



**DEEP SOUTH DISTRICT CONVENTION
AND ROSE SHOW**

October 23, 24, & 25, 2026

**Host Society – Tampa Rose Society
Rose Show Chair – Karen Prevatt**

**“Kick Up Fun with Roses”
HORTICULTURE
RULES FOR HORTICULTURAL EXHIBITORS**

This show shall be governed by the standard rules, regulations and guidelines of the American Rose Society (ARS).

1. What may be exhibited: The show is designed for the display of roses grown by the exhibitors in their private outdoor garden.
2. Who may exhibit: Competition is open to all rose growers regardless of residence. Excludes DSD Challenge Classes. By entering the competition, the exhibitor agrees to abide by the rules of the show and **must be registered for the Convention.**
3. Entries: Entries will be received at the preparation area from 6:00 a.m. until 10:00 a.m. Exhibits will be placed by the Placement and Classification committee; Challenge Classes may be placed by the exhibitor.
4. Containers and ARS entry tags will be provided for all

specimens. Boxes, bowls, and palettes will be provided on a first-come basis.

5. Wedging: Green Styrofoam wedging material will be provided. Wedging material protruding above the lip of the container will be penalized during judging, to degree of distraction.
6. Entry limitations: Exhibitors may make as many entries in as many Classes as desired, unless stated otherwise.
7. ARS ribbons: First, second, third, and honorable mention ribbons will be awarded for each variety of rose as warranted by the judges. Only blue-ribbon entries are eligible for awards.
8. Rules for the American Rose Society will be followed. Classification and eligibility will be determined in accordance with Modern Roses XII, the 2026 Official List of Approved Exhibition Names for Exhibitors & Judges, the 2026 edition of the Handbook for Selecting Roses, Modern Roses on-line and Recent Registrations on the ARS website and 2022 Revised Judging Guidelines.
9. Judging will begin at 10:30 a.m. No exhibitors allowed on the show floor after judging begins. Judging will be based on a comparison of approach to perfection of the individual variety. At the time of judging an exhibition rose should be at its most perfect phase of beauty, which is usually one-half to three-fourths open.
10. Penalization: An entry will not be disqualified but penalized for any of the following reasons: stem on stem, side buds on a specimen, on Old Garden Roses and Shrub and all other Classes.
11. Disqualification: Foreign substance applied to enhance the beauty of entry. Misnamed. The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof. Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag. Exhibitor's name visible if not corrected before the entry is judged. Entry was not grown outdoors. Entry that was not grown by the exhibitor. Violation of show rules, including a Challenge class entry that does not satisfy the class in which it was entered.
12. Judges may ask clerks to relocate misplaced entries, remove grooming materials, and have exhibitor make any adjustments to misnamed, unlabeled or mislabeled entries. Written

explanations for any penalties or disqualifications are advisable.

13. Points: The ARS scale of points will be used as follows:

Form	25	Stem & Foliage	20
Color	20	Balance & Proportion	10
Substance	15	Size	10

14. Visitors' hours: The Rose Show will be open to the public from 1:00 p.m. to 4:00 p.m. Saturday. Awards may be claimed at 3:00 p.m. Saturday, exhibits must remain in place until the end of the show. Awards not claimed will become the property of the Deep South District. We encourage you to take your award.

HORTICULTURE

CLASSES:

ARS NATIONAL CHALLENGE CLASS

Class is open only to ARS members registered for the convention; exhibitors are limited to only one entry in ARS – 1 class and all Deep South District Challenge classes.

Class ARS-1 The J. Benjamin Williams Trophy: An entry of ten (10) miniflora roses, one-bloom-per-stem, each at exhibition stage, either one each of (10) different varieties or two (2) each of five (5) different varieties exhibited in separate containers. (Width allowed 36 inches) ARS Certificate & Award.

DEEP SOUTH DISTRICT CHALLENGE CLASSES

(Restricted to ARS members who are members of the Deep South District or to members of affiliated societies residing in the district and registered for this Convention.)

Class 1 The ARS J. Horace McFarland Memorial Trophy
Five (5) hybrid tea roses at exhibition stage, all different, displayed in separate vases with separate entry tags. ARS Certificate & Award

Class 2 The ARS Ralph S. Moore Award
Seven (7) miniature roses, all different, at exhibition stage, displayed in separate vases with separate entry tags. ARS Certificate and Award

Class 3 Deep South Bulletin Trophy

Three (3) floribunda sprays, same or different varieties, displayed in separate containers with separate entry tags. DSD Certificate & Award

Class 4 The Eleanor Ramage Award

Three (3) OGR and/or shrub roses, same or different varieties. May be sprays or one-bloom-per-stem (of any combination), displayed in one container. Varieties listed on one entry tag. DSD Certificate & Award.

Class 5 The Deep South District Double English Box

Twelve (12) hybrid tea, grandiflora and floribunda specimens, of one or more varieties at exhibition stage. No foliage or single types permitted. DSD Certificate and Award.

Class 6 The Katy Lampkin Award.

Two (2) Floribunda sprays, same variety, in separate containers with separate entry tags properly named. DSD Certificate & Award

Class 7 The Directors Miniflora Challenge

Five (5) Minifloras, all different varieties, one bloom per stem at exhibition stage, displayed in separate vases with separate entry tags. DSD Certificate & Award.

Class 8 The Ralph Stream Challenge

Two (2) Hybrid Teas or Grandifloras one bloom per stem, same variety, exhibition stage. One container, one entry tag. DSD Certificate & Award.

HORTICULTURE SCHEDULE

Hybrid Teas, Grandifloras, and Their Climbing Sports

Specimen Classes

Class 9. One bloom per stem, no side buds, at exhibition stage.
Queen – Best blue ribbon winner.
ARS Certificate and Award

King – Second best blue ribbon winner.

ARS Certificate and Award.

Princess – Third best blue ribbon winner.

ARS Certificate and Award.

Court of Honor. Next three best blue ribbon winners.

Class 10. A spray, two or more blooms, side buds permitted. Single Types not eligible. ARS Certificate and Award.

Class 11. Fully-open, one bloom per stem, without side buds, stamens must show. **Singles included.** ARS Certificate and Award.

Class 12. Single Hybrid Teas. 4-8 petals, stamens showing. ARS Certificate and Award.

Challenge Classes

Class 13. Collection of three specimens, one bloom per stem, the same or all different varieties. One container. Award.

Class 14. English Box. Six blooms at exhibition stage, without foliage, any combination of varieties. One entry per exhibitor. ARS Certificate and Award.

Class 15. Rose on water. One bloom at exhibition stage, no foliage, staged floating on water in a goblet. One entry per exhibitor. ARS Certificate and Award.

Class 16. Pretty as a Picture. One bloom, foliage allowed, exhibited in a frame provided by the Show Committee on a first come basis. One entry per exhibitor. Award.

Floribundas

Class 17. One bloom per stem, at exhibition stage, without side buds. Singles types not eligible. ARS Certificate and Award.

Class 18. Spray or one stem with two or more blooms in various stages of development. ARS Certificate and Award.

Class 19. Painter's palette of five blooms without foliage and at least three different varieties. One entry per exhibitor. Award.

Class 20. Floribunda Floater. One Floribunda bloom, exhibited at the most perfect phase of beauty, no foliage, staged floating on water in a goblet. One entry per exhibitor. Award.

Climbers, Ramblers and Polyanthas

Class 21. Large flowered Climber (LCI), Climbing HT (Cl Ht), Hybrid Gigantea (HG), or Hybrid Wichurana (H Wich) may be exhibited as one bloom per stem and be disbudded, or as a spray. Those varieties that have a bush counterpart (HT, FL, Mini) must be exhibited in the same class as their bush counterparts. Examples of Climbing Hybrid Teas that have no bush counterpart are **Aloha** and **High Noon**. ARS Certificate and Award.

Class 22. A Polyantha spray. ARS Certificate and Award.

Old Garden Roses and Shrubs

Class 23. One specimen OGR with one or more blooms, introduced prior to 1867. ARS Dowager Queen Certificate and Award.

Class 24. One specimen OGR with one or more blooms, introduced in 1867 or after. ARS Victorian Certificate and Award.

Class 25. Classic Shrub. Only those Shrubs with the subdivision of Hybrid Kordesii, Hybrid Moyessi, Hybrid Musk, and Hybrid Rugosa, one specimen, one or more blooms. Unwanted side growth may be removed subject to penalization. ARS Certificate and Award.

Class 26. Modern Shrub. Shrubs identified with the generic classification of Shrub (S). One specimen, one or more blooms. Unwanted side growth may be removed subject to penalization. ARS certificate and Award.

Class 27. Roses on Water 5-7 blooms of any OGR or Shrub rose, no stems or foliage, any combination and color. One entry per exhibitor. Award

Miniatures and Minifloras

Specimen Classes

Class 28. Miniature, one bloom per stem, no side buds, at exhibition stage.

Queen – Best blue ribbon winner.

ARS Certificate and Award.

King – Second best blue ribbon winner.

ARS Certificate and Award.

Princess – Third best blue ribbon winner.

ARS Certificate and Award.

Class 29. Miniflora, one bloom per stem, no side buds, at exhibition stage.

Queen – Best blue ribbon winner.

ARS Certificate and Award.

King – Second best blue ribbon winner.

ARS Certificate and Award.

Princess – Third best blue ribbon winner.

ARS Certificate and Award.

Classes 30-37. Miniature or Miniflora entries accepted.

Class 30. A spray with two or more blooms.

ARS Certificate and Award.

Class 31. Fully-open, one bloom per stem, without side buds, stamens must show. Singles excluded. ARS Certificate and Award.

Challenge Classes

Class 32. English Box. Six blooms at exhibition stage, either Miniatures or Minifloras, (cannot be a mixture of Miniatures and Minifloras) without foliage, any combination of varieties. One entry per exhibitor. ARS Certificate and Award.

Class 33. Rose on water. One bloom at exhibition stage, no foliage, staged floating on water in a small goblet. One entry per exhibitor. ARS Certificate and Award.

Class 34. Painter's Palette. Five blooms at exhibition stage, without foliage, at least three varieties. One entry per exhibitor. Award.

Class 35. Pretty as a Picture. One bloom, foliage allowed, exhibited in a frame provided by Show Committee on a first come basis. One entry per exhibitor. Award.

Class 36. Single Roses (4-8 petals), single specimen or spray may be shown. ARS Certificate and Award.

Class 37. Three one bloom per stem, same or different varieties, in one container. Award

MOST FRAGRANT ROSE

Class 38. Fragrance. One specimen or any rose class entered for fragrance. Award.

Novice Class

Class 39. Novice. Open to anyone who has never won a blue ribbon in an ARS Show. One specimen of any rose category. Exhibitor may enter as many roses as desired with no duplications of variety. ARS Certificate and Award. Winning Hybrid Tea, Miniature and Miniflora are eligible to compete for Queens of Show.

Best of Show

Class 40. The Best of Show Award. The ARS Judges will select the Best of Show from among the winning entries of the Horticultural Awards Table, at the close of judging. ARS Certificate and Award.

ARRANGEMENTS

RULES FOR ARRANGEMENT EXHIBITORS

The rules for this Division are from the *ARS Guidelines for Judging Rose Arrangements*. By entering this show, exhibitors agree to abide by these rules.

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose, or roses must be the dominant floral element in all arrangements.
3. The ARS American Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. "AG" must be written or checked on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate or any other award requiring arranger-grown roses.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and /or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor and not exhibited in any previous show.
11. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the Arrangement Chair may carefully move an arrangement.

Entries: All exhibitors should pre-register their entries to be assured space for their arrangement. Multiple entries may be made. To pre-register please provide the exhibitor's name and phone number to the arrangement chairman, **Jean Stream, by Wednesday, October 21, 2026.** At streamj@gmail.com or 352-591-4474.

General Rules: Entries will be received from 6:00 am until 10:00 am. Judging begins at 10:30 am. The decision of the Arrangement Judges is final. The Deep South District will not be responsible for your arrangements or containers. The DSD Rose Show Committee and sponsors of the show will exercise all due precautions for safety of individuals and exhibits, but neither shall be held responsible for loss or damage to person or property. It is your responsibility to remove your arrangement promptly at the close of the Rose Show. If you cannot do this, the Chairperson, Jean

Stream, streamj@gmail.com must be advised of your intentions. Pre-registration is not required, but would be appreciated.

Score Card for Judging Rose Arrangements

Conformance (5points per Category) – **15 points**

- a) Naming of roses
- b) Conformance to type of design
- c) Other specific requirement of schedule

Design (5 points per Principle) – **30 points**

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the rose(s) -**30 points**

Creativity and Expressiveness – **15 points**

Distinction – **10 points**

Uniqueness: sets the design apart, superiority in every respect – includes technical execution/construction.

Including condition of non-rose plant material.

Total – **100 points**

ARRANGEMENTS SCHEDULE –ARS, DSD ***”Kick Up Fun with Roses”***

ARS NATIONAL CHALLENGE STANDARD **DESIGN**

“Excellence in East Asian Design”

Class ARS 1 The Barlow/Shupe Award for East Asian Design. Any style of East Asian design. The arranger should demonstrate creativity and an appreciation of flowers and nature. Additional fresh flowers, foliage, and other plant material may be incorporated, but the roses must be the dominant flower. Use of a background is encouraged. The arranger must be a member of the American Rose Society registered for the convention. Reservations are requested, but cannot be restricted. Not eligible for other awards. ARS Certificate & Award.

DEEP SOUTH DISTRICT CHALLENGE

“Kick Up Fun with Roses”

Class DSD-1 The Mary Maud Sharpe Standard/Mini Arrangement Award

The class is open to those registered for this conference who reside in the Deep South District. Award must be engraved with matching font (including size) to first winner's name and returned to the next host society or district rose show. Not eligible for other awards. Reservation required for assurance of adequate space. Winner must be the highest scoring arrangement with a score 92 or better.

Two arrangements, one standard and one miniature. The Miniature should be a copy of the Standard. The two arrangements should relate to each other and be visually unified. Staging of 30 inches in width and 24 inches depth will be provided. The miniature arrangement must not exceed 12 inches in height, width, or depth and only roses classified as miniature or miniflora may be used. Designer's Choice of style of design which must be written on entry tag. Background and underlay are the responsibility of the exhibitor. Award.

THE DISTRICT DIRECTOR ARRANGEMENT TROPHY

“Pistols”

Class DSD-2

This class is open to ARS members registered for this conference who reside in the Deep South District. Trophy must be returned to the next host society or district rose show. Not eligible for other awards. Reservation not required, but requested. Winner must be highest scoring arrangement with a score of 92 or better. A miniature arrangement using arranger-grown, fresh miniflora roses with or without other plant materials. “AG” must be indicated in the top right corner of the entry tag. Arrangement must not exceed 12 inches in height, width, or depth. Staging of 15 inches width and

depth will be provided. Exhibitor's choice of style which must be written on entry tag. Background and underlay are the responsibility of the exhibitor. Eligible for the ARS Royalty & Award.

ARRANGEMENTS SCHEDULE

Open to all registered Exhibitors and Judges

“Kick Up Fun with Roses”

Standard Arrangements

Staging for Classes 1-3, will be staged in white niches, 24 inches wide, 13 inches deep and 36 inches high, on white-covered tables. Exhibitors may provide their own freestanding niche or background as an integral component of the design not to exceed the size restrictions. There are no height restrictions for Standard designs. However, designs may not extend beyond the niche or background. Exhibitor's choice of style which must be written on entry tag. White backgrounds provided on first come first served basis.

Standard Traditional Arrangements:

Eligible for the ARS Royalty Award.

Class 1 “Lariat” A Line or A Line-Mass design.

Modern Arrangements:

Eligible for ARS Artist's Award.

Class 2 “Camp Fire”
Modern Freeform Design

East Asian Arrangements:

Eligible for the ARS East Asian Award.

Class 3 “Silver Spurs”

An arrangement in a low or medium container or compote, in a naturalistic style. (shoka, shoka shimputai, moribana etc.).

Duke of Arrangements:

Eligible for Duke of Arrangements Award.

Class 4 “Round Up”

Fresh roses any classification type with or without other fresh and/or dried plant material. Size of arrangement is larger than 10 inches but must not exceed 20 inches in height, width or depth. Designer’s choice of style, which must be stated on the entry tag. (May be Traditional, Modern or In the Oriental Manner (East Asian Style). No accessories are permitted.

Miniature Arrangements

Only those varieties classified as Miniature and/or Miniflora Roses may be used in any of these arrangements. Staging space of 12” width provided and will be at eye level on a white-covered table. Arrangement must not exceed 12” wide, 12” high and 12” deep. White niches will be available. Designs may not extend beyond the niche. Exhibitor’s choice of style which must be written on entry tag.

Traditional Designs:

Eligible for the Miniature Royalty Award.

Class 5 “Cowboy Hat”

A traditional line, line mass or mass design.

Modern Designs:

Eligible for Miniature Artist’s Award.

Class 6 “Cracker Whip”

An Abstract design.

East Asian Design:

Eligible for Miniature Oriental Award

Class 7 “Cow Poke”

A non-naturalistic free style design.

Novice Arrangements:

Restricted to those who have never won a first place arrangement ribbon in an ARS rose show. (Novice arrangers

may also enter any other class except Classes 9 & 10)
Eligible for the ARS Novice Certificate.

Class 8 “Saddle Up Partner”

Designer’s choice (Standard or Miniature) of arrangement, Traditional, Modern or East Asian Style. Arranger must write choice on entry tag. No accessories permitted.

Characteristics of Designs

Traditional Line Designs have height and some width, but very little depth except in the focal areas. They are open silhouettes in space and have length, strength and beauty. They show movement in one direction. The line may be vertical, horizontal, crescent, Hogarth (S) curve, zigzag, oblique or triangular with right-handed or left-handed variants.

Traditional Line Mass Designs have a dominant line with more plant material than a Line design. They may show gradual progression of bloom development. They have length, width and depth and show gradation of size or shape. They may show gradation of color, tint or shade.

Traditional Mass Designs are characterized by large quantities of plant material in a full, but not crowded, design. The strongest line, top, and auxiliary lines serve to lead the eye to the focal area near the rim of the container. They are usually either a symmetrical or asymmetrical triangle or oval in form.

Abstract Designs are compositions of space, texture, color and form and are not constructed around a central focal area, but have several emergence points. Plant materials can be altered, manipulated and/or distorted and placed in a non-conventional manner. Abstraction is dominant and the design must have two or more abstract qualities. The rose bloom(s) should never be abstracted.

Free Form Designs are irregular designs with a curving outline. They are inspired by nature and are non-geometric. Plant materials are used in a naturalistic way. These natural forms determine the pattern of the design. They may have more than one center of interest and more than one point of emergence.

East Asian Designs in a Low Container or Compote e.g., Shoka Shofutai, Shoka Shimputai & Moribana. The Moribana is naturalistic and has three main lines. The longest line has generous length. The second line is two-thirds the main line. The third line is one third the length of the main line.

These designs are vertical, slanting or cascading. There should be depth and one-half to two-thirds of the container should show water. Foliage should not hang or droop into the water or rest on the lip of the container. The needlepoint is totally submerged in water and is placed off center and does not need to be covered completely with plant material. The Shoka Shofutai (Classical) and Shoka Shimputai (Contemporary) styles express the feelings of life, growing energy and the natural beauty of materials used.

East Asian Style Free Style Designs are placed in modern oriental style containers. The asymmetrical triangle is not required, but simplicity in construction is important. Roses are considered a mass of color. A leaf is a surface and may be smooth, rough, shiny, dull, clear or complex. Directions may be vertical, leaning, cascading, horizontal or a combination of any of these directions. Shapes and colors are very important in Oriental Free Style designs.

PHOTOGRAPHY SCHEDULE

Guidelines and Rules for Photography

Exhibitors: Competition is open to all rose photographers, who must be registered for this Convention. While only one photographer may have taken any photo, multiple members of the immediate family may exhibit photos taken in the same garden. Each exhibitor agrees to conform to the rules and regulations of the show.

Roses: All roses photographed must be grown outdoors. Roses will be exhibited by the Approved Exhibition Name (AEN).

Entries:

1. The preparation area will open at 6:00 am. Entries will be accepted between 6:00 am and 10:00 am on Saturday, October 24, 2026. Entries will be placed by the placement committee. Entries will remain on display until the end of the show at 4:00 pm.
2. Exhibitors are limited to six (6) entries for the show. No photograph may be entered more than once. More than one

entry may be made in a class provided roses are of a different variety. Previous blue-ribbon-winning photos in an ARS-sponsored event may not be entered.

3. Official entry tags must be used and will be furnished by the show committee. Both sections of the tag must be completed. If the rose was grown by the exhibitor, mark “EG” (exhibitor grown) in the upper right corner of the entry tag.
4. Photos must be 8” X 10”, or 5” X 7”, film or digital, color or black-and-white, and exhibited in landscape or portrait format. Exhibits must be mounted and matted (outside dimensions must be 11” X 14” or 8” X 10” and either black or white colored). The exhibitor’s name and address must be marked on the back of the mat, not visible to judges; preprinted labels may be used. Supplies will be provided by the show committee and available on first-come basis (maximum of 6 per exhibitor). Mats become the property of the exhibitor.
5. Cropping is allowed; however, the rose must be identifiable, and most petal edges should remain fully visible. Minor digital manipulation of the image is allowed. It is not a requirement that the exhibitor grow the roses photographed. However, only exhibitor-grown photographs are eligible for the ARS Gold, Silver and Bronze Certificates.
6. Entries will be disqualified for the following reasons:
 - a. Misnamed
 - b. Unlabeled
 - c. Mislabeled
 - d. Exhibitor’s name visible
 - e. An entry in violation of ARS rules.

Judging: Judging will be by ARS Horticulture and/or Arrangement judges, according to the American Rose Society *Guidelines and Rules for Judging Rose Photography*. The decision of the judges will be final. Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed.

The judges will use the following scale of points:

Conformance

5 points

Conformance to schedule requirements	
Specific Section	50 points
Representation of class and originality	
Composition	15 points
Points of interest, simplicity, contrast, balance, framing, viewpoint	
Technique	15 points
Correct exposure, lighting, sharp focus of subject and other technical factors	
Distinction	<u>15 points</u>
Total	100 points

Awards: One first, second and third place ribbon may be given by variety in each class. Multiple fourth place ribbons may be awarded. The best of each class will be selected from the blue-ribbon winners. The best-in-class entries will be eligible for Queen, King and Princess awards. ARS Gold, Silver and Bronze Certificates may be awarded to the best-in-class entries that are exhibitor grown AND have EG shown in the upper right corner of the entry tag. Judges may reward or withhold awards as an exhibit merits.

General: The show is open to Conference guests at the conclusion of judging. Neither the Deep South District nor any member of the show committee will assume responsibility for liability for loss or damage to any person or property.

Photography Classes

Class 1: One Bloom Exhibition Stage or most perfect stage of beauty for that variety: Hybrid Tea, Grandiflora, Floribunda, Miniature or Miniflora. Rose at Exhibition Stage should have center petals not unfurled, center at highpoint with bloom one-half to three-fourths open, according to *ARS Guidelines for Judging Roses*. Best of Class award. Roses designated as “single” must be shown in Class 2.

Class 2: One Fully-Open Bloom: Hybrid Tea, Grandiflora, Floribunda, Miniature or Miniflora. Rose must be fully open and stamens must show, according to *ARS Guidelines for Judging*

Roses. Best of Class award.

Class 3: One Spray (Any type or variety) The spray must have two or more blooms and may have side buds, according to *ARS Guidelines for Judging Roses*. Best of Class award.

Class 4: One bloom: Old Garden Rose, Species, Polyantha, Shrub, or Climber; with or without side buds, or a spray of two or more blooms, according to *ARS Guidelines for Judging Roses*. Best of Class award.

Class 5: Garden Scene. Photo must include roses and may include other plants and/or garden art. Best of Class award.

Class 6: Macro Photography. An extreme close-up photo of any part of the rose bloom or rose plant. Color, black-and-white, sepia, or combinations of these are permitted in this class. Best of Class award.

Class 7: Novice. Restricted to an exhibitor who has never won a blue ribbon in Photography in an ARS show. Roses may be of any variety. Best of Class award.

Photography Best of Show Award will be selected from the Best of Class Awards.

“Funded in part by Visit Gainesville, Alachua County”

