

2024 PHOTOGRAPHY SCHEDULE
“La Vie En Rose”
Guidelines and Rules for Photography

Exhibitors: All entries must be of outdoor grown roses and photographed by the exhibitor. Each exhibitor agrees to conform to the rules and regulations of the show.

Classes: Competition in all classes is open to all exhibitors (even those who are not registered for the conference. Membership in a rose society is not required.

Entries: Exhibitors are limited to six (6) entries for the show. No photograph may be entered more than once. More than one entry may be made in a class provided roses are of a different variety. Previous winners of an ARS sponsored event may not be entered. Entries will be accepted between 6:00 am and 10:00 am on Saturday, October 12, 2024. The preparation area will open at 6:00 am.

Entries will be placed by the placement committee. Official entry tags must be used and will be furnished by the show committee. Both sections of the tag must be completed and include class, variety (ARS Approved Exhibition Names must be used), and exhibitor’s name and address. Entries should be identified with exhibitor name and address on the back of the mat (not visible to the judges). Preprinted labels may be used. Entries remain on display until the end of the show, Saturday, October 12 at 4:00 pm. Photos will be 8” X 10”, or 5” X 7”, landscape or portrait, film or digital, color or black and white. Exhibits will be mounted and matted (outside dimensions must be 11” X 14” or 8” X 10” and black or white color). Supplies will be provided by the show committee and available on first come basis (maximum of 6 per exhibitor). Mats become the property of the exhibitor. Cropping is allowed, however the rose must be identifiable. Minor Digital manipulation of the image is allowed. Garden photos may be of a public or private garden. It is not a requirement that the exhibitor grow the roses photographed. However, exhibitor grown photographs are only eligible for the ARS Gold, Silver and Bronze Certificates.

Judging: Judging will be by ARS Horticulture and/or Arrangement judges. The decision of the judges will be final. Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed.

The judges will use the following scale of points:

Conformance..... 5 points
Conformance to schedule required.

Specific Section..... 50 points
Representation of class and originality.

The Rose - ARS Guidelines for Judging Roses used.

The Rose Arrangement -ARS Guidelines for Judging Rose Arrangements used.

Macro Photos - Clarity, sense of originality & extreme close up is an aspect that must be followed.

Composition..... 15 points

Points of interest, simplicity, contrast, balance, framing, viewpoint

Technique15 points

Correct exposure, lighting, sharp focus of subject and other technical factors

Distinction.....15 points

Total 100 points

Awards: One first, second and third place ribbon may be given by variety in each class. Multiple fourth place ribbons may be awarded. The best of class will be selected from the blue ribbon winners. The best of class entries will be eligible for Queen, King and Princess. ARS Gold, Silver and Bronze Certificated may be awarded to the best in class entries that are exhibitor grown. EG (Exhibitor grown) must be shown in the upper right corner of the entry tag. Judges may reward or withhold awards as an exhibit merits.

General: The show is open to Conference guests at the conclusion of judging. The Gainesville Rose Society, nor any member of the show committee, will assume responsibility for liability for loss or damage to any person or property.

Photography Classes

(Photography Best of Show Award will be selected from the Best of Class Awards)

Class 1. One Bloom (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose should be at Exhibition Stage (Center petals not unfurled, center at highpoint with bloom one half to three fourths open. Best of Class award.

Class 2. One Open Bloom (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose is to be open bloom and stamens must show. Best of Class award.

Class 3. One miscellaneous bloom (Floribunda, Polyantha, Shrub, Climber or Old Garden Rose). Rose is to be at the most perfect stage of beauty. Best of Class award.

Class 4. One Spray (Any type or variety) The spray must have two or more blooms and may have side buds. Best of Class award.

Class 5. Abstract or Impressionism. The photograph should evoke a sense of originality; a new and different way of imaging the rose or roses with the mind's eye. This may include processes used to alter the original image such as coloring, black and white, texturing, dodging, burning, dithering, painting, shadowing, blurring layering, cloning, filtering, merging, cropping etc. The name of the rose is NOT required in this class, but can be used.

Class 6. Macro Photography. Subjects are to be extreme close-up photo of any part of the rose or rose plant. Color, black and white, sepia, or combination of these are permitted in this class. Best of Class award.

Class 7. Novice (Restricted to an exhibitor who has not won a blue ribbon in Photography in an ARS show.) Roses may be of any variety. Ribbon and award given.

Photography Best of Show Award will be selected from the Best of Class Awards.