

DEEP SOUTH DISTRICT CONVENTION AND ROSE SHOW
October 11-13, 2024
Combined with Gainesville Rose Society's
50th Annual Rose Show



Convention – Chair, Ralph & Jean Stream

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Rose Show Chair – Ralph Stream

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HORTICULTURE
RULES FOR HORTICULTURAL EXHIBITORS

This show shall be governed by the standard rules, regulations and guidelines of the American Rose Society (ARS).

1. What may be exhibited: The show is designed for the display of roses grown by the exhibitors in their private outdoor garden.
2. Who may exhibit: Competition is open to all rose growers regardless of residence. Excludes DSD Challenge Classes. By entering the competition, the exhibitor agrees to abide by the rules of the show and **must be registered for the Convention.**
3. Entries: Entries will be received at the preparation area from 6:00 a.m. until 10:00 a.m. Exhibits will be placed by the Placement and Classification committee; Challenge Classes may be placed by the exhibitor.
4. Containers and ARS entry tags will be provided for all specimens. Boxes, bowls, and palettes will be provided on a first-come basis.
5. Wedging: Green Styrofoam wedging material will be provided. Wedging material protruding above the lip of the container will be penalized during judging, to degree of distraction.
6. Entry limitations: Exhibitors may make as many entries in as many Classes as desired, unless stated otherwise, but only one entry of a variety is allowed in each Class.
7. ARS ribbons: First, second, third, and honorable mention ribbons will be awarded for each variety of rose as warranted by the judges. Only blue-ribbon entries are eligible for awards.
8. Rules for the American Rose Society will be followed. Classification and eligibility will be determined in accordance with Modern Roses XII, the 2024 Official List of Approved Exhibition Names for Exhibitors & Judges, the 2024 edition of the Handbook for Selecting Roses, Modern Roses on-line and Recent Registrations on the ARS website and 2022 Revised Judging Guidelines.
9. Judging will begin at 10:30 a.m. No exhibitors allowed on the show floor after judging begins. Judging will be based on a comparison of approach to perfection of the individual variety. At the time of judging an exhibition rose should be at its most perfect phase of beauty, which is usually one-half to three-fourths open.
10. Penalization: An entry will not be disqualified but penalized for any of the following reasons: stem on stem, side buds on a specimen, on Old Garden Roses and Shrub and all other Classes.
11. Disqualification: Foreign substance applied to enhance the beauty of entry. Misnamed. The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof. Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag. Exhibitor's name visible if not corrected before the entry is judged. Entry was not grown outdoors. Entry that was not grown by the exhibitor. Violation of show rules, including a Challenge class entry that does not satisfy the class in which it was entered.
12. Judges may ask clerks to relocate misplaced entries, remove grooming materials, and have exhibitor make any adjustments to misnamed, unlabeled or mislabeled entries. Written explanations for any penalties or disqualifications are advisable.
13. Points: The ARS scale of points will be used as follows:

Form	25	Stem & Foliage	20
Color	20	Balance & Proportion	10

Substance 15 Size 10

14. Visitors' hours: The Rose Show will be open to the public from 1:00 p.m. to 4:00 p.m. Saturday. Awards may be claimed at 3:00 p.m. Saturday, exhibits must remain in place until the end of the show. Awards not claimed will become the property of GRS. We encourage you to take our award.

HORTICULTURE

CLASSES:

ARS NATIONAL CHALLENGE CLASS

Class is open only to ARS members registered for the convention; exhibitors are limited to only one entry.

Class ARS-1 New Zealand Kiwi Award: An entry of six (6) specimens, each of a different variety, four (4) exhibition form hybrid tea and/or grandiflora blooms, one bloom per stem, each at exhibition stage, and two (2) floribunda sprays, exhibited in separate containers (width allowed 36 inches). ARS Certificate & Cash award.

DEEP SOUTH DISTRICT CHALLENGE CLASSES

(Restricted to ARS members who are members of the Deep South District or to members of affiliated societies residing in the district and registered for this Convention.)

Class 1 The ARS J. Horace McFarland Memorial Trophy

Five (5) hybrid tea roses at exhibition stage, all different, displayed in separate vases with separate entry tags. ARS Certificate & Cash Award

Class 2 The ARS Ralph S. Moore Award

Seven (7) miniature roses, all different, at exhibition stage, displayed in separate vases with separate entry tags. ARS Certificate and Cash Award

Class 3 Deep South Bulletin Trophy

Three (3) floribunda sprays, same or different varieties, displayed in separate containers with separate entry tags. DSD Certificate & Cash Award

Class 4 The Eleanor Ramage Award

Three (3) OGR and/or shrub roses, same or different varieties. May be sprays or one-bloom-per-stem (of any combination), displayed in one container. Varieties listed on one entry tag. DSD Certificate & Cash Award.

Class 5 The Deep South District Double English Box

Twelve (12) hybrid tea, grandiflora and floribunda specimens, of one or more varieties at exhibition stage. No foliage or single types permitted. DSD Certificate and Cash Award

Class 6 The Katy Lampkin Award

Two (2) Floribunda sprays, same variety, in separate containers with separate entry tags properly named. DSD Certificate & Cash Award

Class 7 The Directors Miniflora Challenge

Five (5) Minifloras, all different varieties, one bloom per stem at exhibition stage, displayed in separate vases with separate entry tags. DSD Certificate & Cash Award

HORTICULTURE SCHEDULE

Hybrid Teas, Grandifloras, and Their Climbing Sports

Specimen Classes

Class 8. One bloom per stem, no side buds, at exhibition stage.

Queen – Best blue ribbon winner.

ARS Certificate and Award

King – Second best blue ribbon winner.

ARS Certificate and Award.

Princess – Third best blue ribbon winner.

ARS Certificate and Award.

Court of Honor. Next three best blue ribbon winners.

Class 9. A spray, two or more blooms, side buds permitted. Single Types not eligible. ARS Certificate and Award.

Class 10. Fully-open, one bloom per stem, without side buds, stamens must show. **Singles included.** ARS Certificate and Award.

Class 11. Single Hybrid Teas. 4-8 petals, stamens showing. ARS Certificate and Award.

Challenge Classes

Class 12. Collection of three specimens, one bloom per stem, the same or all different varieties. One container. Award.

Class 13. English Box. Six blooms at exhibition stage, without foliage, any combination of varieties. One entry per exhibitor. ARS Certificate and Award.

Class 14. Rose on water. One bloom at exhibition stage, no foliage, staged floating on water in a goblet. One entry per exhibitor. ARS Certificate and Award.

Class 15. Pretty as a Picture. One bloom, foliage allowed, exhibited in a frame provided by the Show Committee on a first come basis. One entry per exhibitor. Award.

Floribundas

Class 16. One bloom per stem, at exhibition stage, without side buds. Singles types not eligible. ARS Certificate and Award.

Class 17. Spray or one stem with two or more blooms in various stages of development. ARS Certificate and Award.

Class 18. Painter's palette of five blooms without foliage and at least three different varieties. One entry per exhibitor. Award.

Class 19. Floribunda Floater. One Floribunda bloom, exhibited at the most perfect phase of beauty, no foliage, staged floating on water in a goblet. One entry per exhibitor. Award.

Climbers, Ramblers and Polyanthas

Class 20. Large flowered Climber (LCI), Climbing HT (CI Ht), Hybrid Gigantea (HG), or Hybrid Wichurana (H Wich) may be exhibited as one bloom per stem and be disbudded, or as a spray. Those varieties that have a bush counterpart (HT, FL, Mini) must be exhibited in the same class as their bush counterparts. Examples of Climbing Hybrid Teas that have no bush counterpart are **Aloha** and **High Noon**. ARS Certificate and Award.

Class 21. A Polyantha spray. ARS Certificate and Award.

Old Garden Roses and Shrubs

Class 22. One specimen OGR with one or more blooms, introduced prior to 1867. ARS Dowager Queen Certificate and Award.

Class 23. One specimen OGR with one or more blooms, introduced in 1867 or after. ARS Victorian Certificate and Award.

Class 24. Classic Shrub. Only those Shrubs with the subdivision of Hybrid Kordesii, Hybrid Moyessi, Hybrid Musk, and Hybrid Rugosa, one specimen, one or more blooms. Unwanted side growth may be removed subject to penalization. ARS Certificate and Award.

Class 25. Modern Shrub. Shrubs identified with the generic classification of Shrub (S). One specimen, one or more blooms. Unwanted side growth may be removed subject to penalization. ARS certificate and award.

Class 26. Roses on Water 5-7 blooms of any OGR or Shrub rose, no stems or foliage, any combination and color. One entry per exhibitor. Award

Miniatures and Minifloras

Specimen Classes

Class 27. Miniature, one bloom per stem, no side buds, at exhibition stage.

Queen – Best blue ribbon winner.

ARS Certificate and Award.

King – Second best blue ribbon winner.

ARS Certificate and Award.

Princess – Third best blue ribbon winner.

ARS Certificate and Award.

Class 28. Miniflora, one bloom per stem, no side buds, at exhibition stage.

Queen – Best blue ribbon winner.

ARS Certificate and Award.

King – Second best blue ribbon winner.

ARS Certificate and Award.

Princess – Third best blue ribbon winner.

ARS Certificate and Award.

Classes 29-36. Miniature or Miniflora entries accepted.

Class 29. A spray with two or more blooms.

ARS Certificate and Award.

Class 30. Fully-open, one bloom per stem, without side buds, stamens must show. Singles excluded.

ARS Certificate and Award.

Challenge Classes

Class 31. English Box. Six blooms at exhibition stage, either Miniatures or Minifloras, (cannot be a mixture of Miniatures and Minifloras) without foliage, any combination of varieties. One entry per exhibitor. ARS Certificate and Award.

Class 32. Rose on water. One bloom at exhibition stage, no foliage, staged floating on water in a small goblet. One entry per exhibitor. ARS Certificate and Award.

Class 33. Painter's Palette. Five blooms at exhibition stage, without foliage, at least three varieties. One entry per exhibitor. Award.

Class 34. Pretty as a Picture. One bloom, foliage allowed, exhibited in a frame provided by Show Committee on a first come basis. One entry per exhibitor. Award.

Class 35. Single Roses (4-8 petals), single specimen or spray may be shown. ARS Certificate and Award.

Class 36. Three one bloom per stem, same or different varieties, in one container. Award

MOST FRAGRANT ROSE

Class 37. Fragrance. One specimen or any rose class entered for fragrance. Award.

Novice Class

Class 38. Novice. Open to anyone who has never won a blue ribbon in an ARS Show. One specimen of any rose category. Exhibitor may enter as many roses as desired with no duplications of variety. ARS Certificate and Award. Winning Hybrid Tea, Miniature and Miniflora are eligible to compete for Queens of Show.

Judges Class

Class 39. Judges. Open only to ARS judges working this Show. Any variety of any class at exhibition stage. No limit to number of entries. ARS Certificate and Award.

Best of Show

Class 40. The Best of Show Award. The ARS Judges will select the Best of Show from among the winning entries of the Horticultural Awards Table, at the close of judging. ARS Certificate and Award.

ARRANGEMENTS

RULES FOR ARRANGEMENT EXHIBITORS

The rules for this Division are from the *ARS Guidelines for Judging Rose Arrangements*. By entering this show, exhibitors agree to abide by these rules.

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose, or roses must be the dominant floral element in all arrangements.
3. The ARS American Exhibition Name of all roses in each arrangement must be written on the entry tag. 4. "AG" must be written or checked on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate or any other award requiring arranger-grown roses.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and /or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor and not exhibited in any previous show.
11. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the Arrangement Chair may carefully move an arrangement.

Entries: All exhibitors should pre-register their entries to be assured space for their arrangement. Multiple entries may be made. To pre-register please provide the exhibitor's name and phone number to the arrangement chairman, **Jean Stream, by Wednesday, October 9, 2024.** At streamj@gmail.com or 352-591-4474.

General Rules: Entries will be received from 6:00 am until 10:00 am. Judging begins at 10:30 am. The decision of the Arrangement Judges is final. The Gainesville Rose Society will not be responsible for your arrangements or containers. The DSD/GRS Rose Show Committee and sponsors of the show will exercise all due precautions for safety of individuals and exhibits, but neither shall be held responsible for loss or damage to person or property. It is your responsibility to remove your arrangement promptly at the close of the Rose Show. If you cannot do this, the Chairperson, Jean Stream, streamj@gmail.com must be advised of your intentions. Pre-registration is not required, but would be appreciated.

Score Card for Judging Rose Arrangements

Conformance (5points per Category) – **15 points**

- a) Naming of roses
- b) Conformance to type of design
- c) Other specific requirement of schedule

Design (5 points per Principle) – **30 points**

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the rose(s) -**30 points**

Creativity and Expressiveness – **15 points**

Distinction – **10 points**

Uniqueness: sets the design apart, superiority in every respect – includes technical execution/construction.
Including condition of non-rose plant material.

Total – **100 points**

ARRANGEMENTS SCHEDULE –ARS, DSD & GRS ***”La Vie En Rose”***

ARS NATIONAL CHALLENGE STANDARD TRADITIONAL DESIGN

“Say It with Roses”

Class ARS 1 The Betty Pavey Memorial Rose Arrangement Trophy

This class is open only to ARS Members who have registered for this conference.

This trophy will be awarded to the highest scoring Standard Rose Arrangement having a score of 92 points or more. The style of the arrangement will be Modern, Free Form. The title is “Say It with Roses”, the title of her book. ARS Certificate & Cash Award

DEEP SOUTH DISTRICT CHALLENGE

“Fleur d` oranger”

Class DSD-1 The Mary Maud Sharpe Standard/Mini Arrangement Award

The class is open to those registered for this conference who reside in the Deep South District. Award must be engraved with matching font (including size) to first winner’s name and returned to the next host society or district rose show. Not eligible for other awards. Reservation required for assurance of adequate space. Winner must be the highest scoring arrangement with a score 92 or better.

Two arrangements, one standard and one miniature. The Miniature should be a copy of the Standard. The two arrangements should relate to each other and be visually unified. Staging of 30 inches in width and 24 inches depth will be provided. The miniature arrangement must not exceed 12 inches in height, width, or

depth and only roses classified as miniature or miniflora may be used. Designer's Choice of style of design which must be written on entry tag. Background and underlay are the responsibility of the exhibitor. Cash Award.

THE DISTRICT DIRECTOR ARRANGEMENT TROPHY

“Lierre”

Class DSD-2

This class is open to ARS members registered for this conference who reside in the Deep South District. Trophy must be returned to the next host society or district rose show. Not eligible for other awards. Reservation not required, but requested. Winner must be highest scoring arrangement with a score of 92 or better. A miniature arrangement using arranger-grown, fresh miniflora roses with or without other plant materials. “AG” must be indicated in the top right corner of the entry tag. Arrangement must not exceed 12 inches in height, width, or depth. Staging of 15 inches width and depth will be provided. Exhibitor's choice of style which must be written on entry tag. Background and underlay are the responsibility of the exhibitor. Eligible for the ARS Royalty & Cash Award.

GRS ARRANGEMENTS SCHEDULE

Open to all registered Exhibitors and Judges

“La Vie En Rose”

Standard Arrangements

Staging for Classes 1-3, will be staged in white niches, 24 inches wide, 13 inches deep and 36 inches high, on white-covered tables. Exhibitors may provide their own freestanding niche or background as an integral component of the design not to exceed the size restrictions. There are no height restrictions for Standard designs. However, designs may not extend beyond the niche or background. Exhibitor's choice of style which must be written on entry tag. White backgrounds provided on first come first served basis.

Standard Traditional Arrangements:

Eligible for the ARS Royalty Award.

Class 1 “Bouquet de Fleur” A Line or A Line-Mass design.

Modern Arrangements:

Eligible for ARS Artist's Award.

Class 2 “Lys”
Modern Freeform Design

East Asian Arrangements:

Eligible for the ARS East Asian Award.

Class 3 “Orchidée”
An arrangement in a low or medium container or compote, in a naturalistic style. (shoka, shoka shimputai, moribana etc.).

Duke of Arrangements:

Eligible for Duke of Arrangements Award.

Class 4 “Chèvrefeuille”

Fresh roses any classification type with or without other fresh and/or dried plant material. Size of arrangement is larger than 10 inches but must not exceed 20 inches in

height, width or depth. Designer's choice of style, which must be stated on the entry tag. (May be Traditional, Modern or In the Oriental Manner (East Asian Style). No accessories are permitted.

Miniature Arrangements

Only those varieties classified as Miniature and/or Miniflora Roses may be used in any of these arrangements. Staging space of 12" width provided and will be at eye level on a white-covered table. Arrangement must not exceed 12" wide, 12" high and 12" deep. White niches will be available. Designs may not extend beyond the niche. Exhibitor's choice of style which must be written on entry tag.

Traditional Designs:

Eligible for the Miniature Royalty Award.

Class 5 "Tournesol"

A traditional line, line mass or mass design.

Modern Designs:

Eligible for Miniature Artist's Award.

Class 6 "Narcisse"

An Abstract design.

East Asian Design:

Eligible for Miniature Oriental Award

Class 7 "Tulipe "

A non-naturalistic free style design.

Novice Arrangements:

Restricted to those who have never won a first place arrangement ribbon in an ARS rose show. (Novice arrangers may also enter any other class except Classes 9 & 10) Eligible for the ARS Novice Certificate.

Class 8 "Pivoine"

Designer's choice (Standard or Miniature) of arrangement, Traditional, Modern or East Asian Style. Arranger must write choice on entry tag. No accessories permitted.

Judges Arrangements:

Eligible for Best Judges Entry Certificate. Only judges judging this show are permitted to enter this class.

Class 9 "Souci"

Standard Design. Exhibitor may choose the type of design, which must be written on the entry tag. Table space to 24"W & 24"D will be provided.

Class 10 "Primevére"

Miniature Design. Exhibitor may choose the type of design, which must be written on the entry tag. Staging space of 12" width provided.

Characteristics of Designs

Traditional Line Designs have height and some width, but very little depth except in the focal areas. They are open silhouettes in space and have length, strength and beauty. They show movement in one direction. The line may be vertical, horizontal, crescent, Hogarth (S) curve, zigzag, oblique or triangular with right-handed or left-handed variants.

Traditional Line Mass Designs have a dominant line with more plant material than a Line design. They may show gradual progression of bloom development. They have length, width and depth and show gradation of size or shape. They may show gradation of color, tint or shade.

Traditional Mass Designs are characterized by large quantities of plant material in a full, but not crowded, design. The strongest line, top, and auxiliary lines serve to lead the eye to the focal area near the rim of the container. They are usually either a symmetrical or asymmetrical triangle or oval in form.

Modern Abstract Designs are compositions of space, texture, color and form and are not constructed around a central focal area, but have several emergence points. Plant materials can be altered, manipulated and/or distorted and placed in a non-conventional manner. Abstraction is dominant and the design must have two or more abstract qualities. The rose bloom(s) should never be abstracted.

Modern Free Form Designs are irregular designs with a curving outline. They are inspired by nature and are non-geometric. Plant materials are used in a naturalistic way. These natural forms determine the pattern of the design. They may have more than one center of interest and more than one point of emergence.

East Asian Designs in a Low Container or Compote e.g., Shoka Shofutai, Shoka Shimputai & Moribana. The Moribana is naturalistic and has three main lines. The longest line has generous length. The second line is two-thirds the main line. The third line is one third the length of the main line. These designs are vertical, slanting or cascading. There should be depth and one-half to two-thirds of the container should show water. Foliage should not hang or droop into the water or rest on the lip of the container. The needlepoint is totally submerged in water and is placed off center and does not need to be covered completely with plant material. The Shoka Shofutai (Classical) and Shoka Shimputai (Contemporary) styles express the feelings of life, growing energy and the natural beauty of materials used.

East Asian Style Free Style Designs are placed in modern oriental style containers. The asymmetrical triangle is not required, but simplicity in construction is important. Roses are considered a mass of color. A leaf is a surface and may be smooth, rough, shiny, dull, clear or complex. Directions may be vertical, leaning, cascading, horizontal or a combination of any of these directions. Shapes and colors are very important in Oriental Free Style designs.

PHOTOGRAPHY SCHEDULE

“La Vie En Rose”

Guidelines and Rules for Photography

Exhibitors: All entries must be of outdoor grown roses and photographed by the exhibitor. Each exhibitor agrees to conform to the rules and regulations of the show.

Classes: Competition in all classes is open to all exhibitors (even those who are not registered for the conference. Membership in a rose society is not required.

Entries: Exhibitors are limited to six (6) entries for the show. No photograph may be entered more than once. More than one entry may be made in a class provided roses are of a different variety. Previous winners of an ARS sponsored event may not be entered. Entries will be accepted between 6:00 am and 10:00 am on Saturday, October 12, 2024. The preparation area will open at 6:00 am. Entries will be placed by the placement committee. Official entry tags must be used and will be furnished by the show committee. Both sections of the tag must be completed and include class, variety (ARS Approved Exhibition Names must be used), and exhibitor’s name and address. Entries should be identified with exhibitor name and address on the back of the mat (not visible to the judges). Preprinted labels may be used. Entries remain on display until the end of the show, Saturday, October 12 at 4:00 pm. Photos will be 8” X 10”, or 5” X 7”, landscape or portrait, film or digital, color or black and white. Exhibits will be mounted and matted (outside dimensions must be 11” X 14” or 8” X 10” and black or white color). Supplies will be provided by the show committee and available on first come basis (maximum of 6 per exhibitor). Mats become the property of the exhibitor. Cropping is allowed, however the rose must be identifiable. Minor Digital manipulation of the image is allowed. Garden photos may be of a public or private garden. It is not a requirement that the exhibitor grow the roses photographed. However, exhibitor grown photographs are only eligible for the ARS Gold, Silver and Bronze Certificates.

Judging: Judging will be by ARS Horticulture and/or Arrangement judges. The decision of the judges will be final. Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed.

The judges will use the following scale of points:

Conformance	5 points
Conformance to schedule required	
Specific Section	50 points
Representation of class and originality.	
The Rose - ARS Guidelines for Judging Roses used.	
The Rose Arrangement -ARS Guidelines for Judging Rose Arrangements used.	
Macro Photos - Clarity, sense of originality & extreme close up is an aspect that must be followed.	
Composition	15 points
Points of interest, simplicity, contrast, balance, framing, viewpoint	
Technique	15 points
Correct exposure, lighting, sharp focus of subject and other technical factors	
Distinction	15 points
Total 100 points	

Awards: One first, second and third place ribbon may be given by variety in each class. Multiple fourth place ribbons may be awarded. The best of class will be selected from the blue ribbon winners. The best of class entries will be eligible for Queen, King and Princess. ARS Gold, Silver and Bronze Certificated may be awarded to the best in class entries that are exhibitor grown. EG (Exhibitor grown) must be shown in the upper right corner of the entry tag. Judges may reward or withhold awards as an exhibit merits.

General: The show is open to Conference guests at the conclusion of judging. The Gainesville Rose Society, nor any member of the show committee, will assume responsibility for liability for loss or damage to any person or property.

Photography Classes

(Photography Best of Show Award will be selected from the Best of Class Awards)

Class 1. One Bloom (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose should be at Exhibition Stage (Center petals not unfurled, center at highpoint with bloom one half to three fourths open. Best of Class award.

Class 2. One Open Bloom (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose is to be open bloom and stamens must show. Best of Class award.

Class 3. One miscellaneous bloom (Floribunda, Polyantha, Shrub, Climber or Old Garden Rose). Rose is to be at the most perfect stage of beauty. Best of Class award.

Class 4. One Spray (Any type or variety) The spray must have two or more blooms and may have side buds. Best of Class award.

Class 5. Abstract or Impressionism. The photograph should evoke a sense of originality; a new and different way of imaging the rose or roses with the mind's eye. This may include processes used to alter the original image such as coloring, black and white, texturing, dodging, burning, dithering, painting, shadowing, blurring layering, cloning, filtering, merging, cropping etc. The name of the rose is NOT required in this class, but can be used.

Class 6. Macro Photography. Subjects are to be extreme close-up photo of any part of the rose or rose plant. Coloe, black and white, sepia, or combination of these are permitted in this class. Best of Class award.

Class 7. Novice (Restricted to an exhibitor who has not won a blue ribbon in Photography in an ARS show. Roses may be of any variety. Ribbon and award given.

Photography Best of Show Award will be selected from the Best of Class Awards.

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