Challenge Class Exhibiting

"The Relentless Pursuit of Excellence"

- Think like a challenge class exhibitor.

- Queen candidates or challenge class entries.

- Rose show trophies are won before you go to the show.

- You go to the show to pick them up.



J. Horace McFarland Memorial Trophy St. Louis Natl. 2007 John & Donna Hefner







Rewarding Size

- Plant health including water and fertilizer.



Propagate from Quality & Grow Bankers

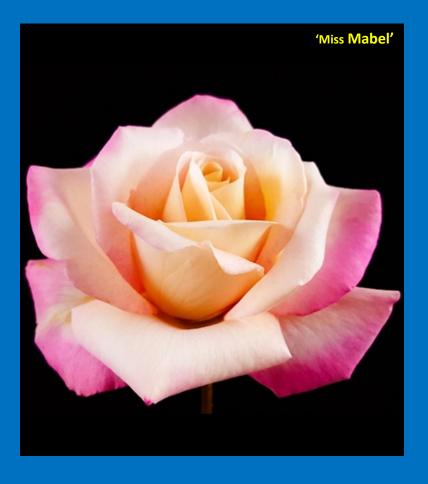




Defining Form

- Recognizing "quality".

- Straight, clean, perfectly round with a "well defined" center.





Importance of Straight Stems "Staking Stems"





Types of Bloom Protection

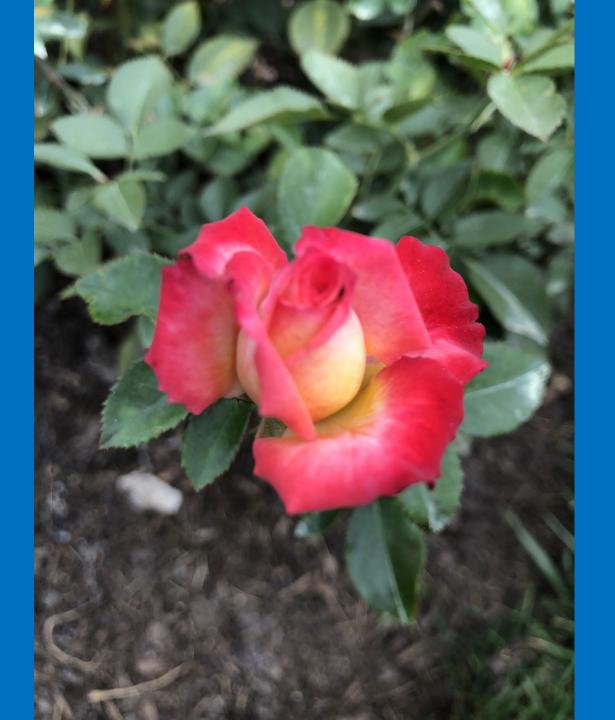


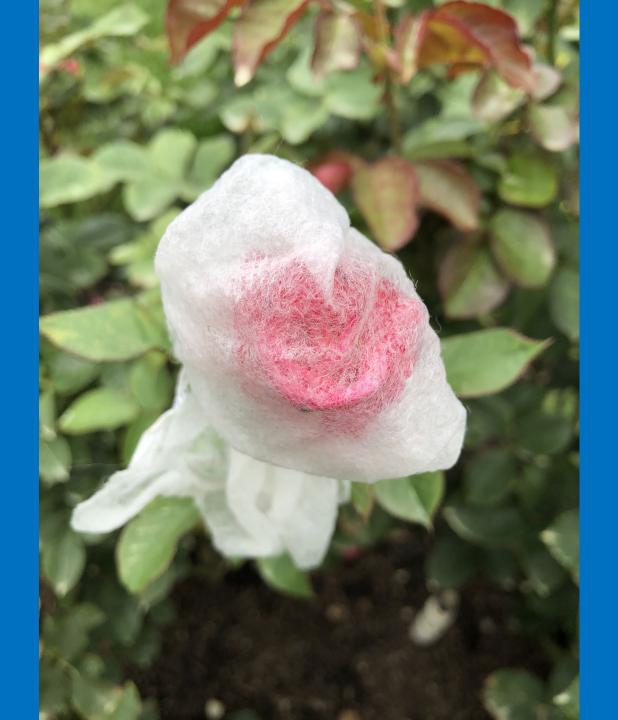


Wax Paper Sandwich Bag











Corrugated Roofing Panel



Dry Wrapping



Dry Wrapping





Dry Wrapping



Hints and Tips

- Establish a goal before the show.

- Evaluate your roses before traveling and during the preparation area.

- Do you have a queen candidate? Or is that important?

Hints and Tips – cont.

- Always - Always have a Plan B!

- Conditions of the preparation area and the show room. Temperature? Lighting?

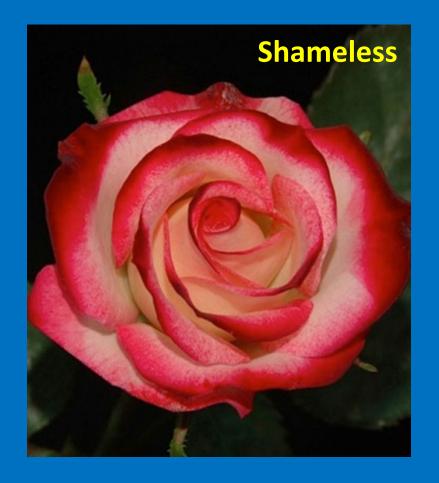
- Scouting the competition – "barn judging".

Difference Makers

 Ideally have blooms of the same form – rounded petal shapes or quilled petal shapes

Quilled or Rounded





Rewarding Size

- Importance of uniform size.

- Bud extensions – longer bud extensions should be in the back.

Staging

- Problem colors in staging (orange, yellow & mauve)

- Geometric placement of the entry.

Staging – cont.

- "Judges side" of entry.

- View the entry from a distance.

- Sometimes you need a second opinion – your exhibiting partner.







U-Shape

V- Shape









Challenge Class Types Multiple Specimens, Different Varieties of the Same Type





Comparing Entries



2006 Nicholson Bowl Third Place Shown by Cal & Barbara Hayes Photo by Dona Martin

Comparing Entries



2006 Nicholson Bowl Runner-Up Shown by Bill & Ryley Reynolds Photo by Dona Martin

Comparing Entries



2006 Nicholson Bowl Shown by Ron Gregory Photo by Dona Martin

Uniformity



2006 PSWD J. Horace McFarland Memorial Trophy Shown by Bob & Dona Martin Photo Courtesy Dona Martin

Harmony and Uniformity



2005 Nicholson Bowl Shown by Eric Yount Photo Courtesy John Mattia

Color Harmony





"The use of harmonious and complementary colors should be considered in the overall appearance"

Guidelines for Judging Roses

Color Harmony



2009 ARS J. Benjamin Williams Miniflora Rose Challenge Trophy Shown by Tommy Cairns & Luis Desamero Photo Courtesy Baldo Villegas

Uniformity – Color Harmony



2006 PSWD Ralph Moore District Trophy Shown by Bob & Dona Martin Photo Courtesy Dona Martin

Matching Blooms



'Louise Estes', 'Affirm', 'Mavrik' 2005 National Pacific RS Trophy Shown by Satish & Vijaya Prabhu Photo Courtesy John Mattia

Cycle of Bloom



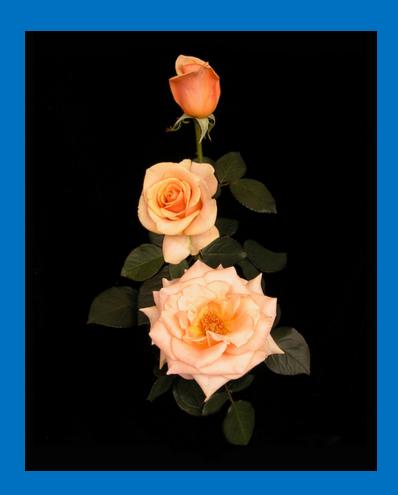


Stages of Bloom



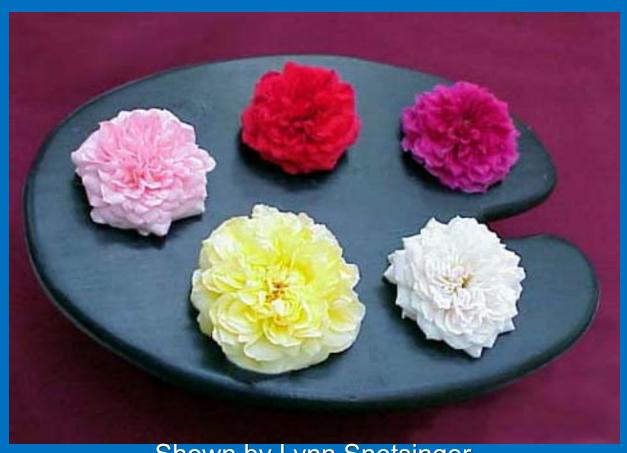
'Gemini' 2005 Kirk Memorial Trophy Shown by Bob & Chris Thorpe Photo Courtesy John Mattia

Stages of Bloom



'Marilyn Monroe'

Shrub Palette



Shown by Lynn Snetsinger Photo by Kitty Belendez

Floribunda Artist Palette



'Europeana', 'Trumpeter', 'Nicole', 'Sexy Rexy', 'Fabulous!'
Shown by Bob & Kitty Belendez



2015 San Diego Rose Society Show

'Secret Lady" Shown by Linda Clark, Photo by Dona Martin



'Randy Scott' Shown by Bob & Dona Martin, Photo by Dona Martin 2012 PSW District Show – Albuquerque



'Marilyn Monroe" Shown by Kathy Reed, Photo by Dona Martin 2014 ARS National Show – San Diego



'Signature"
Shown by Bob & Dona Martin, Photo by Dona Martin
2013 PSW District Show – Carlsbad



'Natasha Monet' Shown by Carl Mahanay Photo by Brenda Landers

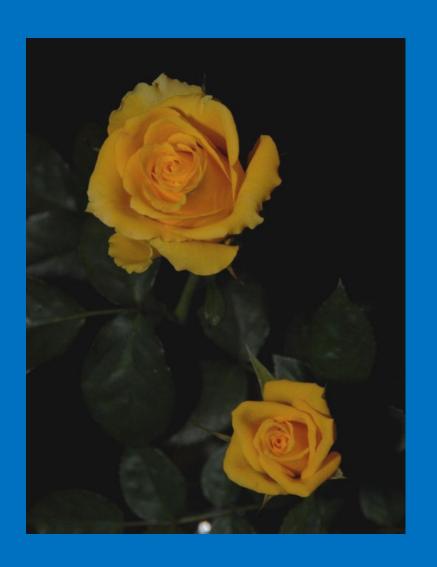


'Veterans' Honor' Shown by Evelyn Reed & Paul Jackson, Photo by Dona Martin 2016 PSW District Show – Arcadia



Hi-Lo

'Marilyn Monroe', 'Sam Trivitt' Shown by Joe & Brenda Smith Photo Courtesy Brenda Smith



Hi-Lo

'Lo and Behold', 'Behold' Shown by Tommy Cairns & Luis Desamero 2010 ARS All-Miniature Show

English Box

- The English Box typically consist of 6, 9 or 12
 blooms with six as the standard
- The heads of roses, with no foliage, are presented
- Sepals are not foliage and should compliment the blooms
- English Boxes may call for all types of roses



'Blake Hedrick'
Shown at ARS 2005 Spring
Nat'l by Eddie Edwards,
Photo by Dona Martin

The English Box Hybrid Tea*

- Class 6 English Box.
- Six of the same or different varieties without foliage.
- One entry/exhibitor.

'Randy Scott',
'Veteran's Honor,
'Dona Martin"



Hybrid Tea Box One Variety



'Veterans' Honor' Shown at ARS 2003 Spring Nat'l; Photo by Baldo Villegas

Hybrid Tea Box Mixed Varieties

2005 Scottsdale Rose Society Show



'Marilyn Monroe', 'Red Velvet'
Shown by Bob and Dona Martin, Photo by Dona Martin

Shrub English Box



2011 Desert Rose Society Show

> 'Golden Celebration', 'The Squire' Shown by Bob & Dona Martin, Photo by Dona Martin

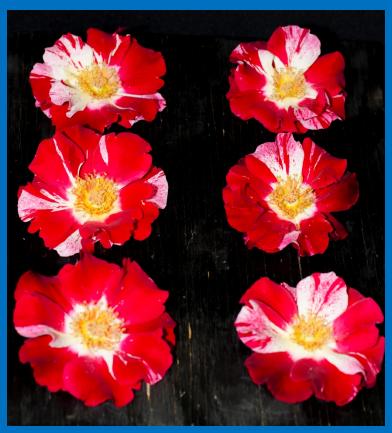
Climber English Box



'Altissimo' Shown by Kathy Strong, Photo by Dona Martin 2013 PSW District Show – Carlsbad

Climber English Box

2012 Desert Rose Society Show



'Fourth of July'
Shown by Kathy Strong, Photo by Dona Martin

Miniature American Box Mixed Varieties

2004 Scottsdale Rose Society Show



'June Laver', 'Incognito' Shown by Bob & Dona Martin; Photo by Dona Martin

Bouquet Bowl

2016 San Diego Rose Society Show



'Purple Skyliner', 'Gartendirektor Otto Linne', 'White Pet"
Shown by Kathy Strong, Photo by Dona Martin

Bouquet Bowl

2010 San Diego Rose Society Show

'Alisha' & 'Marriotta" Shown by Bob & Dona Martin, Photo by Dona Martin

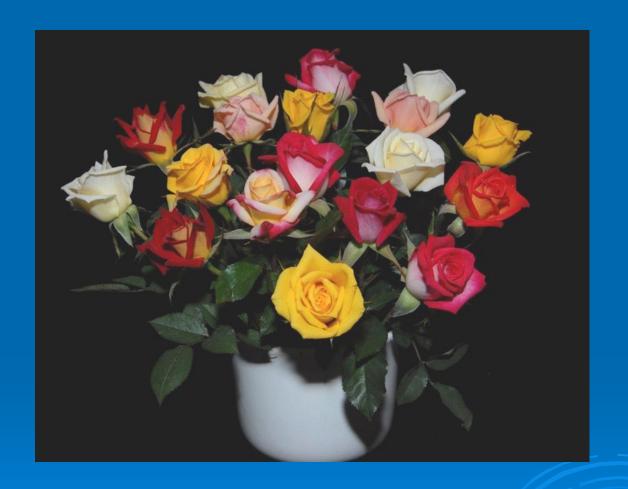
One Container Classes



'Butter Cream'
2009 PSWD Dee Bennett District Trophy
Shown by Suzanne Horn
Photo by Baldo Villegas

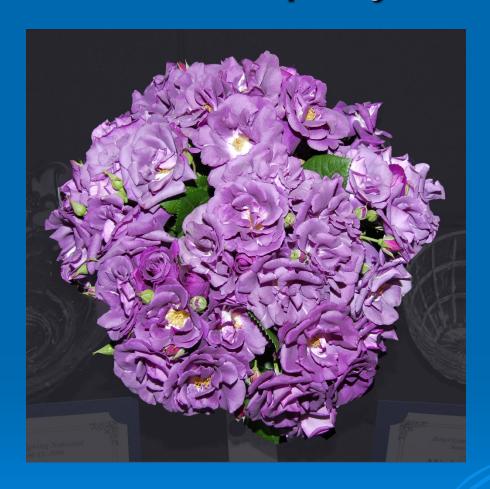


One Container Classes



2010 Harm Saville National Trophy Shown by Tommy Cairns & Luis Desamero

One Container Spray Classes



Six 'Rhapsody in Blue' Sprays Shown by Jason Fredette Photo by Dona Martin

One Container Collections



Mixed Shrub Sprays
Shown by Bob & Dona Martin
Photo by Dona Martin

One Container Bouquets



2003 PSWD Scottsdale Challenge Shown by Suzanne Horn Photo by John Mattia

Summary

- Enjoy the competition!

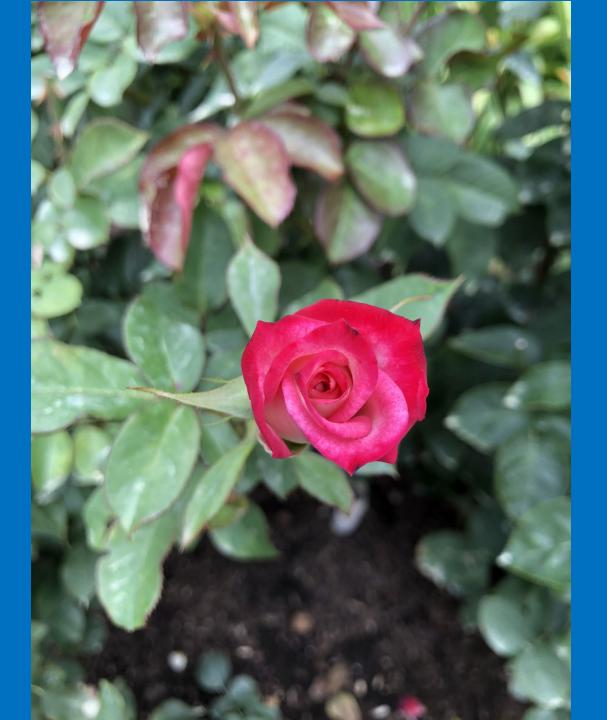
- Learn more from <u>defeat</u> than you learn from <u>winning</u>.

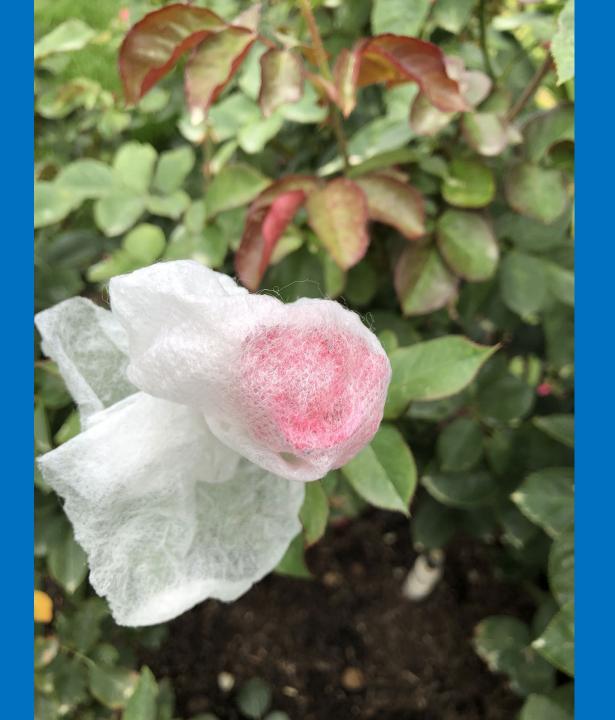
- You win some – you lose some – sometimes you beat yourself.

Summary

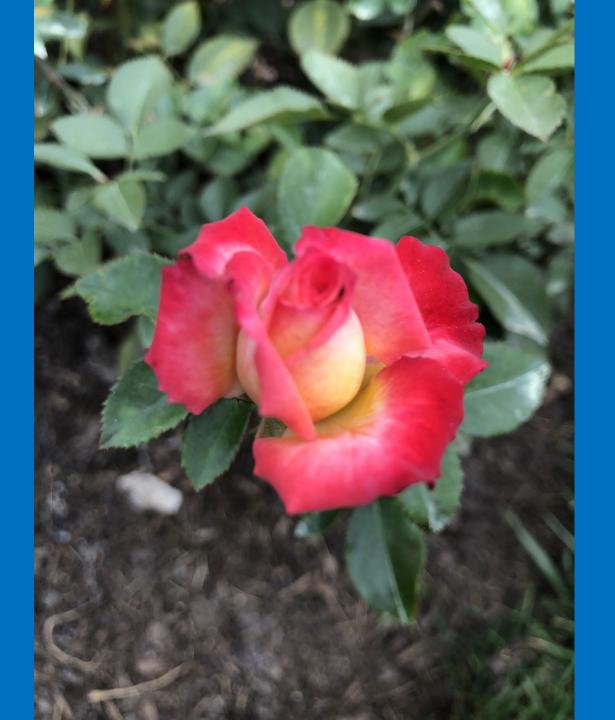
- Never surrender your dreams!
- "Perfection is not attainable but if we chase perfection, we can catch excellence." – Vince Lombardi

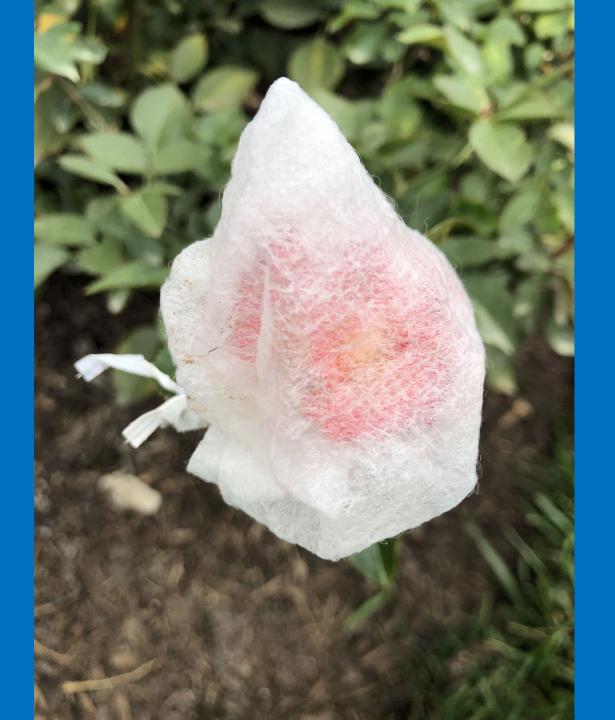
Thank you to Bob and Donna Martin and other unknown photographers. Your ability to capture "Kodak moments" makes award winning exhibits and special memories live on forever!



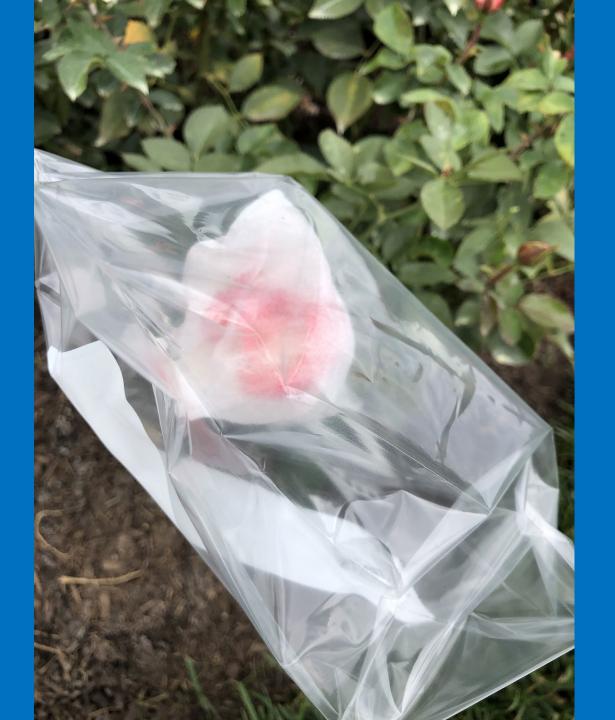
















J. Horace McFarland Memorial Trophy St. Louis Natl. 2007 John & Donna Hefner



Fundamentals of Exhibiting

- Growing good roses
- Growing "bankers"
- Cutting & conditioning
- Recognize quality
 - Degree of openness
 - Flatter more rounded form
 - Using quilled form and rounded form together in classes
 - Bud extensions
 - Uncle Joe, Moonstone (examples)

Fundamentals of Exhibiting

- Defining form
- Queen straight, clean, perfectly round
 with a defined center

Challenge Classes

Straight, clean, perfectly round, defined centers with blending colors

Desired Goals

- Dream, plan & execute
- Use what you bring
- Evaluate the competition (barn judging)
- Always have a "Plan B"
- Don't beat yourself

- Have an artistic eye for color
 - Use of white blooms
 - Difficult colors used singularly are yellow, orange & mauve
- Presenting the entry
 - Judge's side
 - Importance of straight stems
 - Use of bamboo stakes

- Trouble shooting
 - Use of outstanding bloom in the entry use as a focal point
 - Hiding faults
 - Foliage issues
 - Use of a weak specimen

- Judges reward freshness and cleanliness and an entry pleasing to the eye.
- In multiple blooms of the same type, you should be rewarded for size and uniformity of size within the exhibit.
- The exhibitor should always be rewarded for horticultural excellence.

Specific Types of Challenge Classes

- Cycle of Bloom
 - Color consistency from bud to open bloom
 - Fresh stamens
 - Staging



Specific Types of Challenge Classes

- Multiple blooms of same type (J. Horace McFarland & F. Harmon Saville)
 - Color, size, form, centers, clean
 - Staging methods

Robert E. & Mildred C. Lawton Miniature National Trophy

An entry of twelve (12) miniature roses, one bloom per stem at exhibition stage, no more than two (2) of any one cultivar, without any artificial support, exhibited in one transparent container, supplied by the exhibitor.



Robert E. & Mildred C. Lawton Miniature Natl. Trophy
St. Louis Natl. 2007

J. Benjamin Williams Mini Flora Rose National Trophy

An entry of ten (10) Mini Flora roses, either one (1) of ten (10) different varieties OR two (2) each of five (5) different varieties; one bloom per stem, each exhibited in separate containers, all blooms at exhibition stage and each bloom having a separate entry tag.





Dee Bennett Memorial Trophy

An entry of twelve (12) miniature roses, at exhibition stage, without side buds. One variety or any combination of varieties, displayed in a clear container provided by the exhibitor. No artificial support allowed.

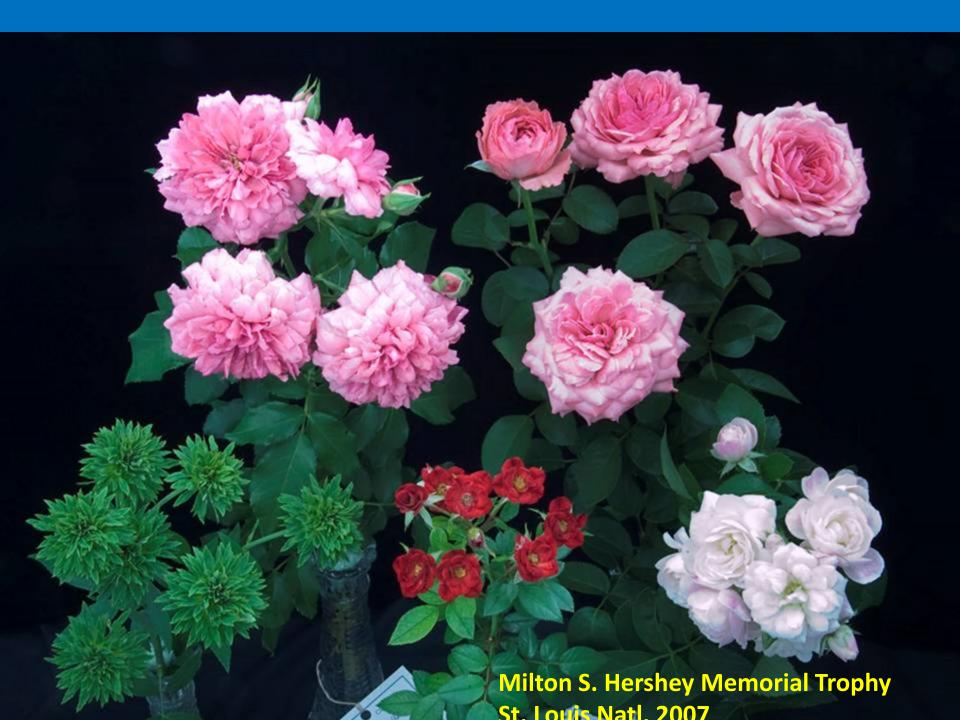
F. Harm Saville Memorial Challenge Bowl

Eighteen (18) exhibition-type miniature roses, six or more varieties, displayed in a low bowl. Container is to be provided by the exhibitor and should not exceed 4 inches in diameter — Oasis is permitted.



Specific Types of Challenge Classes

- Multiple blooms (different types)
 - Pleasing color combinations
 - Clean blooms
 - Fresh stamens



Top Gun Winners

















Methods of Staging















































Hybrid Tea

- Moonstone
- Louise Estes
- Mavrik
- Crescendo
- Veteran's Hons
- Crystalline
- Randy Scott
- Classic Touch

Hybrid Teas – New to My Garden

- Ring of Fire
- Sunny Sundays
- Clair Elyse
- Snuffy





'Contrary Mary'











'Nancy Jean'





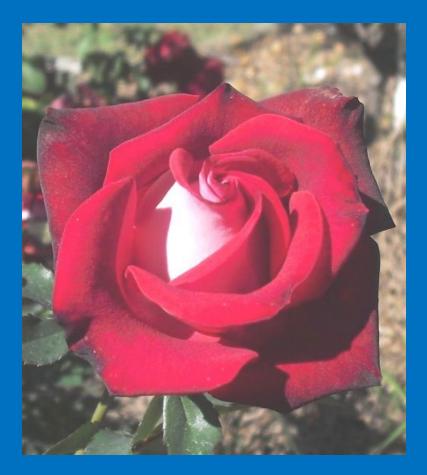












Michael

Miss Mabel





Nancy Jean

Queen of Hope





Shamless

Sunglow

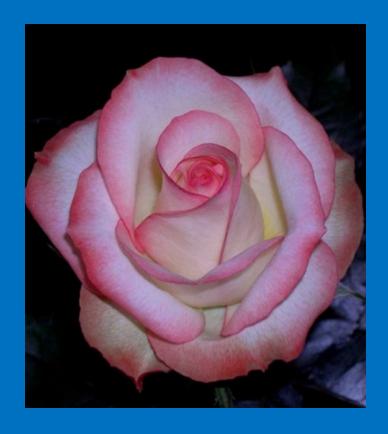




Tammy Clemons

Tiffany Lynn



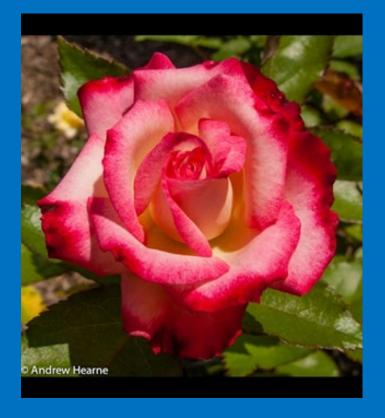


Unbridled



Bold Ruler

Baldo Villegas





Butter Cream

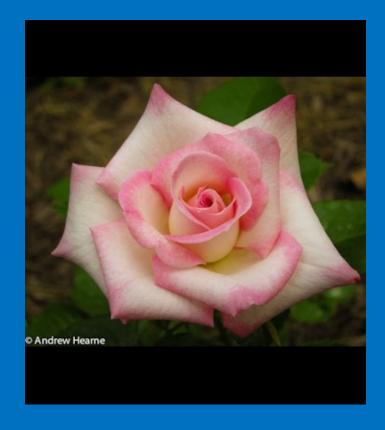
City of Torrance





Crystal Palace

First Choice



Miniatures

- Soroptimist International
- Best of '04
- Renegade
- Arcanum
- Bee's Knees
- Irresistible

- Memphis King
- Donerail
- Pierrine
- Joy
- Erin Alonzo
- Mobile Jubilee
- ~ Ty

New Miniatures

- Donerail
- Ffion
- Hello Gorgeous
- Hugs & Kisses

- **Bob** Martin
- Sweet Mallie
- Dream Catcher
- Chessie's Favorite

Road to Success

- Hard work
- Dedication
- Passion
- Desire
- Time in your garden
- Grow healthy rose plants
- Groom your exhibition skills
- Will eventually will pay off!

Summary

- Spend time in the yard
 - Success is directly proportional to the amount of time spent in the garden
- Bigger is <u>usually</u> better
- Clean fresh blooms always have an advantage
- Ask questions!

Summary

- Enjoy the competition!
- Learn more from <u>defeat</u> than you learn from <u>winning</u>
- Your win some you lose some sometimes you beat yourself
- Don't allow failure to scare you

Summary

- Never surrender your dreams!
- "Perfection is <u>not</u> attainable but if we chase perfections, we can catch excellence." Vince Lombardi

Thank you to Jim Hering, John Mattia and other unknown photographers.

Your ability to capture "Kodak moments" makes award winning exhibits and special memories live on forever!

