# GUIDELINES AND RULES FOR PHOTOGRAPHY

**EXHIBITORS**

All entries must be of outdoor grown roses and have been photographed by the exhibitor. No team entries. Each exhibitor agrees to conform to the rules and regulation governing the show.

**CLASSES**

Competition in all classes is open to all exhibitors. Exhibitors need not be a member of a rose society.

**ENTRIES**

Exhibitors are limited to six (6) entries for the show. No photograph may be entered more than once. More than one entry per exhibitor may be made in a class provided roses are of a different variety. Previous winners of an ARS sponsored event may not be entered. Entries will be accepted between 1:00 pm. and 5:00 pm., on Friday, January 19. Official entry tags will be furnished by the show committee and must be used by exhibitors. Both sections of these tags must be completed to include; class, variety (ARS Approved Exhibition Names must be used), and exhibitor name and address. Entries should be identified with exhibitor name on the back of the mat (**not visible to the judges**). Preprinted address labels may be used. **Entries remain in place until the end of the show, Sunday, January 21 at 8 am. Photos will be 8” x 10”, landscape or portrait, film or digital, color or black and white. Exhibits will be mounted and matted (outside dimensions must be 11” x 14” and color must be black).** Supplies to be provided by the show committee and will be available on a first come basis. Cropping is allowed; however, the rose(s) must still be identifiable. Digital manipulation of the image is prohibited. Garden photos may be of a public or private garden. It is not necessary that the exhibitor grow the rose(s) photographed. However, **photographs of** **exhibitor grown roses (These should be marked “EG” in the upper right hand corner.) are eligible for ARS Gold, Silver and Bronze Certificates.**

**JUDGING**

Judging will be by ARS Horticultural and/or Arrangement Judges and an experienced photographer. The decisions of the judges will be final. **Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed.** The judges will use the following scale of points:

 Conformance 10 points

 Conformance to schedule requirements

 Specific Section 40 points

 Representation of class and originality

 Composition 15 points

Point of interest, simplicity, contrast,
balance, framing, viewpoint

 Technique 15 points

Correct exposure, lighting, sharp focus
of subject and other technical factors

Distinction 20 points

 TOTAL 100 points

**AWARDS**

One first, second and third place ribbons may be given by variety in each class. Multiple fourth place ribbons may be awarded. The best of class will be selected from the blue ribbon winners. The best of class entries will be eligible for Queen, King and Princess. **ARS Gold, Silver and Bronze Certificates may be awarded to the best of class entries that are exhibitor grown. EG (exhibitor grown) must be shown on the entry tag.** Judges may make or withhold awards as an exhibit merits.

**PHOTOGRAPHY CLASSES**

**(Best of Show Award will be selected from the Best of Class Awards)**

**Class 1 – One bloom** (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose is to be at Exhibition state (Center petals not unfurled and center a highpoint with bloom one half to three-fourths open. Best of Class Award

**Class 2 – One open bloom** (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose is to be an open bloom and stamens must show. Best of Class Award

**Class 3 – One miscellaneous bloom** (Floribunda, Polyantha, Shrub, Climber or Old Garden Rose). Rose is to be at most perfect stage of beauty. Best of Class Award

**Class 4 – One spray** (Any type or variety). The spray must have two or more blooms and may have buds. Best of Class Award

**Class 5 – Macro** subjects are to be photographed at very close range. Photos must include some part of a rose and may include other objects. Best of Class Award

**Class 6 - Garden Scene.** Photos must include roses and may include other plants and/or garden art. Best of Class Award