

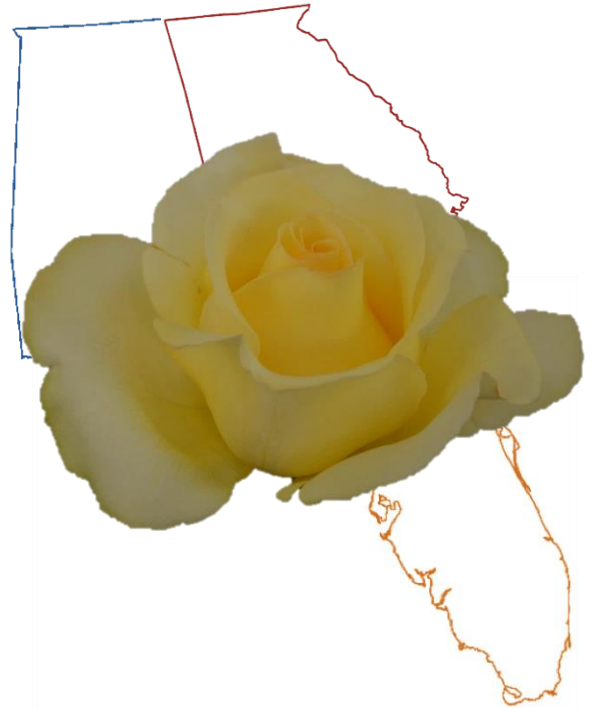
The Bulletin

Of the Deep South District

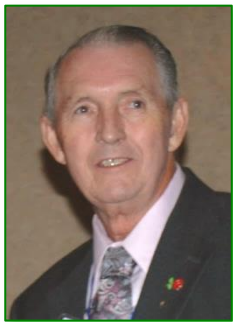
Of the American Rose Society

Summer 2017

Volume 56:2



District Director's Report



By Ralph Stream, *Master Rosarian*
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With the 2017 Spring rose show

season just about over, I must say I am impressed with the size of shows Jean and I have attended. I see shows perhaps a full one-third larger for most areas. I have been told that even the shows at the west end of our district have grown larger as well. Getting folks interested in exhibiting roses again was and will continue to be at the top of my wish list for our district. I am a big believer that when rose clubs host a rose show that it becomes stronger by working

together and enjoying the public reaction as well.

I am still looking for a host for the 2019 Fall District Convention and Rose Show. The Mid-Winter Meetings through 2019 have host societies committed; I even have a "maybe" for the 2020 MWM. *Chris Woods* and I have made a good team in finding willing societies to take on one of this district's fun and usually money-making events. Thank you, volunteers.

What's next? Tallahassee! Please make sure to mark your calendar for the Tallahassee Fall District Convention and Rose Show. Details and dates are within these pages.

Your District Board members are working on ways to improve how we do business and communicate with DSD Societies. One idea is to take another look at the Host Sharing of Event Profits with the District. A lot of people don't understand that the only way the District can stay affiliated with the ARS is to pay its \$1,000 annual Affiliate dues. The District's primary income is from its Society Affiliate dues, which fall short of the ARS annual Affiliate dues. In short, shared profits are essential to keep our heads above water. Some District events make a lot of profit, while others do not. It all comes down to getting event costs down and getting as much donations as possible.

Another District Board item is an all-District directory, a Who's Who type informational directory. It would not be mandatory to have your

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The rose above is 'Elina', which won Hybrid Tea Queen at the Thomasville Rose Show this year. It was exhibited by Glenn Schulman.

information published. This came about from my getting requests as to how to contact individuals in our district, such as Consulting Rosarians, rose show judges, and speakers. We are thinking along the lines of asking each of our 25 society presidents or treasurers to compile an alphabetical list of members' contact information and positions, either local, district, or national. This compiled total list, I am thinking, would be available on the DSD website where it could be viewed and/or printed. I am looking for an individual or a team who would be willing to work on the information compilation, with my assistance of course. If this challenge interests you, let me know so we can talk.

As many of you know the ARS is celebrating its 125th Birthday this year (Year of the Rose Theme). To celebrate and gain monetary support, they have set up a 125th Birthday Grand Drawing, raffle per se. Each chance in the drawing/raffle costs \$125, a small amount considering some of the items being offered. The most exciting couple of items to me are a personal tour of Will Radler's garden (home of 'Knock Out®' hybridizer). Second is to name a rose, sponsored by "For Love of Roses". There are 22 or 23 different opportunities to win. All winners will be announced January 15, 2018. To enter go on the ARS website for details.

We here in the Deep South District have a lot to be thankful for, with no snow and warm weather most of the year. We can enjoy and grow our roses year-round, plus we have a lot of activities with fun things to take advantage of and most are free.

Don't forget the CR School and Seminar in June; it will be interesting and educational. Hope your summer is a healthy and fun one.

Ralph



One of the winners of 2016 DSD Photo Contest:
Class 1 – Deidre Hall. Photo by Linda & Walt Reed.

Recognizing Our Writers and Editors

By **Bobbie Reed**, *Master Rosarian*
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It's been a productive year for writers and editors in the Deep South District. And to demonstrate that, we have the results from the 2016 ARS Newsletter/Bulletin Competition. Among the overall newsletter competition, DSD newsletters received these awards:

Local Societies Class A (fewer than 75 members)

- **Bronze Medal** – *South Metro Rose Gardener*, South Metro Rose Society, **Cindy Dale**, Editor
- **Honorable Mention** – *The Monthly Bulletin*, Augusta Rose Society, **Paul Blankenship**, Editor

Local Rose Societies Class B (more than 75 members)

- **Honorable Mention** – *Wind Chimes*, Central Florida Rose Society, **Elaine Pawlikowski**, Editor

District Newsletters

- Silver – *The Bulletin*, Deep South District, **Bobbie Reed**, Editor

The 2016 winners also include these DSD writers, who received **ARS Awards of Merit** for their articles:

- **Linda Boland**, “Why Won’t They Leave Our Roses Alone?,” in the September issue of **The Monthly Bulletin**, Augusta Rose Society, **Paul Blankenship**, Editor.
- **Sandy Dixon**, “It’s All About the WOW!,” in the May issue of **Buds & Blooms**, Jacksonville Rose Society, **Lyndy Myers** and **Shirley Teerlink**, Editors.
- **John & Jean Grotgen**, “Pruning: From Why to How,” in the February issue of the **South Metro Rose Gardener**, South Metro Rose Society, **Cindy Dale**, Editor.
- **Stephen Hoy**, “Some ‘Newer’ Roses Unwrapped,” in the Spring issue of **Singularly Beautiful Roses**, **Stephen Hoy**, Editor.
- **Pam Kolb**, “Roses, Kenzans, and Water Pics: An ‘Everlasting’ Floral Design,” in the October issue of **The Monthly Bulletin**, Augusta Rose Society, **Paul Blankenship**, Editor.
- **Wayne Myers**, “In the Rose Garden – Series (Monthly),” in **Buds & Blooms**, Jacksonville Rose Society, **Lyndy Myers** and **Shirley Teerlink**, Editors.
- **Karen Oliver**, “Roses, Kenzans, and Water Pics: Observed Differences in Flower Show Judging Practices: NGC and the ARS,” in the June issue of **The Monthly Bulletin**, Augusta Rose Society, **Paul Blankenship**, Editor.
- **Bill Patterson**, “Thorny Extremes in the Rose World,” in the August issue of **The Monthly Bulletin**, Augusta Rose Society, **Paul Blankenship**, Editor.
- **Elaine Pawlikowski**, “Plan Now for a Better Year of Roses,” in the January/February issue of **Wind Chimes**, Orlando Rose Society, **Elaine Pawlikowski**, Editor.
- **Satish Prabhu**, “Time to Fertilize!,” in the April issue of **The Monthly Bulletin**, Augusta Rose Society, **Paul Blankenship**, Editor.
- **Satish Prabhu**, “The Art of Cutting Rose Blooms for Exhibition,” in the November issue of **The Monthly Bulletin**, Augusta Rose Society, **Paul Blankenship**, Editor.
- **Millie Reeves**, “The Rose Midge,” in the October issue of **The Monthly Bulletin**, Augusta Rose Society, **Paul Blankenship**, Editor.
- **Jim Small**, “January/February in the Rose Garden,” in the January/February issue of **Wind Chimes**, Orlando Rose Society, **Elaine Pawlikowski**, Editor.
- **Ralph Stream**, “How Feeding Roses Works,” in the Summer issue of **The Bulletin of the Deep South District**, **Bobbie Reed**, Editor.



One of the winners of the 2016 DSD Photo Contest:
Class 1 – South Africa. Photo by **Cindy Dale**.

I’ve learned from experience that editing a newsletter is a process that involves the participation and support of many people. I also know that most of us cannot write an article without support and assistance (and perhaps chocolate or an adult beverage). So to all the unnamed helpers, thank you. And to all our winners,

Congratulations!

Remembering Anne Paul

By Connie Vierbicky, *Master Rosarian*

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On a sad note, our beloved past-president, *Anne Paul*, after a lengthy illness, passed away on February 20. She was 76 years old. She was surrounded by her loving family and grandchildren at the time of her passing. Anne was born in Durham, North Carolina, moved to Sudbury, Massachusetts, and finally moved south later in life to live in Lakewood Ranch, Florida.

She had a beautiful rose garden at her home and was a very active BSRS member for years. She was our program chairman, served on the BSRS board, was our VP, and then became president. She was awarded the ARS Bronze Honor Medal for outstanding service to the BSRS. She was also awarded the ARS Silver Honor Medal for distinguished service to the Deep South District in 2012. And, our rose festival was started by Anne Paul.

The BSRS has recently planted a David Austin rose called ‘*Princess Anne*’ [photo right] in the Phillippi Mansion Garden to honor this wonderful, kind lady with a beautiful personality and a great sense of humor. This rose is a deep pink rose/yellow reverse with many petals bursting with sunshine...just like Anne. I loved what her son, Jim Paul, said in her obituary commentary,

“The waters are calm now and the sky is sunny. The wind is gently blowing through your hair. You truly are in Heaven.”

We send our deepest sympathies to her beloved children and grandchildren.

The Rose Queen



Horticulture Judges Review

By Jim Small, *Master Rosarian*

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In my last column, I mentioned that there is a new, one-year, electronic recertification system available. We have several judges in the district that have not met the four-year audit requirement and have therefore been placed on inactive status. The judges list on the DSD website (<http://deepsouthdistrict.org>) was revised recently and now lists only judges who are in good standing. I have recently done my first electronic recertification for a lapsed judge. I think it was a good

experience both for the judge and for me, the evaluator. The electronic recertification package consists of a number of questions about judging and the guidelines. I read the lapsed judge’s answers and made suggestions as appropriate. There are also photos of roses for the judge to evaluate. I review their assessment and make suggestions. It took



me a little over a week to review and write up my evaluation of this judge's performance. That may be due to my being a novice on this process; I may be quicker in the future. I was quite impressed with the knowledge of the participating judge and made only a limited number of suggestions. This is not an examination but a forum for discussion of judging. It is somewhat patterned on what we do in a judging seminar. Once completed the judge is placed back on active status for a period of one year. The DSD will hold a school or seminar in 2018 that the newly recertified judge will need to attend to continue as an active judge. This is not an onerous task. I encourage lapsed judges to contact me, do the electronic recertification package, and gain the one-year certification. We need you back among active judges.

The Spring show season has arrived. I have attended shows in Gainesville, Thomasville, and Jacksonville over the last two weeks, either judging or exhibiting. Shows are smaller these days but there were still enough roses for a good public display and good quality roses for judges to evaluate. I know we all cross our fingers that enough roses will show up to make a show. We were lucky this time but unless we get more people to try their hand at exhibiting the future of rose shows in our district does not look all that bright to me.

Judges at the Thomasville show spent some time discussing a rose with growth in the leaf axil and whether it should be disqualified or just penalized. My opinion was that the rose should be disqualified. The guidelines state,

“Certain classes require the one-bloom-per-stem specimen to be without side buds. For judging purposes, a side bud is defined as growth emanating from a leaf axil, having sufficient maturity to display the *formation of a stem*, with or without a flower bud. This condition is subject to disqualification. An immature leaf with *no stem* is subject to penalization depending on the degree of distraction.”

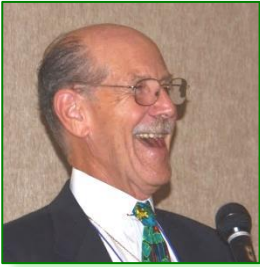
In the case under discussion, there was about a half-inch stem emanating from the axil. It had no leaves or a bud. My criterion was that it was a stem and therefore must be disqualified. If it were just immature leaves then one would only penalize it. However, if the leaves were mature then I would also disqualify it as we discussed in the last judging seminar. We also had a discussion about a bit of a stem in a leaf axil of a spray. This is not a single bloom specimen so the above rule does not apply. If that growth was distracting, and I believe it was, I would certainly penalize it but there is no basis for disqualification.

At the time of writing this column, I have one more show to judge. I look forward to working with my judging colleagues at that show. I hope all of you have a pleasant summer break while waiting for the upcoming fall show season.

One of the winners of
the 2016 DSD Photo
Contest: Class 3 –
Crescendo. Photo by
Cindy Dale.



Arrangements Judges Chair



By Jim Harrell, *Consulting Rosarian*
912-634-0323, jim@fairmarsh.com

Our Spring show season has come and gone. I hope you had good growing conditions and were able to participate in the arrangement section of some shows this spring and had a successful outcome. Show Chairs, please send your show arrangement results to me if you have not already done so. Also, Arrangement Judges, if you have not sent me your 2016 Judges Report and wish to continue your active status, send it to me ASAP. The deadline was March 1!

There will not be an Arrangement workshop at the Fall DSD Convention this year. We will plan to have a workshop at the Mid-Winter Meeting as has been our tradition. If you have any ideas for a topic, please contact me.

Enjoy your summer. Good Luck at the fall shows.

Jim

Consulting Rosarian Report

By Wayne Myers, *Master Rosarian*

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CR School in Tallahassee on Saturday, June 17th, 9-1:

Great news for those in need of recurrency – the Pensacola, Tallahassee, and Thomasville Rose Societies are co-hosting a Consulting Rosarian school at the Jubilee Cottage of the Goodwood Plantation Museum and Gardens in Tallahassee. Look on pages 21-23 for additional information and the registration form. The information about the school, the registration form, and the CR application and Letter of Recommendation forms are also available on the DSD website.

Spring Rose Shows: Thank you to the CRs who have supported this spring's rose shows. I hope your roses were beautiful and that you shared them with the public in your local ARS shows and festivals. Did you also share pictures of them on Facebook, in "Rose Chat", or on your society's group page?

If you haven't seen and smelled the 2013 David Austin rose 'The Poet's Wife,' check it out! **Ray Guillebeau's** "Best Modern Shrub" at the Jacksonville Show was the finest combination of visual beauty and delightful fragrance that I have experienced in years.

I exhibited in two spring shows this year. The Gainesville RS Show on April 22 featured 212 horticultural entries and several



This specimen of 'The Poet's Wife', exhibited by **Ray Guillebeau**, won Best Modern Shrub at the Jacksonville Rose Show this spring.

Photo by Bobbie Reed

tables full of arrangements. In Jacksonville, the next weekend, fifteen different exhibitors entered 201 horticulture entries into competition and there were 39 gorgeous specimens on our non-judged display tables. There were 16 arrangements entered. For the first time in several years, **Sandy Dixon** did not have to put together a last-minute arrangement to fill the available classes and niches.

I offer special “thanks and praise” to **Jean Giesel** of Gainesville and **Sandy Dixon** and **Ray Guillebeau** of Jacksonville who chaired their society’s rose shows.

If your society no longer has a formal ARS-sanctioned rose show, please share with the rest of us the innovative ways you have found to share your beautiful roses. Has anyone changed venues or formats recently with good results?

Many of the successful rose societies around the country serve their communities and grow their membership by sharing beautiful roses and free rose expertise at special horticultural events and local nurseries, public garden celebrations, and agricultural fairs.

Chilli Thrips: I was recently lured into a discussion about chilli thrips on Facebook’s “Rose Chat.” Some Alabama rosarians have joined the chorus of sadness sung by we Floridians and rosarians in Southeast Texas. Dr. Allen Owings, Chairman of the ARS’s Gulf District and a research horticulturalist at LSU tells me that some rosarians in Louisiana are now fighting chilli thrips. Usually, however, “Rose Chat” is filled with the happiness of beautiful pictures of roses and gardens. Try it; the pictures and positive comments are delightful. You’ll enjoy it and learn things.

Modern Shrubs are the new Floribundas. Every few years we witness an emerging trend in the rose world. In the late 19th Century, Hybrid Tea roses replaced the older Teas. In the mid-20th Century, Floribundas replaced Polyanthas. As the 21st Century began, ‘*Knock Out*’ shifted the nature of roses sold in American nurseries. Easy-care, sustainable varieties from all the major rose producers are flooding the markets and filling our landscapes. The latest trend in rose classes was demonstrated in this spring’s shows: roses classed as Shrubs are replacing Floribundas. The shows I have seen in the last few years have had fewer Floribunda entries than Modern Shrubs.

Roses that used to be registered by the rose breeders and companies as Floribundas are now more commonly registered with the ARS and marketed in America as Shrubs. Several of the Shrubs competing now in the American Garden Rose Selections trials have extensive championship résumés as Floribundas in Europe. The rose companies of America sell landscape plants; they know that gardeners take for granted that Shrub roses grow well in home landscapes. In contrast, the label Floribunda suggests a fussy plant that may require special care. Just as Polyanthas were replaced by Floribundas, Shrubs are replacing Floribundas.

The proliferation of Shrubs was illustrated at the Gainesville Rose Show on April 22. In four Floribunda classes, there were a total of 11 entries: six one-bloom-per-stem, one spray, one painter’s palette, and three floaters. In the single class for Modern Shrubs, there were 13 varieties entered. In the “Rose on Water” class for Shrubs and OGRs, a big bowl of the yellow David Austin shrub ‘*Molineux*’ was spectacularly more beautiful than

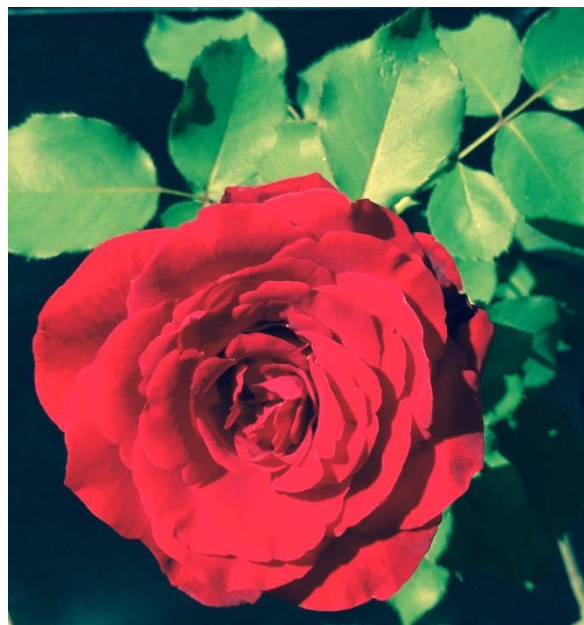


One of the winners of the 2016 DSD Photo Contest:
Class 5 – Heidesommer. Photo by Linda & Walt Reed.

the bowls of the OGRs ‘*Souvenir de la Malmaison*’ and ‘*Eugene de Beauharnais*.’

A Rose may be a Rose, but what is a Hybrid Tea? At the Gainesville Show I saw another particularly interesting aspect of the changing times and tastes. Rose companies can register their new roses as belonging to whatever class they want. We now have marvelously disease-resistant Hybrid Teas from Kordes of Germany and Meilland of France. However, the gardeners of Continental Europe never bought into the American ideal that a high-pointed, spiral center should be the most important aspect of perfection in a Hybrid Tea rose. The “perfect” blooms of many of these Hybrid Teas from Europe do not conform to ARS Hybrid Tea standards. For the Europeans, classification as a Hybrid Tea is more about the genetic background and plant-growth habit than bloom form.

I don’t use fungicides in my garden, but my Kordes HT, ‘*Beverly*,’ had perfect foliage and won a blue ribbon in the fully-open class at the Gainesville show. However, my “exhibition-stage” ‘*Beverly*’ didn’t even receive an honorable mention because of a flat, balled center that is common for the variety. Another “decorative” Hybrid Tea, ‘*Traviata*,’ introduced by Meilland in the late 1990s, presented a bigger quandary for the judges: the gorgeous bloom looked like a deeply-cupped Austin. The judges didn’t know what to do with it because its perfect form was a hollow cup rather than a high-pointed spiral. They simply set it aside. The ARS’s “perfect-exhibition-stage” Hybrid Tea is increasingly anachronistic among the roses that American gardeners are buying.



One of the winners of the 2016 DSD Photo Contest:
Class 9 – Don Juan. Photo by Jean Giesel

Administrative Notes

Master Rosarians: Many of you are eligible to become Master Rosarians—earned with 10 years of consecutive, outstanding service as Consulting Rosarian, local-society leader, and ARS member. If you are interested in this distinctive recognition of your exceptional service as a CR, make sure you send me the completed application before August 1st. The nomination process is described and the application is available on our DSD web site at <http://deepsouthdistrict.org/consulting-rosarians/>. There is no committee or anyone else who will nominate you. The application is complex, and only you will have adequate knowledge of your service to fill it out.

Annual Consulting Rosarian Report for 2016: It’s so disappointing that over half of our DSD CRs have ignored their obligation to submit the annual report of their 2016 service. It’s never too late to submit your 2016 CR report. Please take a few minutes to send me your thoughts. I’d especially like to have the list of your five most disease-resistant roses. The report form is available on the DSD web site and I have asked our webmaster to change the date to 2016.

Those of us obsessed with Old Garden Roses know that the cut-off date to identify an OGR class is 1867, when the first Hybrid Tea was introduced. But had it occurred to you that this year is the sesquicentennial (150th anniversary) of the introduction of the Hybrid Tea? Here is a photo of that first Hybrid Tea, ‘*La France*.’ How far we’ve come!

Photo from Antique Rose Emporium



Rose Research Update

By David Byrne, 979-845-9500, dbyrne@tamu.edu

Professor, Prunus and Rosa Breeding and Genetics, Basye Chair of Rose Genetics, Department of Horticultural Sciences, Texas A&M University, College Station, TX 77843-2133

Dear Rose Enthusiasts,

Here in Texas, we have experienced a warm December, January, and February, which was interrupted by hard freezes in December (22°F) and January (16°F). Otherwise we have enjoyed many days in the 60 to 80°F range. This weather has encouraged an early bloom on the lower chill peaches and is delaying the bloom on the higher chill peaches due to the lack of chilling temperatures needed for good growth in the spring. A similar reaction is seen among roses where our china types have been growing/flowering whereas others more northern types are hesitating a bit. Every year is a climatic adventure here in Texas!

In November the Combating Rose Rosette Disease Project Review met in McKinney, Texas. Many thanks go to the [Chambersville Heritage Rose Garden](#) (Dean Oswald and Claude Graves) for supplying the venue, to [Star Roses and Plants](#) for sponsoring the refreshment/meals, to Pam Smith for supplying transportation and giving us a tour of the [Farmers Branch Rose Gardens](#), and to [Natalie Anderson](#) who put it all together. Without their help, the meeting would not have happened! We had a wonderful group of scientists, graduate students, technicians and advisory board members attending (see [group picture on Facebook](#)). The progress reported in the project was impressive. It was a very invigorating meeting in which new ideas were discussed and the future work was envisioned. One of the exciting early results is the diagnostics being developed to detect the virus.

When we began the work on the Combating Rose Rosette Disease project, the causal virus was recently described as a new class of viruses called **Emaraviruses**. At that time, the diagnostic approach was to confirm the symptoms with a test that was expensive in terms of the equipment, labor, and time. Thus one of the objectives was to develop easy-to-use diagnostic tests. This task was worked on collaboratively by three groups of scientists (Francisco Ochoa at Oklahoma State, Mathews Paret and Binoy Babu at the University of Florida, and Ramon Jordan and John Hammond at the USDA). Over the past two years, this diagnostic group has looked at a range of molecular and immunological approaches and developed several that appear to be as accurate or more so than the previous diagnostic test and much easier and faster (as quick as 15 minutes!) to run on a routine basis. The researchers have passed these tests onto Jen Olson ([Plant Disease and Insect Diagnostic Lab, OSU](#)) and Kevin Ong (Director, [Texas Plant Disease Diagnostic Lab](#)) who are determining how reliable they are in a working diagnostic lab. Once validated, the next step is to make them commercially available. Congratulations to these fine scientists for their great work!

In January, I attended the [Plant and Animal Genome](#) meetings, the most



One of the winners of the 2016 DSD Photo Contest: Class 15 – traditional arrangement including Lyda Rose, Pink Pet, Mozart, R. roxburghii, arranger: Jean Giesel. Photo by Jean Giesel

important meeting of scientists working on agricultural genomics in the world. There I presented the work we (graduate student Muqing Yan and Dr. Patricia Klein) have been doing to construct a genetic map of the diploid rose with molecular markers. This work is significant because it has greatly increased the number of DNA or genetic markers available and sets the stage to begin associating them with important traits such as disease resistance. This will accelerate the process of developing better disease-resistant rose cultivars. It was an exciting meeting with lots of new ideas. While there I was able to talk with [Dr. Mohammed Bendahmane](#) of Lyon, France, about the work they are doing in sequencing the rose genome (soon to be published!) as well as [Dr. Rene Smulders](#) and [Dr. Paul Arens](#) of the Wageningen Plant Research in The Netherlands about the genetic analysis of roses.

In Texas, our rose seedlings are now beginning to flower in the greenhouse. I have been posting pictures weekly to show the progress on our [Facebook page](#). This group of seedlings includes many key families in our quest to understand the inheritance of RRD resistance. As with last year, these will be propagated and then sent to our collaborating plant pathologists for RRD resistance evaluation. This year we are sending the first set of seedlings from families that should have some resistance to RRD. Many thanks go to our collaborating rose breeders including Weeks Roses (Christian Bedard), [David Zlesak](#), Star Roses and Plants (Michele Schreiber), Ball Horticultural Company ([Scott Trees](#)), [Roses by Ping](#) (Ping Lim at Altman Plants), and [Roses by Design](#) (Jim Sproul).

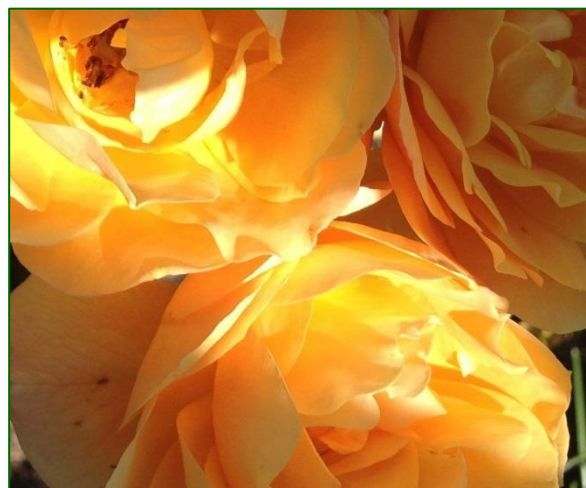
We have been planting more roses for evaluation in Texas (College Station and Overton with Brent Pemberton), Oklahoma (Tulsa with Jen Olson), Tennessee (Crossville with Mark Windham), and Delaware (Newark with Tom Evans). The roses for this work have been supplied by [Francis Roses](#), [Seville Farms](#), [Bailey Nurseries](#), [Star Roses and Plants](#), [Weeks Roses](#), [the Antique Rose Emporium](#), and [Chamblee's Rose Nursery](#).

We just returned from our annual [RosBREED project meetings](#) in Michigan. In this national project we work with Dr. Stan Hokanson (University of Minnesota) as well as a group of other breeders of Rosaceae crops to develop genetic tests for breeding purposes. In the rose our focus is on black spot resistance.

If you have any questions about our work here at Texas A&M University or how to support the Basye or Moore Rose Collection and Legacy, the Rose Breeding and Genetics program, and our students, please contact me (dbyrne@tamu.edu). We need your support for student scholarships and to maintain the many research gardens needed for an excellent research program. Your support makes our program possible. In this regard, I would like to thank [Kawamoto Roses](#) of Japan for their commitment to donate to the program on a yearly basis to support the ongoing work in rose genetics and breeding.

I try to post regular updates on the [Rose Breeding and Genetics Facebook](#) and the [Combating Rose Rosette Disease Facebook](#) pages. Please check them out and like us!

<http://www.facebook.com/tamuroses> <https://www.facebook.com/CombatingRoseRosette/timeline>



One of the winners of the 2016 DSD Photo Contest:
Class 16 – Strike It Rich. Photo by *Jean Giesel*

From the Treasurer



By Kay Harrell, *Master Rosarian*
kay@fairmarsh.com, 912-634-0323

Bravo!! To: Golden Isles RS, Greater Atlanta RS, Greater Gwinnett RS, Huntsville/Twickenham RS, Jacksonville RS, Marion County RS, Pensacola RS, Ramer (AL) RS, Savannah RS, Tallahassee RS, and Thomasville RS – you have all sent in your annual dues for 2017!

If your rose society is NOT listed above, PLEASE encourage your society to send in its dues right away! (There are 25 local societies in the DSD, but to date, only the above 11 have sent in their dues.) That means that 14 local societies have not sent in their 2017 Dues.

FYI - According to the DSD By-Laws, each local society's Annual Dues are due by the **end of May**. These annual dues or if you prefer, *contribution*, are used to pay the nominal but ongoing expenses of the DSD. Local societies with 100 or more members are asked to pay \$50/year and those with less than 100 members are asked for \$25/year.

Thank you,

Kay Harrell

121 Shore Rush Circle, St. Simons Island, GA 31522

2016 DSD Photo Contest Awards

By Stephen Hoy
 478-320-1130, Hoy127@cox.net

Here are the complete results of the 2016 Photo Contest.

Class #1 – Hybrid Tea/Grandiflora Exhibition Stage

- 3) *Marlon's Day* – Ralph & Jean Stream
- 2) *Crescendo* – Cindy Dale
- 1) ***Deidre Hall* – Linda & Walt Reed**

Class #2 – Hybrid Tea/Grandiflora Spray

- 2) *Peace* – Linda & Walt Reed
- 1) ***South Africa* – Cindy Dale**

Class #3 – Hybrid Tea/Grandiflora Fully Open

- 3) *Elle* – Jean Geisel
- 2) *Just Joey* – Linda & Walt Reed
- 1) ***Crescendo* – Cindy Dale**

Class #4 – Floribunda one bloom per stem

- 3) *Sun Flare* – Linda & Walt Reed
- 2) *Sentimental* – Cindy Dale
- 1) ***Betty Boop* – Linda & Walt Reed**



One of the winners of the 2016 DSD Photo Contest:
 Class 18 – Centennial Park and Memorial Gardens, in
 Australia. Photo by *Linda & Walt Reed*

Class #5 – Floribunda/Polyantha Spray

- 3) *First Kiss* – Cindy Dale
- 2) *Dancing Pink* – Cindy Dale
- 1) *Heidesommer* – Linda & Walt Reed

Class #6 – Old Garden Roses

- Dowager Queen:** *Cramoisi Superieur* – Alba Sequeira
- Victorian Award:** *Monsieur Tillier* – Alba Sequeira

Class #7 – Shrub Rose

- 3) *Marguerite Hilling* – Linda & Walt Reed
- 2) *Debbie's Delight* – Alba Sequeira
- 1) *Prairie Breeze* – Alba Sequeira

Class #8 – David Austin Shrub Rose

- 3) *Lichfield Angel* – Alba Sequeira
- 2) *Crown Princess Margareta* – Alba Sequeira
- 1) *Crocus Rose* – Alba Sequeira

Class #9 – Climber

- 2) *City of York* – Linda & Walt Reed
- 1) *Don Juan* – Jean Giesel

Class #10 – Species

- 1) *Rosa banksiae lutea* – Alba Sequeira

Class #11 – Miniature Exhibition Stage

- 3) *Alysheba* – Cindy Dale
- 2) *Bees Knees* – Cindy Dale
- 1) *Joy* – Alba Sequeira

Class #12 – Miniflora Exhibition Stage

- 3) *Allene Able* – Cindy Dale
- 2) *Baldo Villegas* – Cindy Dale
- 1) *Baldo Villegas* – Al & Sara Coleman

Class #13 – Miniature/Miniflora Spray

- 2) *Joy* – Willie Mae Burley
- 1) *Soroptimist International* – Willie Mae Burley

Class #14 – Miniature/Miniflora Fully Open

- 3) *Nancy Jean* – Cindy Dale
- 2) *Fontana* – Linda & Walt Reed
- 1) *Diamond Eyes* – Alba Sequeira

Class #15 – Roses in an Arrangement

- 3) *Moonstone* (arranger Bet Sobon) – Alba Sequeira
- 2) *Mary Adrienne* (arranger Rani von Württemberg) – Alba Sequeira
- 1) *Lyda Rose, Mozart, Pink Pet, & R. roxburghii* (arranger J. Giesel) – Jean Giesel

Class #16 – Macro

- 3) *About Face* – Linda & Walt Reed
- 2) *Fighting Temeraire* – Alba Sequeira



One of the winners of the 2016 DSD Photo Contest:
Class 4: Betty Boop. Photo by Linda & Walt Reed

1) *Strike It Rich* – Jean Giesel

Class #17 – Abstract or Impressionist

3) *Dupuy-Jamain* – Jean Giesel

2) *Mister Lincoln* – Alba Sequeira

1) **Close Encounters of the Rose Kind** – Willie Mae Burley

Class #18 – Roses in a Garden

3) The Stream Garden – Willie Mae Burley

2) The Biltmore Garden – Bet Sobon

1) **Centennial Park & Memorial Garden (AU)** – Linda & Walt Reed

Best in Show

Crocus Rose – Alba Sequeira



The Best in Show winner of the 2016 DSD Photo Contest:
Class 8 – Crocus Rose. Photo by Alba Sequeira

2017 DSD Photo Contest

Paul Colombo

313-205-3420, pjcolombo1@gmail.com

Contest Rules

1. Contestants may enter up to three images per Class. Multiple entries of a rose variety within the same Class are not allowed.
2. Photos must be submitted in JPEG image format.
3. Images must be taken by an amateur photographer who is a member of the American Rose Society and living in the Deep South District or who is a member of a local Rose Society located in the DSD.
4. Digital images that have won awards in previous ARS or DSD photography contests are not eligible.
5. Images must be identified by their ARS-approved exhibition name.
6. Identify each image submitted by its Class and ARS-approved exhibition name.
Example: Class 8 - Abraham Darby.
7. E-mail questions/entries to Paul J. Colombo at: pjcolombo1@gmail.com. Include your name, home address, and phone number.
8. **ENTRIES MUST BE RECEIVED BY November 1, 2017.**
9. Reception of entries will be confirmed by e-mail.

Classes

1. **One Hybrid Tea or Grandiflora** – one bloom per stem, no side buds permitted, exhibition stage; no single-petalled cultivars allowed.
2. **Hybrid Tea or Grandiflora Spray** – must have two or more blooms. Single-petalled HTs or Grandifloras are allowed.
3. **One fully open Hybrid Tea or Grandiflora** – one bloom per stem, no side buds



- permitted, stamens must be visible. Single-petalled HTs or GRs allowed.
4. **One Floribunda – one bloom per stem**, no side buds permitted, **most perfect phase of beauty**.
 5. **Floribunda or Polyantha Spray** – must have two or more blooms.
 6. **Old Garden Rose** – one bloom per stem or spray, side buds permitted. Entries must be submitted with date of introduction. Two awards will be given: Dowager Queen for roses introduced before 1867, and Victorian Award for roses introduced in 1867 or later and those which have unknown date of introduction.
 7. **Shrub Rose** – Classic Shrubs (H. Kordesii, H. Moyesii, H. Rugosa, or H. Musk) or Modern Shrubs, one bloom per stem or spray, side buds permitted. No David Austin roses (see Class #8).
 8. **David Austin Roses** – one bloom per stem or spray, side buds permitted. Must be a David Austin introduction.
 9. **Climber** – Large Flowered Climbers, Hybrid Giganteas, Ramblers, and Hybrid Wichuranas, one bloom per stem or spray, side buds permitted.
 10. **Species Roses** – one bloom per stem or spray, side buds allowed. See *Modern Roses* (www.stsrv.com/modernroses12), *ARS Handbook for Selecting Roses, Official List of Approved Exhibition Names for Exhibitors and Judges*, or visit www.helpmefindroses.com.
 11. **One Miniature** – one bloom per stem, no side buds permitted, **exhibition stage**, no single-flowered cultivars.
 12. **One Miniflora** – one bloom per stem, no side buds permitted, **exhibition stage**, no single-flowered cultivars.
 13. **Miniature or Miniflora Spray** – must have two or more blooms. Single-petalled cultivars allowed.
 14. **One fully open Miniature or Miniflora** – one bloom per stem, no side buds permitted, stamens must be visible. Single-petalled cultivars allowed.
 15. **Any Arrangement** – ANY class of rose. Must include arranger's name and the names of roses.
 16. **Macro Photography** – any part of a rose photographed at extreme close range, may include insects.
 17. **Abstract or Impressionist Photography** – a photo having non-objective design, form, or content of a rose(s) or any part of a rose. May be digitally manipulated.
 18. **The Rose Garden** – a photo taken of a garden prominently featuring roses.
 19. **Novice/Youth Class** – any rose from an entrant who has not won an award (1st, 2nd, 3rd, or Honorable Mention) from a DSD or ARS Photo Contest.



This 'Hot Princess', exhibited by *Glen Schulmann*, won Hybrid Tea Queen at the Pensacola Rose Society show

Membership Matters

By Chris VanCleave, *Consulting Rosarian*

205-987-9184, chris@redneckrosarian.com

Rose Shows are an excellent time to recruit new members and promote the rose! As Gaye Hammond pointed out to us at our most recent Mid-Winter meeting, membership must remain paramount in the hearts and



minds of every rose society member, especially at show time.

A membership table loaded with information on growing roses as well as how to become a member is a must at every rose show. For those who do not exhibit in your society, this is a great way to participate in the show.

Place the table at the entrance to the show area and ask visitors to register for a prize, giving their name, telephone number and e-mail address. Then, hold a drawing for a rose bush at the end of the show. You will have collected a ton of names with which to follow up on after the show is over.

With a little thought and planning, your show can be the biggest recruitment effort of the year!

All my best,

Chris VanCleave

Our Home on the Web: <http://deepsouthdistrict.org>



By Phil Paul, *Master Rosarian*

941-345-4911, rosequy-pfp@tampabay.rr.com

Here are the newest changes to our website.

Wayne Myers, our CR Chair, has come up with a great idea. Posted just below the "What's New" tab you will find a new tab – Special New Rose Growing Posts. Wayne has posted information on the "Effects of the 2017 Winter in the Southeast." I encourage all of you who have information (e.g., rose care) to share; please send me your short articles. We will post them here. Press the "What's New" tab and then the new bulletin board of tips. Just added to this section is a terrific tool to help you understand Rose Nutrition Deficiencies. It was contributed by Gaye Hammond of the Houston Rose Society.

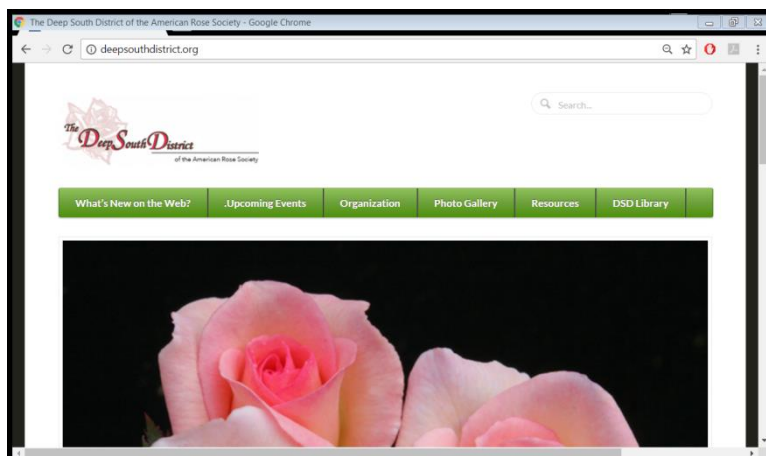
In the Upcoming Events Tab:

- See the DSD and local Rose Shows and Conferences for 2017 (5/4/17 Update)

In the Organization Tab:

- The UPDATED 2017 Arrangement Judges have just been added to this section (4-10-17)
- The UPDATED 2017 Horticulture Judges list has been added to this section.
- A new section on Service Awards has been added to this tab and is a work in progress.
- The 2017 List of Society Presidents has been added to this tab.
- Note: Local Societies please review your listings and submit any changes. Call or send a note to *Sara Coleman*, DSD Secretary, 678-432-4792 or alsara.coleman@att.net

In the Photo Gallery Tab:



- The 2015 & 2016 photo contest awards have been posted.
- Rules for the 2017 District Photo Contest have been posted.

In the Resources Tab:

- The **2016 & 2017 Bulletins** are posted on the DSD-Bulletin Page
- All Bulletin issues from 2011 through 2015 are located in the "Bulletin Archives Tab."
- The Event Preparation Tab is now a part of Resources AND INCLUDES A NEW SET OF GUIDELINES FOR DISTRICT SHOWS approved at this year's Mid-Winter Meeting.

In the Consulting Rosarian Section:

- A new CR Class in Tallahassee on June 17, 2017, and the registration form are posted in the Consulting Rosarian Section toward the bottom of the page.
- The CR Classes given at the Mid-Winter Meeting are posted in the CR Class Tab (3/7/17)
- If you are a CR and we didn't post your name or if other information about your CR efforts needs changing please contact **Wayne Myers** (CR Chair) and **Phil Paul** (Webmaster). For their e-mail addresses see the Committee Chair list in the Organization section.

In the DSD Library Tab:

- The 2017 Mid-Winter Talks have been posted
- Dr. Mark Windam's update on RRV for 2016 (added 12-6-16)
- Ralph Stream compiled an article on the best roses to grow in the Deep South. This is an article for both the ARS & DSD websites (added 1-17-17)

Please let me know if you see any omissions or errors on the web-site. Please send articles!



This 'Safrano', exhibited by *Donna Graham*, won Dowager Queen at the Thomasville Rose Society Show.

Heritage Rose Foundation Conference 2017

By **Bet Sobon**, *Consulting Rosarian*
678-889-5112, betsobon@gmail.com

On May 17th through the 21st, I attended the 2017 Heritage Rose Foundation Conference in Fredericksburg, Virginia. The Heritage Rose Foundation is a nonprofit organization established in 1986, devoted to the preservation of old roses. The group helps to maintain several gardens and cemeteries with historic roses and they also collect and preserve rare rose varieties.

Connie Hilker was the organizer of the event, and the banquet was at her home in Virginia. Connie and her husband Steve have restored a 19th century home, Hartwood Manor, and planted many historic roses. I first met Connie on GardenWeb, the online discussion board for gardening, which has pages devoted to roses and one for Antique Roses. Connie and I met in person at a Garden Show in Charlotte, NC. A bunch of people who participate on GardenWeb were there. Connie and I have stayed in touch through GardenWeb



Bet Sobon (center) and other heritage roses devotees at Tufton Farm
Photo by Bobbie Reed

and Facebook and I have watched her home and garden evolve over the years. So, when I heard that the event was around and at her home, I decided to attend.

The first part of the weekend was the tour of Monticello, Thomas Jefferson's home. We boarded the buses at the hotel and were on our way. The first area we explored was Tufton Farms, where a collection of Antique roses, many of the same historic roses that were at Monticello, were kept. The Léonie Bell Rose Garden was part of the Center of Historic Plants (CHP) at Monticello. The Rose Garden was a collection of Noisettes.

The Bell Garden was designed to tell the story of rose breeding and development that began with this first American rose hybrid. In addition to the obvious varieties – the 'Champneys' Pink Cluster', 'Blush Noisette', and the parents 'Old Blush China' and "Double White Musk" – the garden includes many one-of-a-kind selections.

The garden, designed by Charlottesville landscape architect and historian C. Allan Brown, is reflective of 18th and 19th-century Rosary Gardens, which were planted generally in a circular design creating an intimate enclosure of roses either festooning as garlands or freely flowering as bushes. Tufton's garden is octagon-shaped, one of Thomas Jefferson's favorite forms, with paths bisecting the center and is surrounded by eight-foot posts connected with chains for the climbing sorts.

In addition to Louis Bell's contribution toward the garden's construction, CHP has received support from members of the Heritage Roses Group, The Philadelphia Rose Society, and other individuals with a passion for rose preservation and enduring esteem for Léonie Bell.

In addition to the roses there, we were able to purchase roses and other plants propagated at the nursery. There was one rose that was covering an arbor and was the object of much attention. That rose, "Arcata Pink Globe", a Hybrid Setigera, was also available for sale, so I brought one home. I hope mine can achieve the look of the one at Tufton Farms.



Climbers at Tufton Farm, with "Arcata Pink Globe" on right.

Photo by Bobbie Reed

Some of the roses there were familiar, 'Old Blush', the Apothecary Rose (*Rosa gallica officinalis*), the Swamp Rose (*Rosa palustris*), 'Champneys' Pink Cluster', 'Blush Noisette', etc. Some I had not heard of before. I began to understand that there was a whole different world of Historic Roses and I was there to learn about them. The roses were in full bloom and the fragrance wafting from the row of roses was intoxicating.

Then we were onto the 'Top of the Mountain' as the tour guides called it. Monticello (Italian for sweet little mountain) sits on top of a mountain overlooking the Virginia countryside. We had lunch at the visitor's center and then boarded a shuttle to the home. I can see why Jefferson wanted his home up there; the view was amazing. And of course, on the approach, you can see the home from a mile away.

The home was smaller than I thought it would be, but impressive. It took Jefferson over forty years to design and complete his home; most of the time he was away, serving as Governor of Virginia, Minister to France, in Washington, DC, as the first Secretary of State under George Washington, then as Vice President under Adams, and as President of the United States for two terms. In 1809, Jefferson retired from public life and began living full time at Monticello.

Jefferson was a farmer. He owned lots of land and the main crops were tobacco, corn, and wheat. He also had an experimental vegetable garden with food crops. Around the West Lawn of the home, there was a 'Winding Flower Border'. The gardens were tended to by Jefferson's daughters and granddaughters. There were also several oval flower beds where most of the roses were planted. We had the pleasure of having a private tour by HRF member and former Monticello tour guide, Peggy Cornett. Some of the roses there were Apothecary Rose (*Rosa gallica officinalis*), Rosa Mundi (*Rosa gallica versicolor*) and Double Musk (*Rosa moschata plena*) rose.



The Apothecary Rose at Monticello

The following day included events at Belmont, the home of artist Gari Melcher and his wife. Melcher was an artist in the late 19th and early 20th century. The home in Falmouth, Virginia, was originally built in the late 18th century and had passed through several hands when Melcher and his wife bought it in 1916. The featured 'Long Walk' is a boxwood-lined walk which runs north to south along the house above a terrace. The main points of interest were the two arbors with 'Tausendschön' climbing on them. Our guide, Beate Ankjaer-Jensen, told us that the arbors originally also had 'Dr. W. Van Fleet' on them as well. There is also an ornate curved double stair with ironwork leading to the East Porch.



The Long Walk at Belmont

The original architecture was Georgian, which is based on symmetry and geometry, represented at Belmont in the four parterre beds on the south lawn; triangular beds edged in boxwood are filled with roses, annuals, and tulips. Corrine Melcher restored most of the gardens. Especially the roses.

The Conference at Belmont was the site of our lectures for the event. There were four speakers. Beate Ankjaer-Jensen spoke of the history of Belmont, especially the roses. She is responsible for restoring the gardens to their former glory. To make the event a bit more fun, she sent us on a 'Rose Scavenger Hunt'. We were supplied with a list of the roses at Belmont and we were to check them off as we toured the grounds. Even I, a novice at historic roses, was able to identify 'Frau Karl Druschki', 'Paul Neyron', 'Lady Hillingdon', and 'Dainty Bess'. There was much discussion of roses in two of the beds, one was thought to be 'Eutin' (which is what it was purchased as) and another which was thought to be the Hybrid Perpetual 'Mrs. John Laing'. It was amazing to me to be among such rose experts as Mike Shoup, owner of Antique Rose Emporium, and Malcom



Identifying a rose at Belmont. On the left, Peggy Cornett, Mike Shoup and Beate Ankjaer-Jensen

Manners, Professor at Florida Southern College and ‘Great Rosarian the World 2013’. The amount of knowledge and experience in identifying roses was fascinating and educational.

The Lectures were fascinating. The first Lecture was “Reimagining the Rose at Harvard” by Benjamin Whitacre. The talk revolved around a rose at The Arnold Botanical Garden at Harvard. The rose featured was ‘*Arnold*’ a hybrid of Hybrid Perpetual ‘*Général Jacqueminot*’ and *Rosa rugosa*, by Jackson Thornton Dawson. There was history of Harvard and the Botanical Gardens there and the many people involved in the 300-plus years of history of the gardens and also the rose hybridizers of the late 19th and early 20th century.

The second speaker was Beate Ankjaer-Jensen, who spoke of the history of Belmont, the artist Gari Melcher and his wife Corrine and their life at Belmont. We were invited to tour the home and gardens at Belmont and of course identify the roses there.

The third speaker was Scott Dean who spoke about “Roses Before 1600” and told the history of roses up to the middle ages. There were fascinating facts about roses that are still used today in gardens and for perfume manufacturing. And of course, about rose petals used in Roman celebrations to such an extent that people were smothered by them. He discussed the history of the York and Lancaster roses and how some of these roses are still in commerce.

The last speaker was Mike Shoup, owner of Antique Rose Emporium, who told of his history with horticulture and how he developed his love of antique roses. His book, *Empress of the Garden*, was available to buy and have Mike sign it.

The next day began with a trip to Hollywood Cemetery in Richmond, Virginia. The cemetery was founded in 1847; the name Hollywood comes from the numerous holly trees in the area. In 1858, the Commonwealth of Virginia reinterred the remains of President James Monroe to Hollywood Cemetery and erected the monumental James Monroe Tomb. In 1862, President John Tyler was buried in President’s Circle, in front of the gravesite of James Monroe. Hollywood became one of the largest cemeteries in Richmond for military interments during the Civil War. One particular area of the cemetery became known as the Confederate Section due to the immense number of Confederate soldiers that were buried there. The Hollywood Ladies Memorial Association was founded to care for the graves of Confederate soldiers. The association reinterred an estimated 3,000 bodies from the Gettysburg battlefield to Hollywood Cemetery. Confederate President Jefferson Davis was reinterred in Hollywood Cemetery in 1893.

The heritage roses in Hollywood Cemetery have been maintained over the years by the Friends of Hollywood Cemetery under the guidance of HRF director Connie Hilker. The roses here are some originals, but most are replacements of roses that were planted at gravesites, the original roses having been lost over the years, some recently due to Rose Rosette Virus.

Some of the roses we saw were ‘*Old Blush*’, ‘*Madame Berkeley*’, ‘*William Baffin*’, ‘*Mrs. B.R. Cant*’, and the “Crenshaw Musk”, which is a double musk rose (*Rosa moschata plena*) at the Crenshaw gravesite [see photo below right]. While we were at the cemetery, we planted four roses to replace those that were lost. The “Temple Musk”, which was



‘*Mrs. B. R. Cant*’ at Hollywood Cemetery

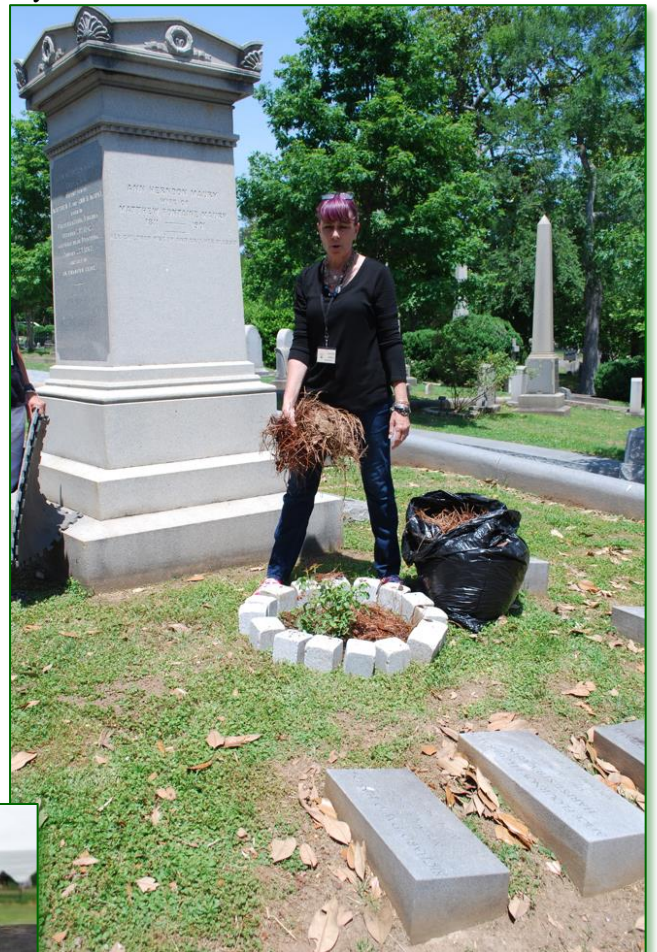
at the Temple gravesite, but lost, was replaced. *'Duchesse de Brabant'* was planted at a graveside near President's Circle to replace one that was there. *'Safrano'*, a Tea rose, was replaced nearby. The original *'Safrano'* was still there a few years ago, but sadly succumbed to RRD. Connie Hilker had previously taken a cutting of *'Safrano'* before it was diseased and had this cutting growing in her garden. Connie then took a cutting of that plant so she was able to have this cutting of the original plant of *'Safrano'* planted in the spot where it's 'grandparent' came from.



The final evening of the event was a visit to Connie's home, Hartwood Manor. Connie's gardens are immense and include a Rambler Fence, a Van Fleet section, a David Austin section, and newly installed miniature and vintage Hybrid Tea sections.

At the banquet, we were also able to purchase plants donated by Mike Shoup, Malcolm Manners and others. We then had an auction of more plants, books, and other rose-related items. The Auction was hosted by Steve Scaniello, who made it fun and raised a lot of money for HRF. HRF also donated grants to several organizations, The Friends of Hollywood Cemetery and Peggy Cornett and her work at Tufton Farms among them.

All in all, it was a very fun and interesting trip. I was able to meet people I have conversed with for years on Garden Web and Facebook, and also meet new people. We all shared a love of old roses and that was enough to make us friends. I also learned that there is a whole different world of old roses and I want to learn about it. The HRF is a great organization. Their event next year will be in New York City and will include a trip to the Peggy Rockefeller Rose Garden at the New York Botanical Gardens. I am planning to attend. For more information, see [Heritage Rose Foundation](#).



All photos by Bet Sobon unless otherwise noted.

Connie Hilker mulching the newly-planted *'Duchesse de Brabant'*



'Climbing American Beauty',
a Hybrid Wichurana at Hartwood Manor

What Happens Next?

Consulting Rosarian School in Tallahassee

What? Consulting Rosarian School

Sponsored by the Pensacola, Tallahassee, and Thomasville Rose Societies

Where? Jubilee Cottage

Goodwood Plantation Museum & Gardens

1600 Miccosukee Rd

Tallahassee, FL 32308

Free entrance, free parking, complimentary lunch.

When? Saturday, June 17, 2017, 9 a.m. – 1 p.m.

For new CR Nominees, test immediately after class or after a lunch break whichever you wish.

You must score at least 75%. It is an Open Book Exam

Who?

1. Current CRs who need a refresher school (mandatory every four years),
2. American Rose Society members for three years that would like to become CRs (detailed requirements below),
3. **Anyone** who wants to learn more about growing roses!

Cost?

Free for active CRs and non-CRs who do not take the test.

\$10 for New CR Nominees. Check payable to DSD.

Registration Deadline? May 18, 2017.

Questions, Contact:

Mary Maud Sharpe, Tallahassee Rose Society, wjmmsharpe@aol.com

Glenn Schulman, Pensacola Rose Society, glenn.schulman@att.net

Wayne Myers – Deep South District Consulting Rosarian Chair,
wayneiacroses@gmail.com, 904-708-9674

Subjects Covered For All Consulting Rosarians & Nominees:

The four-hour school commences with a brief summary of the CR program and responsibilities, then provides instruction on four core topics:

Soil & Water

Fertilizers

Insects & Disease

Chemical Safety/Pesticides

Continuing Education Credits:

Current CRs can extend their “currency” through the end of 2021 by auditing this school.

OR, they can accrue the required four, one-hour-seminar credits by attending the Saturday lectures and other ARS-approved seminars. However, to fulfill the once-every-four-years audit requirement, the credits must include an approved Chemical Safety/Pesticides presentation. (Three DSD local societies in 2016 conducted ARS-approved Chemical Safety/Pesticides seminars at local meetings).



This 'Louise Estes', exhibited by *Mabel & Chris Keller*, won Hybrid Tea Queen at the Jacksonville Rose Society Show

Qualifications & Forms

Any member of the American Rose Society who also is an active member of an ARS Charter or affiliate local society may qualify as a Consulting Rosarian by the following:

1. Must be at least 18 years of age.
2. Must be a regular or associate member of the American Rose Society for **three consecutive years**.
3. Must be an **active member of a local rose society**.
4. Must have grown roses of various types for at least five years and should be **knowledgeable about** equipment and materials related to **rose culture**.
5. Must send a completed **CR Candidate Form and three letters of recommendation** to the candidate's District Consulting Rosarian Chairman at least **thirty days before the CR School**. The letters of recommendation must be on the CR Candidate Letter of Recommendation Form and must be signed by three active Consulting Rosarians.
6. Must attend an approved **ARS school/workshop for Consulting Rosarians** and complete and pass a **multiple-choice, open-book written exam** based on the material contained in the Consulting Rosarian Manual with a score not less than **75%**.
7. Must be in attendance at all programs presented at the school.
8. Must know and be willing to live up to the Consulting Rosarian Code.
9. Must be willing to attend no less than one Consulting Rosarian School every four years or accrue four credits in four years by attending approved Seminars, one of which is Chemical Safety/Pesticides.
10. Must exhibit a continuing willingness to share knowledge and an enthusiasm for the rose and the American Rose Society ideals.
11. Filing a "Roses-In-Review" report yearly is expected.
12. A completed individual activity report form must be submitted to the DSD District Chairman of Consulting Rosarians by the date designated by the District Chairman.

After passing the open book written exam, the new CR then receives a date for the completion of their next four-point audit. CRs are required to accrue **four credits** (including Chemical Safety/Pesticides) **in four years** by either attending approved seminars for CR credits or by auditing an approved CR school before the end of December of their audit year. A Consulting Rosarian ribbon badge is available from ARS Headquarters for those who have met the school and test requirements. School receipt certificates are required to obtain the badge.

Complete, verbatim text of requirements is available in the **Consulting Rosarian Manual**, Revised July 2015, which can be downloaded for free in pdf format from the American Rose Society (<http://www.rose.org/wp-content/uploads/2010/03/CR-MANUAL-REVISED-8-2016-FINAL.pdf>) or Deep South District web sites.



This 'Gemini', exhibited by *Bet Sobon*, won Queen of Show at the Greater Atlanta Rose Society Rose Show

American Rose Society Consulting Rosarian School 2017

**Sponsored by Pensacola Rose Society, Tallahassee Area Rose Society
and Thomasville Rose Society**

Held at Jubilee Cottage, Goodwood Museum and Gardens

1600 Miccosukee Road, Tallahassee, Florida

Saturday, June 17

9:00 am – 1:00 pm

Name _____

Address _____

City _____ State _____ Zip Code + 4 _____

E-Mail Address _____

_____ Audit only

_____ Maintain CR Certification

_____ Qualify as a CR (\$10.00 fee to ARS and necessary recommendations, etc. to

Wayne Myers, District CR Chairman,

720 Kendall Brook Lane, St. Augustine, FL 32095-6862, by May 15, 2017)

Return this form to **Mary Maud Sharpe**, 7020 Apalachee Parkway, Tallahassee, FL 32311-4122, wjmmsharpe@aol.com by June 10, 2017.

Contact: **Glenn Schulman** at 850-438-5269, glenn.schulman@att.net

Mary Maud Sharpe at 850-878-9625, wjmmsharpe@aol.com

Complimentary lunch will be provided following the school.

Qualifying CRs may take open book test during or after lunch.

CR Manuals will be available at no cost.

_____ I will need one

Lodging arrangements if necessary should be made on your own.

Mark your calendar – Plan to come!

This 'First Choice',
exhibited by James
Washington, won
Miniflora Queen at
the Pensacola Rose
Society Show



**Purely
Organic**

*A unique blend of alfalfa meal, cottonseed meal,
fish meal, blood meal, steamed bone meal,
rock phosphate, sul-po-mag, kelp, greensand,
and other natural ingredients.*

—No activated sludge—

**An all natural product, this complete rose food
is used extensively by top exhibitors
in the Southeast.**

**We also carry an extensive line of
fungicides, pesticides, soil additives
and rose grower's supplies.**

Contact us for our complete price list.

**4658 Augusta Hwy Gilbert, SC 29054
(803) 892-2651 Fax:(803) 892-5575**

JimsOrganic@pbtcomm.net

**ARS National Convention
September 6 – 10, 2017**

*All events, times, and locations
on this schedule are subject to change!!!*



WEDNESDAY, SEPTEMBER 6, 2017

7 - 9pm Finance Committee Meeting

THURSDAY, SEPTEMBER 7, 2017

8:00 - 8:30am – Executive Committee meeting

9am – 5pm – ARS Board of Directors Meeting – breakfast, lunch, snacks

Dinner – On Your Own

7:30pm – Gettysburg Ghost Tour – optional cost \$10
(meet outside room C & D, back lobby)

FRIDAY, SEPTEMBER 8, 2017

Morning – Early afternoon - See the Sights of Gettysburg – On Your Own

Vendors – lobby outside showroom

4:00pm - Jon Corkern, ARS Membership Director - “How to Grow Your Local Society”

5:00pm – ARS Members Meeting

6:00 pm – Welcome Reception – Cash Bar 6pm – 8:30pm

7:00 – 8:30pm – Buffet Dinner

9:00pm – Hospitality

9:00pm – Prep Room Opens for Exhibitors

SATURDAY, SEPTEMBER 9, 2017

5:00am – 9:00 am - Exhibitors Coffee

Vendors – lobby outside showroom

9:30am - Judges’ Instructions – Coffee, pastries

9:45 am – Horticulture, Arrangement, Photography entries **CLOSE**
Prep room cleanup



- 10:00am – Horticulture, Arrangements and Photography judging **BEGINS**
Clerks instructions – coffee, pastries
- 10:30 am – 11:30am – “A Brief History of the Rose Through the Ages”, Mirjana Toyn
- 12:15pm – 1:45pm – Buffet Lunch – Judges included in this lunch
- 1:00pm - Judging ends / Rose Show open to the Public
- 2:00pm - Rose Show Awards presented
- 2:30pm – Paul Zimmerman
- 3:30pm – Christian Bedard
- 4:30pm – Rose Show Closes and tear down
Raffle winners posted
- 5:15pm - Mass
- 6:00pm – Cash Bar (6 – 8:30)- “*Modern Day Rosarian*” by the Rosy Rosarians
- 7:00pm – Awards Banquet - Presentation of National Trophies
District Silver Honor Medals to be announced/presented at Awards Banquet
Patrons to be acknowledged at the Awards Banquet.
Celebrity Look-a-likes – Julie and Andrew Hearne
- Hospitality Immediately following the Banquet

SUNDAY, SEPTEMBER 10, 2017

- 8am – All-American Breakfast Buffet, \$24, Optional
Fruit juices; diced seasonal fruits; assortment of cereals;
fluffy scrambled eggs; applewood bacon and country sausages;
breakfast potatoes; steel cut oatmeal with dried fruit and nuts;
assortment of pastries, bagels, breads, croissants; butter and
preserves; milk, coffee, tea
- 9am - District meetings
Penn-Jersey
Colonial
New York
Yankee
- 11:30am – 4:30pm – Bus trip to Chambersburg
View gardens of Georgie Dettinburn, Nancy Redington, Pat Lawrence. Bus will take a
scenic route through the Adams County Apple Orchards. Lunch provided to bus travelers.
- Visit historic Gettysburg, Wine festival, area attractions





Four Score and Roses Galore!

AMERICAN ROSE SOCIETY

and the Penn-Jersey District

2017 Fall National Convention

Registration Form

Please print your name exactly as you wish it to appear on your name tag. Your email address and other information will not be published, shared, or sold by the ARS.

First Registrant's name: _____

Second Registrant's name: _____

Phone (including area code): _____

Address, city, state, zip: _____

email _____

Local society or business name _____

Do you plan to Exhibit? ___ horticulture ___ arrangements ___ photography
 Challenge classes? ___ horticulture ___ arrangements

Would you like to Judge? ** ___ horticulture ___ arrangements ___ photography

Would you like to Clerk? ** ___ horticulture ___ arrangements ___ photography

** All judges and clerks must be registered for the convention. So that assignments can be made in a timely manner, registrations for persons who are interested in judging or clerking must be received by August 11, 2017. If interested in judging or clerking, please check your preference by using 1 as you favorite, then 2, then 3.

			Total
Registration until August 11, 2017	_____	\$159	\$ _____
Late registration after August 11, 2017	_____	\$179	\$ _____
Ghosts of Gettysburg Tour Thursday, September 7, 7:30pm	_____	\$10	\$ _____
All-American Breakfast Buffet, Sunday, September 10, 8am	_____	\$24	\$ _____
Garden Tour Sunday, September 10, 11:30am (includes lunch)	_____	\$30	\$ _____
Sandwich meat preference: ham ___ turkey ___ veggie ___			
Do you have any dietary restrictions? (if so, please specify)			
Total Enclosed			\$ _____

Your registration includes: Friday Welcome Reception; Saturday lunch buffet; Saturday Awards Banquet; rose show entry; all educational programs; hospitality room; and convention goodies. Make your check payable to: Penn-Jersey District. Send check and registration form to: **Georgianna Papale, 2371 Perricrest Drive, Pittsburgh, PA 15220.** Refund Policy: Registration fees less \$15.00 will be refunded if a cancellation notification is received before August 11, 2017. All cancellations received after August 11, 2017, will be reviewed after the convention and refunded to the maximum extent possible.

Wyndham Hotel Reservations may be made by: calling 717.339.0020 "press 3" to make a reservation; or by going to <https://www.wyndhamhotels.com/groups/american-rose-society>. Reservations must be received by August 11, 2017, for special rates and mention Penn-Jersey District of the ARS.

pennjerseydistrict.org



Presented by the Penn-Jersey District of the American Rose Society

2017 DSD Convention and Rose Show

The Tallahassee Area Rose Society and the Thomasville Rose Society will be hosting the fall 2017 Deep South District Convention and Rose Show on October 27, 28 and 29, at the DoubleTree Hotel in downtown Tallahassee, Florida. Hold these dates and plan to come.

The theme of the event is “Treasures of Today from Yesterday”. Activities are a Friday evening welcome dinner, a Saturday rose show (horticulture, arrangements and photography), speakers and evening awards banquet and Sunday will be a tour of gardens including the restored garden of Oline Reynolds.

Contact either of the Co-Chairmen Tallahassee Area Rose Society, *Mary Maud Sharpe*, 7020 Apalachee Parkway, Tallahassee, Florida 32311-4122, 850-878-9625, wjmmsharpe@aol.com or Thomasville Rose Society, *Montine Herring*, 5678 Georgia Highway 111 South, Whigham, Georgia 39897-3810, 229-872-3316.

A registration form and more details will be published in the next issue of the DSD Bulletin.

Rose Show Results

The Bulletin attempts to provide a complete list of local and district rose show results in each issue. For this to occur, someone at each rose show must gather and transmit complete results, as an Excel (preferred), Word, paper, or e-mail document. Results should be sent within one week after the show, and should include class description, winning rose(s), and exhibitor’s name, plus arrangements theme and additional awards (medal certificates and rosettes). These transmissions are in addition to those you must send to the ARS national horticulture [www.roseshow.com] and arrangements [jim@fairmarsh.com] quarterlies. Your timely cooperation is appreciated. – *The Editor*

Gainesville Rose Society Rose Show

April 22, 2017

Horticulture		
Class	Varieties	Exhibitor
Hybrid Tea Queen	<i>Randy Scott</i>	Ralph & Jean Stream
Hybrid Tea King	<i>Crescendo</i>	Ralph & Jean Stream
Hybrid Tea Princess	<i>Kardinal</i>	Ralph & Jean Stream
Hybrid Tea Court of Honor	<i>Here's Sam</i>	Ralph & Jean Stream
Hybrid Tea Court of Honor	<i>Mr. Caleb</i>	Ralph & Jean Stream
Hybrid Tea Court of Honor	<i>St. Patrick</i>	Ralph & Jean Stream
Hybrid Tea or Grandiflora Sprays	<i>Cajun Sunrise</i>	Ralph & Jean Stream
Hybrid Tea or Gr, Fully Open	<i>Pretty Lady Rose</i>	Olivia & Cleon Jenkins
Hybrid Tea Collection: 3 one blooms	<i>Cajun Sunrise, Moonstone, Crescendo</i>	James W Small
Hybrid Tea English Box	<i>Mr. Caleb, Dona Martin, Crescendo</i>	Ralph & Jean Stream
Hybrid Tea Rose on Water	<i>Crescendo</i>	Ralph & Jean Stream
Hybrid Tea Pretty as a Picture	<i>Crescendo</i>	Ralph & Jean Stream
Floribunda One Bloom	<i>Pete Musser</i>	Ralph & Jean Stream
Floribunda Painter's Palette	<i>Katherine Loker, Pinnacle, Bridal Pink, Harold's Pride, Remarkable</i>	Ralph & Jean Stream
Floribunda Floater	<i>Pinnacle</i>	Ralph & Jean Stream
Climber or Rambler	<i>Fourth of July</i>	Ralph & Jean Stream
Polyantha Spray	<i>Gabrielle Privat</i>	Ray Guillebeau
OGR prior to 1867 Dowager Queen	<i>Old Blush</i>	Ray Guillebeau
OGR 1867 or after - Victorian	<i>Pink Pet</i>	Olivia & Cleon Jenkins
Classic Shrub	<i>Prosperity</i>	Ralph & Jean Stream
Modern Shrub	<i>English Garden</i>	James W Small

OGR or Shrub Rose on Water	<i>Molineux</i>	Ralph & Jean Stream
Miniature Queen	<i>Best of '04</i>	Ray Guillebeau
Miniature King	<i>Memphis King</i>	Ralph & Jean Stream
Miniature Princess	<i>Joy</i>	Willie Mae Burley
Miniflora Queen	<i>Louisville Lady</i>	Ray Guillebeau
Miniflora King	<i>Baldo Villegas</i>	Ralph & Jean Stream
Miniflora Princess	<i>Shameless</i>	Ralph & Jean Stream
Mini/Miniflora Fully-open	<i>Nashville Music</i>	Ray Guillebeau
Three Mini/Miniflora Blooms	<i>Shawn Sease</i>	Ralph & Jean Stream
Mini English Box	<i>Breath of Spring, The Lighthouse, Magic Show</i>	James W Small
Mini Rose on Water	<i>Cooper</i>	Ralph & Jean Stream
Mini Painter's Palette	<i>Breath of Spring, Joy, Edisto, Soroptimist International, Memphis King</i>	Ralph & Jean Stream
Mini Pretty as a Picture	<i>Shirley Raye</i>	James W Small
Fragrance	<i>Dee-Lish</i>	Wayne & Lyndy Myers
Judges Class	<i>Sombreuil</i>	Cindy Dale
Best in Show	<i>Prosperity</i>	Ralph & Jean Stream

ARRANGEMENTS "See Your Garden Through Rose Colored Glasses"

Class	Rose(s)	Arranger	Additional Awards
Traditional Line "Classy Look"	<i>Randy Scott</i>	Jean Stream	Royalty , Gold Medal Certificate
Modern Abstract "Insightful Creation"	<i>Christopher Marlow</i>	Jean Giesel	Artist Award
Oriental low container "An Eastern Image"	<i>Sunny Sky, Red Samba</i>	Ann Sherwood	Oriental, Silver Medal Certificate
Duke "Seemingly Spectacular"	<i>Lyda Rose</i>	Jean Giesel	Duke, Bronze Medal Certificate
Mini Traditional Line/Line-Mass "Illusion of Grandeur"	<i>Sweet Symphony</i>	Ann Sherwood	Mini Royalty, Mini Silver Certificate
Mini Modern Freeform "A Little Blink"	<i>Breath of Spring</i>	Jean Stream	Mini Artist, Mini Bronze Medal
Oriental Free Style "Eye on the Orient"	<i>Irresistible</i>	Ann Sherwood	Mini Oriental, Mini Gold Medal
Novice "A Special View"	<i>Rosie O'Donnell</i>	Van Sherwood	Novice Award
Judges Standard "Vision of Beauty"	<i>Dark Lady, Purezza, Darcy Bussell</i>	Jeff Hoffman	Judges Standard Award
Judges Miniature "Peek and You Shall See"	<i>Jilly Jewell</i>	Sara Coleman	Judges Miniature Award

Pensacola Rose Society Rose Show

April 22, 2017

Horticulture		
Class	Rose(s)	Exhibitor(s)
Henry & Teresa Seiler Challenge Award	<i>Sister Ruby, Pop Warner, Dina Gee, The Temptations, Big Red</i>	Glenn Schulman
Judge Frye Memorial	<i>Here's Sam, Grace de Monaco, Black Magic</i>	Glenn Schulman
Mary Morris Memorial	<i>Bride's Dream</i>	Glenn Schulman
John Rash Memorial	<i>Imperatrice Farrah</i>	Glenn Schulman
Stages of Bloom	<i>St Patrick</i>	Glenn Schulman
Miniature/Miniflora Stages of Bloom	<i>Nashville Music</i>	Sassy & Jason Lawton
Rose in a Bowl	<i>Beverly</i>	Karen Gallacher
Miniflora in an Open Bowl	<i>Baldo Villegas</i>	James Washington-
Hybrid Tea/Grandiflora Queen	<i>Hot Princess</i>	Glenn Schulman
Hybrid Tea/Grandiflora King	<i>Classic Touch</i>	Glenn Schulman
Hybrid Tea/Grandiflora Princess	<i>Veteran's Honor</i>	Glenn Schulman
Hybrid Tea/Grandiflora Court of Honor	<i>Grande Amore</i>	Karen Gallacher
Hybrid Tea/Grandiflora Court of Honor	<i>Natasha Monet</i>	Glenn Schulman
Fully Open Hybrid Tea	<i>Beverly</i>	Karen Gallacher
One-Bloom Floribunda	<i>Ketchup & Mustard</i>	Mary Rentz
Polyantha spray	<i>Mothersday</i>	Mary Rentz
Climber	<i>Sombreuil</i>	Janice & Donald Buckley
Classic Shrub	<i>Prosperity</i>	Faye Sturdivant
Modern Shrub	<i>Lady Elsie May</i>	Bob & Gail Pisz
Old Garden Rose: Dowager	<i>Souvenir de la Malmaison</i>	Bob & Gail Pisz
Old Garden Rose: Victorian	<i>Pink Pet</i>	Bob & Gail Pisz
Miniflora Queen	<i>First Choice</i>	James Washington
Miniflora King	<i>Tammy Clemons</i>	James Washington
Miniflora Princess	<i>Charismatic</i>	James Washington
Miniflora Court of Honor	<i>Nemesis</i>	Sassy & Jason Lawton
Miniflora Court of Honor	<i>Foolish Pleasure</i>	James Washington
Miniature Queen	<i>Magic Show</i>	Janice & Donald Buckley
Miniature King	<i>Joy</i>	James Washington
Miniature Princess	<i>Enma Grace</i>	Sassy & Jason Lawton
Striped Rose	<i>Red Intuition</i>	Glenn Schulman

Novice	<i>Summer Sun</i>	Karen Gallacher
Sweepstakes Hybrid Tea Classes		Glenn Schulman
Sweepstakes Miniatures/Minifloras		James Washington
Photography		
Queen	<i>Peace</i>	Taura Bryant
King	<i>Golden Showers</i>	Taura Bryant
Princess	<i>Dina Gee</i>	Taura Bryant

Thomasville Rose Society Rose Show

April 28-29, 2017

Horticulture		
Class	Rose(s)	Exhibitor
Thomasville Rose Trophy	<i>Peace</i>	Barry Smith
Geraldine Livingston Trophy	<i>Veterans' Honor, Cooper</i>	Bob Maxwell
Thomasville Rose Society Honor Award	<i>Cesar E. Chavez</i>	Barry Smith
BJ Kimbrough Trophy	<i>Veterans' Honor</i>	Donna Harrell
Hybrid Tea/Grandiflora Queen	<i>Elina</i>	Glenn Schulman
Hybrid Tea/Grandiflora King	<i>Randy Scott</i>	Ralph & Jean Stream
Hybrid Tea/Grandiflora Princess	<i>Let Freedom Ring</i>	Bob Maxwell
Hybrid Tea/Grandiflora Court of Honor	<i>Deidre Hall</i>	Glenn Schulman
Hybrid Tea/Grandiflora Court of Honor	<i>Eddie Edwards</i>	Ralph & Jean Stream
Hybrid Tea/Grandiflora Court of Honor	<i>Veterans' Honor</i>	Glenn Schulman
Hybrid Tea/Grandiflora Fully Open	<i>Marilyn Monroe</i>	Barry Smith
Floribunda One-Bloom	<i>Pete Musser</i>	Glenn Schulman
Hybrid Tea/Grandiflora Spray	<i>Brigadoon</i>	Barry Smith
Floribunda/Polyantha Spray	<i>Playgirl</i>	Jim & Joanne Maxheimer
Climber	<i>Don Juan</i>	Martha & Jim Dooley
Classic Shrub	<i>Ballerina</i>	Jill Haisten
Modern Shrub	<i>Molineux</i>	Montine Herring
Dowager Queen	<i>Safrano</i>	Donna Graham
Victorian Rose	<i>Pink Pet</i>	Cheryl Gibbons & Michael Mechelis
English Box	<i>Dona Martin, Eddie Edwards, Crescendo</i>	Ralph & Jean Stream
Painters Palette	<i>Pinnacle, Remarkable, Bridal Pink, Harold's Pride, Katherine Loker</i>	Ralph & Jean Stream
Rose in a Bowl	<i>Veterans' Honor</i>	Montine Herring
Rose in a Frame	<i>Dublin</i>	Donna Harrell
Collection: 3 Hybrid Teas	<i>Kardinal</i>	Glenn Schulman
Collection: 3 Floribundas	<i>Apricot Nectar</i>	Cheryl Gibbons & Michael Mechelis
Collection: 3 Floribunda Sprays	<i>Iceberg</i>	Cheryl Gibbons & Michael Mechelis
Collection: 3 Shrubs	<i>Belle Story</i>	Jim & Joanne Maxheimer
Novice	<i>St. Patrick</i>	Forest & Kelly Horne
Judges	<i>Blue for You</i>	Cindy Dale
Mini Queen	<i>Soroptimist International</i>	Ralph & Jean Stream
Mini King	<i>Bees Knees</i>	James L. Washington
Mini Princess	<i>Mother's Love</i>	Rita Moore
Miniflora Queen	<i>Cooper</i>	James L. Washington
Miniflora King	<i>Baldo Villegas</i>	Ralph & Jean Stream
Miniflora Princess	<i>First Choice</i>	James L. Washington
Single-Type Mini/Miniflora	<i>Tomboy</i>	Jim & Joanne Maxheimer
Fully Open Mini/Miniflora	<i>Boomerang</i>	Bob Maxwell
Mini/Miniflora Spray	<i>Tomboy</i>	Ralph & Jean Stream
Mini/Miniflora English Box	<i>Cooper, Bees Knees, Soroptimist International</i>	Ralph & Jean Stream
Mini/Miniflora Painter's Palette	<i>Cooper, Shawn Sease, Emma Grace, Shameless, Baldo Villegas</i>	Ralph & Jean Stream
Mini/Miniflora in a Bowl	<i>Autumn Splendor</i>	James L. Washington
Mini/Miniflora in a Frame	<i>Abby's Angel</i>	James L. Washington
Collection: 3 Mini/Miniflora one-bloom	<i>Cooper</i>	James L. Washington
Junior Gardener	<i>Mister Lincoln</i>	Elise McPherson
Sweepstakes		Ralph & Jean Stream
Mini Sweepstakes		Ralph & Jean Stream

Arrangements: Where Roses Reign – Specials Days of the Month

Class	Rose(s)	Exhibitor	Awards
Trad Line: "New Year"	<i>Veterans' Honor</i>	Jean Stream	Royalty, Bronze Medal
Modern Abstract: "Mister Lincoln"	<i>Veterans' Honor</i>	Joanne Maxheimer	Artist, Gold Medal
Mini Trad Line/Mass: "Peace"	<i>Autumn Splendor</i>	Jean Stream	Mini Royalty, Mini Bronze Medal

Mini Free Form: "Mothersday"	<i>Cham Glow</i>	Joanne Maxheimer	Mini Artist, Mini Gold Medal
Mini Oriental Tall: "Fourth of July"	<i>Tomboy</i>	Joanne Maxheimer	Mini Oriental, Mini Silver Medal
Informal Table: "Restful"	<i>Pope Paul II</i>	Joanne Maxheimer	Court of Etiquette
Judges: "Joy"	<i>Gold Medal</i>	Sara Coleman	Judges
Sweepstakes		Joanne Maxheimer	

Photography			
Class	Rose	Exhibitor	Awards
One Bloom - Exhibition	<i>Tomboy</i>	Joanne Maxheimer	ARS Princess, Bronze Medal
One Open Bloom	<i>Queen Elizabeth</i>	Kim Hansen	
One Miscellaneous Bloom	<i>Belle Story</i>	Joanne Maxheimer	ARS Queen, Gold Medal
One Spray	<i>R. banksiae lutea</i>	Joanne Maxheimer	ARS King, Silver Medal
Macro	<i>Sugar Moon</i>	Kim Hansen	
Garden Scene	<i>Jema, Peace</i>	Kim Hansen	

Jacksonville Rose Society Rose Show

April 29-30, 2017

Horticulture		
Class	Rose(s)	Exhibitor
Large Rose Matched Pair	<i>Daddy Frank</i>	Mabel & Chris Keller
Small Rose Matched Pair	<i>Summer Wind</i>	Mabel & Chris Keller
Hi-Lo	<i>Veterans' Honor & Daddy Frank</i>	Ray Guillebeau
Hybrid Tea/Grandiflora Queen	<i>Louise Estes</i>	Mabel & Chris Keller
Hybrid Tea/Grandiflora King	<i>Crescendo</i>	James W. Small
Hybrid Tea/Grandiflora Princess	<i>Marilyn Wellan</i>	James W. Small
Hybrid Tea/Grandiflora Prince	<i>Dona Martin</i>	James W. Small
Hybrid Tea/Grandiflora Fully Open	<i>Gold Medal</i>	Mabel & Chris Keller
Large Rose Bowl Exhibit	<i>Jema</i>	Mabel & Chris Keller
Collection 3 Large Roses	<i>Mr Caleb</i>	Ray Guillebeau
Large Rose 'n Frame	<i>Mr Caleb</i>	Ray Guillebeau
One-Bloom Floribunda	<i>Julia Child</i>	Dan Mills
Polyantha Spray	<i>Excellenz von Schubert</i>	Wayne & Lyndy Myers
Climber	<i>Clair Matin</i>	Willie Mae Burley
Dowager Queen	<i>Old Blush</i>	Ashley Hamilton Brady
Victorian Rose	<i>Crépuscule</i>	Wayne & Lyndy Myers
Roses on Water	<i>Crocus Rose, Carding Mill</i>	James W. Small
Classic Shrub	<i>Cornelia</i>	Wayne & Lyndy Myers
Modern Shrub	<i>The Poet's Wife</i>	Ray Guillebeau
Mini Queen	<i>Renegade</i>	Ray Guillebeau
Mini King	<i>Daddy Frank</i>	Mabel & Chris Keller
Mini Princess	<i>Pierrine</i>	Ray Guillebeau
Mini Prince	<i>Ty</i>	James W. Small
Miniflora Queen	<i>Abby's Angel</i>	Ray Guillebeau
Miniflora King	<i>Tammy Clemons</i>	James W. Small
Miniflora Princess	<i>Dr John Dickman</i>	James W. Small
Miniflora Prince	<i>Little Queen</i>	Ray Guillebeau
One Mini/Miniflora Spray	<i>Joy</i>	Ray Guillebeau
Fully Open Mini/Miniflora	<i>Daddy Frank</i>	Mabel & Chris Keller
Mini/Miniflora Rose 'n Frame	<i>Abby's Angel</i>	Ray Guillebeau
Bowl Exhibit Mini/Miniflora	<i>Shameless</i>	James W. Small
Cycle of Bloom Mini/Miniflora	<i>Daddy Frank</i>	Mabel & Chris Keller
3 all different Mini/Miniflora	<i>Joy, Renegade, Pierrine</i>	Ray Guillebeau
Fun Bouquet	<i>Louise Estes, Bride's Dream, Hot Princess, Affirm</i>	Mabel & Chris Keller
Most Fragrant	<i>Fragrant Cloud</i>	Mabel & Chris Keller

Arrangements: Spices			
Design	Roses	Arranger	Additional Awards
Mustard	<i>Dolly Parton, Veterans' Honor, Rio Samba, Perfect Moment</i>	Ann Sherwood	Artist & Bronze
Ginger	<i>Sunny Sky</i>	Ann Sherwood	Oriental & Gold
Cinnamon	<i>Don Juan</i>	Kelley Fitzgerald	Court of Etiquette & Silver
Turmeric	<i>Belinda's Dream</i>	Kelley Fitzgerald	
Wasabi	<i>Bees Knees</i>	Ann Sherwood	Mini Oriental & Mini Gold

Wiregrass Rose Society Rose Show

May 6, 2017

Horticulture			
Class	Rose(s)	Exhibitor	
Hybrid Tea/Grandiflora Queen of Show	<i>Brooks' Red</i>	Glenn Schulman	
Hybrid Tea/Grandiflora King of Show	<i>Louise Estes</i>	Jim Washington	
Hybrid Tea/Grandiflora Princess of Show	<i>The Temptations</i>	Glenn Schulman	
Hybrid Tea/Grandiflora Court of Honor	<i>Jewel Grace</i>	Glenn Schulman	
Hybrid Tea/Grandiflora Court of Honor	<i>Perfectly Red</i>	Barry Smith	
Hybrid Tea/Grandiflora Court of Honor	<i>Marlon's Day</i>	Barry Smith	
Fully Open Hybrid Tea or Grandiflora	<i>Sunny Sundays</i>	Mary Sellers	
Floribunda One Bloom per Stem	<i>Pete Musser</i>	Glenn Schulman	
Floribunda Spray	<i>Hot Cocoa</i>	Barry Smith	
Polyantha Spray	<i>The Fairy</i>	Mary Sellers	
Climber	<i>Climbing Don Juan</i>	Pat & Bill Wente	
Modern Shrub	<i>Lady Elsie May</i>	Bob & Gale Pisz	
Victorian Rose: Old Garden Rose 1867 or later	<i>Mutabilis</i>	Jill Haisten	
Novice	<i>Red Cascade</i>	Suzanne Wilson	
Judges	<i>Marilyn Monroe</i>	Cindy Dale	
English Box Six HT or Grandifloras	<i>Cesar Chavez, Marilyn Wellan, Black Magic</i>	Barry Smith	
One Hybrid Tea or Grandiflora in a Bowl	<i>Marlon's Day</i>	Glenn Schulman	
Rose in a Frame	<i>Dortmund</i>	Joyce Dees	
Mini Queen of Show	<i>Magic Show</i>	Jim Washington	
Mini King of Show	<i>Memphis King</i>	Rita Moore	
Mini Princess of Show	<i>Joy</i>	Jill Haisten	
Miniflora Queen of Show	<i>Abby's Angel</i>	Jim Washington	
Miniflora King of Show	<i>Autumn Splendor</i>	Mary Rentz	
Miniflora Princess of Show	<i>Baldo Villegas</i>	James Washington	
Mini or Miniflora Rose Spray	<i>Green Ice</i>	Jill Haisten	
Mini or Miniflora Rose In A Bowl	<i>Autumn Splendor</i>	Mary Sellers	
Mini or Miniflora Rose in a Frame	<i>Buttercream</i>	Faye Boyd	
Sweepstakes		Barry Smith	
Best in Show	<i>Hot Cocoa</i>	Barry Smith	
Arrangements			
Class	Rose(s)	Exhibitor	Awards
Modern "Sunrise, Sunset"	<i>Touch of Class</i>	Rita Moore	Artist
Oriental "Oh What a Beautiful Mornin'"	<i>Dina Gee</i>	Rita Moore	Oriental, Gold
Miniature "It's a Small World"	<i>Glowing Amber</i>	Susan Kenny	Mini, Artist, Bronze
Fun Bouquet "Everything's Coming Up Roses"	Numerous Roses	Mary Helen Fleming	

Greater Atlanta Rose Society

May 13-14, 2017

Horticulture		
Class Name	Winning Rose(s)	Exhibitor
H.H. Huckeba Trophy	<i>Moonstone</i>	Jane Zinn
Marvous Mostellar Perpetual Trophy	<i>Frau Karl Druschki, La Marne, Reine des Violettes, Rhodologue Jules Gravereaux</i>	Chris Woods
Bill Baker Memorial Trophy	<i>Tahitian Sunset, Voodoo, Mardi Gras</i>	Henry Everett
Robert H Snyder Perpetual Trophy	<i>Tradescant, Princess of Alexandra of Kent</i>	Cindy Dale
Hybrid Tea/Grandiflora Queen of Show	<i>Gemini</i>	Bet Sobon
Hybrid Tea/Grandiflora King of Show	<i>Moonstone</i>	Jane Zinn
Hybrid Tea/Grandiflora Princess of Show	<i>Black Magic</i>	Cindy Dale
Fully Open Hybrid Tea/Grandiflora	<i>Wild Blue Yonder</i>	Cindy Dale
Hybrid Tea/Grandiflora Spray	<i>Wild Blue Yonder</i>	Linda Schuppener
Floribunda Spray Queen	<i>Blue for You</i>	Cindy Dale
Floribunda Spray King	<i>Hannah Gordon</i>	Cindy Dale
Floribunda Spray Princess	<i>Fabulous!</i>	Cindy Dale
One-Bloom-Per-Stem Floribunda	<i>Easy Does It</i>	Cindy Dale
Polyantha Spray	<i>Mrs. R M Finch</i>	Jane Zinn
Climber	<i>Altissimo</i>	David Baker
Modern Shrub: David Austin	<i>Darcey Bussell</i>	Bobbie Reed & Don Schwarz
Modern Shrub: All Other	<i>Quietness</i>	Bobbie Reed & Don Schwarz
Best Modern Shrub	<i>Darcey Bussell</i>	Bobbie Reed & Don Schwarz

OGR: Alba & Hybrid Gallica	<i>Mme Plantier</i>	Bobbie Reed & Don Schwarz
OGR: Damask or Portland	<i>Rose de Rescht</i>	Walt & Linda Reed
OGR: Tea and Noisette	<i>Baronne Henriette de Snoy</i>	Henry Everett
OGR: Bourbon	<i>Louise Odier</i>	Walt & Linda Reed
ORG: Hybrid Perpetual	<i>Paul Neyron</i>	Cindy Dale
Dowager Queen	<i>Louise Odier</i>	Walt & Linda Reed
Victorian Rose	<i>Paul Neyron</i>	Cindy Dale
Collection: Hybrid Tea/Grandiflora	<i>Moonstone</i>	Jane Zinn
Collection: Floribunda/Polyantha spray	<i>Mrs. R M Finch</i>	Jane Zinn
Collection: Shrubs	<i>Gartendirektor Otto Linne</i>	Jane Zinn
Collection: OGR/Species	<i>Rosette Delizy</i>	Bobbie Reed & Don Schwarz
Large Bloom Rose in a Bowl	<i>Ketchup & Mustard</i>	Linda Schuppener
Old Rose Bowl	<i>Souvenir de la Malmaison</i>	Bobbie Reed & Don Schwarz
Shrub Rose Bowl	<i>Tess d'Urbervilles</i>	Vicki Tate
Picture This - Rose In A Frame	<i>Mayor Ray Baker</i>	David Baker
Fragrance	<i>Firefighter</i>	Henry Everett
Seedlings and Sports	<i>Candyland X Kölner Karneval</i>	Linda Schuppener
Earthkind Roses	<i>Carefree Beauty</i>	Bobbie Reed & Don Schwarz
Novice	<i>Tess d'Urbervilles</i>	Vicki Tate
Small Garden	<i>Just Joey</i>	Carey Arnold
No-Spray Rose Gardens	<i>Tess d'Urbervilles</i>	Vicki Tate
Judges Specimen	<i>Wild Blue Yonder</i>	Robert Myers
Judges Collection	<i>Night Owl</i>	Robert Myers
Mini Queen of Show	<i>Bees Knees</i>	Cindy Dale
Mini King of Show	<i>Wanderlust</i>	Cindy Dale
Mini Princess of Show	<i>Dr. Tommy Cairns</i>	Bet Sobon
Miniflora Queen of Show	<i>Sandy's Pick</i>	Cindy Dale
Miniflora King of Show	<i>Fitzhugh's Diamond</i>	Cindy Dale
Miniflora Princess of Show	<i>Cooper</i>	Cindy Dale
Fully Open Mini/Mini-Flora	<i>Autumn Splendor</i>	Jane Zinn
Single-Type Mini or Miniflora	<i>Hoot Owl</i>	Walt & Linda Reed
Mini or Miniflora Rose Spray	<i>Molly</i>	Nan Frost
Mini or Miniflora Rose in a Bowl	<i>Cooper</i>	Cindy Dale
Collection: one-bloom mini/minfl	<i>Autumn Splendor</i>	Jane Zinn
Collection: mini/minfl sprays	<i>Green Ice</i>	Walt & Linda Reed
Pretty as a Picture mini/minfl	<i>Cooper</i>	Cindy Dale
Best In Show	<i>Wild Blue Yonder</i>	Linda Schuppener

ARRANGEMENTS: "Celebrating with Roses"

Class Name	Winning Rose(s)	Exhibitor	Awards
Trad Mass: "50th Wedding Anniversary"	<i>Summer Nights, Perfect Moment</i>	Henry Everett	Royalty, Gold
Trad Line/Line-Mass: "Graduation Day"	<i>Randy Scott</i>	Sara Coleman	
Modern Underwater: "Retirement"	<i>Iceburg, Livin' Easy, Green Rose</i>	Chris Wood	Artist, Silver
Oriental Manner, Low Container: "Shunbun NoHi"	<i>Tiffany</i>	Sara Coleman	
Oriental Manner, any other style: "Obon"	<i>Charlotte, Ambridge Rose</i>	Bobbie Reed	Oriental, Bronze
ARS Duchess Award: "Mother Day"	<i>JoAnne Edwards</i>	Sara Coleman	
Mini Trad Mass: "Lottery Winner"	<i>Giggles</i>	Sara Coleman	
Mini Trad Line/Line-Mass: "New Baby"	<i>Cinnamon Girl</i>	Sara Coleman	Mini Royalty, Mini Silver
Mini Modern Free Form: "Labor Day"	<i>Bees Knees</i>	Sara Coleman	
Mini Oriental Manner, Tall Container: "Midori Nohi"	<i>Irresistible</i>	Sara Coleman	Mini Oriental, Mini Gold
Mini Oriental Manner, any other style: "Sakura"	<i>Bees Knees</i>	Sara Coleman	
Fun Bouquet: "Funeral Celebration"	<i>Mary Adrienne</i>	Victoria Fleming	

Tampa Rose Society Rose Show

May 13, 2017

Horticulture		
Class Description	Variety	Exhibitor(s)
The Fermin Rodriguez Award: Three Sprays, F, Pol, Modern or Classic Shrub, or OGR	<i>Big Ben</i>	Marilyn Bertch
Small Garden, one Hybrid Tea or Grandiflora	<i>Voluptuous</i>	Mary Jane Espinola
Hybrid Tea or Grandiflora Queen	<i>Mr. Caleb</i>	Ralph & Jean Stream
Hybrid Tea or Grandiflora King	<i>Moonstone</i>	Larry Sullivan
Hybrid Tea or Grandiflora Princess	<i>Let Freedom Ring</i>	Karen Prevatt
Hybrid Tea or Grandiflora Court 1	<i>Lady X</i>	Sid Dyson

Hybrid Tea or Grandiflora Court 2	<i>Marilyn Monroe</i>	Ralph & Jean Stream
Hybrid Tea or Grandiflora Court 3	<i>Veteran's Honor</i>	Ralph & Jean Stream
Hybrid Tea or Grandiflora, multi-bloom	<i>Gemini</i>	Karen Prevatt
Prince of Show: Floribunda and Polyantha sprays	<i>Scentimental</i>	Marilyn Bertch
One-bloom Floribunda	<i>Kanegem</i>	Ralph & Jean Stream
Hybrid Tea or Grandiflora Open bloom	<i>Heirloom</i>	Peggy Sherman
Single Hybrid Tea, one-bloom or multi-bloom	<i>Mrs Oakley Fisher</i>	Karen Prevatt
Novice: one-bloom HT or GR	<i>Moonstone</i>	Larry Sullivan
One bloom or spray of pre-1867 OGR	<i>Green Rose</i>	Marilyn Bertch
One bloom or spray of post-1867 OGR	<i>Pink Pet</i>	Judy & George Lawler
Climbing Rose	<i>Rosarium Uetersen</i>	Judy & George Lawler
Classic Shrub Rose	<i>Vanity</i>	Karen Prevatt
Modern Shrub Rose	<i>Colonial Days</i>	Marilyn Bertch
Old Fashioned Bouquet	<i>L.D. Braitwaite, Abraham Darby, Baronne Henriette de Snoy, Green Rose, Day Dream</i>	Marilyn Bertch
Collection: Three one bloom White, HT or GR	<i>Big Ben</i>	Marilyn Bertch
Tin Can Derby	<i>Assorted Bouquet</i>	Peggy Sherman
English Box	<i>Veterans' Honor, Jewell Grace, My Lady Barbara</i>	Ralph & Jean Stream
HT or GR Bowl	<i>Veterans' Honor</i>	Ralph & Jean Stream
HT or GR Frame	<i>Crescendo</i>	Mark Prue
Roses on Water	<i>Richard's Rose, Eugene E. Marlitt, Colonial Days</i>	Karen Prevatt
Cycle of Bloom	<i>Pope John Paul II</i>	Fred Hanson
Fragrant Rose	<i>Veterans' Honor</i>	Karen Prevatt
Public's choice Favorite HT	<i>Perfume Delight</i>	Larry Sullivan
Miniflora Queen	<i>Tammy Clemons</i>	Ralph & Jean Stream
Miniflora King	<i>Butter Cream</i>	Mark Prue
Miniflora Princess	<i>First Choice</i>	Ralph & Jean Stream
One Bloom Miniflora Prince	<i>Whirlaway</i>	Ralph & Jean Stream
Mini Queen	<i>Sweet Millie</i>	Ralph & Jean Stream
Mini Prince	<i>Diamond Eyes</i>	Carol Wade
Miniature/Miniflora fully open	<i>Double Take</i>	Karen Prevatt
Miniature/Miniflora single/semi-double	<i>Grace Seward</i>	Judy & George Lawler
Three one-bloom miniature	<i>Bees Knees, Shameless, Tammy Clemons</i>	Ralph & Jean Stream
Mini Cycle of Bloom	<i>Soroptimist International</i>	Karen Prevatt
Miniature/Miniflora Rose Bowl	<i>Patron</i>	Mark Prue
Best of Show	<i>Colonial Days</i>	Marilyn Bertch

South Metro Rose Society Rose Show

May 20-21, 2017

Horticulture		
Class	Rose(s)	Exhibitor
Hybrid Tea Queen	<i>Randy Scott</i>	Satish & Vijaya Prabhu
Hybrid Tea King	<i>Snuffy</i>	Satish & Vijaya Prabhu
Hybrid Tea Princess	<i>Marlon's Day</i>	Satish & Vijaya Prabhu
Hybrid Tea Prince	<i>Hot Princess</i>	Satish & Vijaya Prabhu
Hybrid Tea/Grandiflora Spray	<i>South Africa</i>	Satish & Vijaya Prabhu
Fully Open Hybrid Tea	<i>Olympiad</i>	Walt & Linda Reed
Single-Petal Large Rose	<i>Watercolors</i>	Walt & Linda Reed
English Box	<i>Babies Blush</i>	Ken Wilkinson
Floribunda One Bloom	<i>Hannah Gordon</i>	Ken Wilkinson
Floribunda Spray	<i>Hannah Gordon</i>	Ken Wilkinson
Climber	<i>Night Owl</i>	Cindy Dale
Classic Shrub	<i>Ballerina</i>	Walt & Linda Reed
Modern Shrub	<i>Scepter'd Isle</i>	Ken Wilkinson
Dowager Queen	<i>Crested Moss</i>	Satish & Vijaya Prabhu
Victorian Award	<i>Zephyrine Drouhin</i>	Ken Wilkinson
Collection: Hybrid Tea/Grandiflora	<i>My Lady Barbara</i>	Satish & Vijaya Prabhu
Collection: Floribunda Sprays	<i>Black Cherry</i>	Cindy Dale
Collection: OGRs, Polyanthas, Shrubs	<i>Marshmallow Fluff</i>	Walt & Linda Reed
Hybrid Tea Cycle of Bloom	<i>Let Freedom Ring</i>	Satish & Vijaya Prabhu
Hybrid Tea/Grandiflora in a Bowl	<i>Call Me Beautiful</i>	Jean Stream
Other Rose in a Bowl	<i>William Shakespeare</i>	Nan Frost
Mini Queen	<i>Joy</i>	Satish & Vijaya Prabhu

Mini King	<i>Daddy Frank</i>	Cindy Dale
Mini Princess	<i>Magic Show</i>	Satish & Vijaya Prabhu
Mini Prince	<i>Kiss Kordana</i>	Ken Wilkinson
Miniflora Queen	<i>Bold Ruler</i>	Satish & Vijaya Prabhu
Miniflora King	<i>Louisville Lady</i>	Cindy Dale
Miniflora Princess	<i>Princess Katelyn</i>	Cindy Dale
Miniflora Prince	<i>Gift of Love</i>	Ken Wilkinson
Mini/Miniflora Spray	<i>Joy</i>	Ken Wilkinson
Mini/Miniflora Fully Open	<i>Sweet Caroline</i>	Walt & Linda Reed
Single Type Mini	<i>Maroon Eight</i>	Walt & Linda Reed
Mini/Miniflora in Crystal	<i>Cooper</i>	Cindy Dale
Mini/Miniflora English Box	<i>Joy</i>	Ken Wilkinson
Collection: Minis or Minifloras	<i>Princess Katelyn</i>	Cindy Dale
Novice One Bloom	<i>Marilyn Monroe</i>	Millie Flohr
Small Garden Hybrid Tea/Grandiflora	<i>Mister Lincoln</i>	Janne Penn
Small Garden Floribunda, OGR, Shrub, or Climber	<i>Olivia Rose Austin</i>	Janne Penn
Fragrance	<i>Mister Lincoln</i>	Millie Flohr
Judges' Challenge	<i>Gemini</i>	Ralph Stream

Arrangements: "Wild West Roses"

Class	Exhibitor	Awards
The Big Sky	Sara Coleman	Royalty, Silver
Hang'em High	Sara Coleman	
The Magnificent Seven	Sara Coleman	Oriental, Bronze
The Wild Bunch	Sara Coleman	Princess
Tall In The Saddle	Jean Stream	Duke
Home On The Range	Jean Stream	Mini Royalty
Tumbling Tumbleweeds	Jean Stream	
A Fistful Of Dollars	Alba Sequeira	Mini Oriental, Mini Bronze

Huntsville-Twickenham Rose Society Rose Show

May 27, 2017

Horticulture		
Award	Rose(s)	Exhibitor(s)
Texie Cooper Award	<i>Touch of Class, Moonstone, Veterans' Honor</i>	Bill & Jill Chappell
Bledsoe Perpetual Award	<i>Rose de Rescht</i>	Janet Emery
Florence J. Hall Memorial Award	<i>Joy</i>	David & Tammy Clemons
Hybrid Tea Queen	<i>Top Gun</i>	Bill & Jill Chappell
Hybrid Tea King	<i>Louise Estes</i>	David & Tammy Clemons
Hybrid Tea Princess	<i>Jewel Grace</i>	Bill & Jill Chappell
Hybrid Tea Court	<i>Dina Gee</i>	David & Tammy Clemons
Hybrid Tea Court	<i>Parole</i>	Bill & Jill Chappell
Hybrid Tea Court	<i>Signature</i>	Bill & Jill Chappell
Grandiflora Spray	<i>Coretta Scott King</i>	Bill & Jill Chappell
Floribunda Spray	<i>Eutin</i>	Terry Lee
Polyantha Spray	<i>Wing-Ding</i>	Terry Lee
Fully Open Hybrid Tea	<i>Gemini</i>	Bill & Jill Chappell
Classic Shrub	<i>Ballerina</i>	Janet Emery
Modern Shrub	<i>Gartendirektor Otto Linne</i>	Gail Futoran
Climber	<i>Sombreuil</i>	David & Tammy Clemons
Dowager Queen	<i>Marchesa Boccella</i>	Janet Emery
Victorian Rose	<i>Rose de Rescht</i>	Janet Emery
Hybrid Tea in a Bowl	<i>Joyfulness</i>	Bill & Jill Chappell
Old Garden Rose in a Bowl	<i>Munstead Wood</i>	Janet Emery
Collection: Hybrid Teas	<i>Hot Princess</i>	Bill & Jill Chappell
EarthKind/No Spray Roses	<i>Gartendirektor Otto Linne</i>	Gail Futoran
Judges	<i>Mary Alice</i>	John & Kay Rogers
Mini Queen	<i>Daddy Frank</i>	David & Tammy Clemons
Mini King	<i>Erin Alonso</i>	David & Tammy Clemons
Mini Princess	<i>Joy</i>	David & Tammy Clemons
Mini Court	<i>Memphis King</i>	David & Tammy Clemons
Mini Court	<i>Magic Show</i>	Bill & Jill Chappell
Mini Court	<i>Renegade</i>	Bill & Jill Chappell
Miniflora Queen	<i>Whirlaway</i>	David & Tammy Clemons

Miniflora King	<i>Louisville Lady</i>	Bill & Jill Chappell	
Miniflora Princess	<i>Powerhouse</i>	Bill & Jill Chappell	
Miniflora Court	<i>Foolish Pleasure</i>	Bill & Jill Chappell	
Miniflora Court	<i>Conundrum</i>	Bill & Jill Chappell	
Miniflora Court	<i>Ghostzapper</i>	David & Tammy Clemons	
Fully Open Miniflora	<i>Foolish Pleasure</i>	Bill & Jill Chappell	
Mini Spray	<i>Joy</i>	Bill & Jill Chappell	
Collection: 5 Miniflora	<i>Ghostzapper, Leading Lady, Shameless, Class of '73, Whirlaway</i>	David & Tammy Clemons	
Collection: 3 Mini Sprays	<i>Joy</i>	Bill & Jill Chappell	
Mini English Box	<i>Joy</i>	David & Tammy Clemons	
Mini Rose in a Bowl	<i>Joy</i>	David & Tammy Clemons	
Seedling	<i>Maureen Neuberger x Kristen</i>	David Clemons	
Arrangements - "A Diamond Jubilee Celebration for the Queen of Flowers - Sparkling Roses"			
Class	Rose(s)	Exhibitor	Awards
Oriental: The Imperial Queen of All Flowers	<i>Sunny Sundays, Green Rose</i>	Jill Chappell	Oriental, Bronze
Line: Diamonds of All Colors	<i>Bold and Beautiful</i>	Jill Chappell	Duke, Gold
Table: Roses Dining at the Diamond Jubilee Celebration	<i>Bold and Beautiful</i>	Jill Chappell	Silver



This 'Bees Knees', exhibited by *Cindy Dale*, won Miniature Queen at the Greater Atlanta Rose Society Show.

The Bulletin is the quarterly newsletter of the Deep South District of the American Rose Society. This newsletter is published: SPRING (March); SUMMER (June); FALL (September); WINTER (December). **The Bulletin** is not a copyright publication and we encourage our readers to share any information found in this publication, as long as proper credit is given to the author of any article, as well as to **The Bulletin**. **DISCLAIMER:** While the information and recommendations in this publication are believed to be correct and accurate, neither the Authors, Editors, nor the Deep South District can accept responsibility for any errors or omissions that may be made. The DSD makes no warranty either expressed or implied with respect to



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The Bulletin

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In 2017 when you donate \$125 or more to the American Rose Society's Annual Fund your name will be placed into this drawing to win one of our incredible prizes! Every additional \$125 donation to Annual Fund gets your name in the drawing again!

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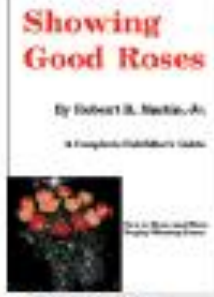
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Robert B. Martin, Jr. Autographed copy *Showing Good Roses* by Robert B. Martin, Jr.




MARILYN WELLAN

Marilyn Wellan Autographed copy of *Ramblers and other Rose Species Hybrids* by Anna Belovich



GAYE HAMMOND

Gaye Hammond Autographed copy *A Garden Book for Houston and the Texas Gulf Coast*



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1. **ELIGIBILITY:** You must be 18 years of age or older as of 01/15/18 and possess a valid driver's license. Employees of the ARS and foregoing employees' household or immediate family members (defined as parent, spouse, child, sibling, or grandparent) are NOT eligible to enter the raffle.

2. **TIMING:** The raffle officially begins 01/01/2017 and ends midnight 12/31/2017. All entries received by mail must be post-marked no later than 12/31/2017 to qualify.

3. **HOW TO ENTER:** No entry limit per person, but a participant is limited to one prize. For every donation of \$125.00 to the annual fund, you will automatically be entered into the random drawing. No refunds will be issued.

4. **PRIZES:** The following prizes will be awarded: 1.) Private tour of Will Radler's garden for two people and lunch with Will Radler and ARS leaders (travel expenses not included). 2.) Admission for two to attend and judge the Biltmore International Rose trials, includes the opening reception and the awards luncheon (travel expenses not included). 3.) For Love of Roses, opportunity to name a rose. 4.) ARS, Have your rose story told in *American Rose*. 5.) Weeks Roses, 12 rosebushes. 6.) David Austin Roses, Limited, 12 rosebushes. 7.) Lone Star Rose Nursery, 12 rosebushes. 8.) Star Roses & Plants, 12 rosebushes. 9.) Pat Shanley, ARS Membership, 3 Years. 10.) Harlane Co. \$125 gift certificate 11.) Antique Rose Emporium, Autographed copy of *Empress of the Garden* and four rosebushes. 12.) Collection of classic rose books from the ARS Library. 13.) Marilyn Wellan, Autographed copy of *Ramblers and other Rose Species Hybrids*. 14.) Gaye Hammond, Autographed copy of *Roses without Chemicals*. 15.) Pat Shanley, Autographed copy of *The Sustainable Rose Garden*. 16.) Gaye Hammond, Autographed copy of *A Garden Book for Houston and the Texas Gulf Coast*. 17.) Yeti cooler with rose products. 18.) Case of HRS Fertilizer. 19.) Arbor Gate, Custom birdhouse and book. 20.) Gaye Hammond, three 'Gaye Hammond' roses. 21.) Robert B. Martin, Jr., Autographed copy of *Showing Good Roses*. 22.) ARS, HRS, Complete set of *American Rose Annuals* (1916-2016). 23.) Newflora, LLC, 12 rosebushes.

The prize is non-transferable and must be accepted as awarded. No cash or other substitution may be made, except by ARS in the event that a prize or part thereof cannot be awarded for any reason in which case, ARS will in its sole discretion award a substitute prize or part thereof of equal or greater value. Subject to the conditions herein, prize will be awarded. Winner is solely responsible for any and all applicable federal, state, and local taxes (including where applicable sales tax) due for an awarded prize.

1. **RANDOM DRAWING:** On 01/15/18, at approximately 11:00 a.m. CST, winners will be selected by ARS in a random drawing from all eligible entries received. There will be 23 different winners drawn. No participant may win more than one prize. By entering Raffle participants agree: a) To be bound by these rules. b) that winning is contingent upon fulfilling all the requirements of these rules. c) that the decisions of the ARS shall be final and binding in all respects. Odds of winning depend on the total number of eligible entries received.

2. **NOTIFICATION:** Winners will be notified by phone at the time of the drawing. Winners need not be present to win. Winners will also be posted to www.rose.org. Winners have 30 days to respond and accept prize. Failure to comply with these requirements may result in disqualification and the forfeiture of any rights to a prize, in which case prize may be awarded to an alternate by random drawing.

3. **RELEASE:** By participating in the Raffle and/or accepting a prize, a participant/winner agrees to defend, release and hold harmless the ARS, prize sponsors, ARS officers, directors, members, and employees from and against any actions, claims and/or liability for injury, death, loss or damage of any kind (including any for the violation or infringement of any proprietary or personal rights of any individual or entity) ("Liability") resulting in whole or in part, directly or indirectly, from participant's participation in the Raffle, and/or participant's use, acceptance, or possession of a Raffle prize, and/or participant's participation in a Raffle prize-related activity. By participating in the Raffle and/or accepting a prize, a participant/winner consents to and gives the ARS the right to interview, photograph/video a winner and in perpetuity to freely and exclusively use, publish, and display a winner's name, picture, likeness, video, statements, quotes, and prize information in whole or in part, as may be adapted, edited, or modified, as solely determined by ARS for advertising, trade, publicity and promotional purposes in any media now known or hereafter discovered, worldwide and on the World Wide Web without review, notification or approval, all without additional consideration, unless prohibited by law.

4. **CONDITIONS:** Participants agree that by participating in the Raffle they release the Releases from any Liability in connection with: a) Entries that are late. b) any typographical or other human or technical errors in the offer or administration of the Raffle, including but not limited to errors in advertising, these official rules, the selection and announcement of the winners, or the distribution/awarding of prizes. c) any omission, interruption, deletion, defect, delay, misdirection, damage, injury, technical malfunctions, or traffic congestion on the Internet/telephone network, or at any website, or any combination thereof or d) acts of God, natural disasters, or other force majeure matters out of ARS control. ARS reserves the right to modify these rules for clarification purposes without materially effecting the terms and conditions of the Raffle. If for any reason the Raffle is not capable of running as planned as a result of but not limited to an error, omission, defect, delay, misdirection, tampering, unauthorized intervention, fraud, action of entrants, infection by a computer virus/worm, technical failure, natural disaster, act of God, disruption of the public markets, act of terrorism, war or any other cause which in the sole opinion of ARS corrupts or affects the administration, security, fairness, integrity, or proper conduct of the Raffle, the ARS reserves the right at its sole discretion to withdraw, cancel, terminate, modify or suspend the Raffle without obligation or prior notice and in such event to determine the winners via random drawing from among all valid entries received up to the time of such cancellation, termination, modification or suspension. In such event, Releases still have no liability to any participant who is disqualified due to such an action. Failure to enforce any term of these official rules shall not constitute a waiver of the provision.

5. **LAWS:** Subject to all federal, state and local laws and regulations. Void where prohibited or restricted.

6. **WINNERS LIST:** The winners' information will be posted at www.rose.org on 01/16/2018.

7. **SPONSOR:** American Rose Society, 8877 Jefferson Paige Rd. Shreveport, LA 71119.

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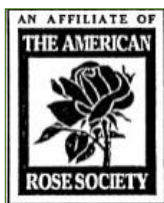
**Material for the next issue
of The Bulletin is due on
August 1, 2017. Please send
your input early!**

Upcoming Events

- June 17, 2017** **Consulting Rosarian School** at the Jubilee Cottage at Goodwood Plantation in Tallahassee, FL. Contact Mary Maud Sharpe, 850-878-9625, WJMMsharpe@aol.com.
- September 8-10, 2017** **ARS National Rose Show & Convention**, Gettysburg, PA. <http://www.pennjerseydistrict.org>. Contact: Nancy Redington at rosered1@comcast.net
- October 14, 2017** **Greater Gwinnett Rose Society Rose Show**, Bogan Park, Buford, GA. Contact Bet Sobon, 770-561-6846, betsobon@gmail.com
- October 27-29, 2017** **2017 Fall Convention and Rose Show**. Hosted by Tallahassee and Thomasville Rose Societies. Contact Mary Maud Sharpe, 850-878-9625, WJMMsharpe@aol.com
- January 2018** **2018 Mid-Winter Meeting**. Hosted by Wiregrass Rose Society
- May 4-6, 2018** **ARS Mini National Convention & Rose Show/ DSD Fall Convention & Rose Show**, Jacksonville, FL. Contact Ray Gillebeau, 904-777-1256, kokosrose1@gmail.com
- January 2019** **2019 Mid-Winter Meeting**. Hosted by Tampa Rose Society

To ensure that your event is listed in the next issue's Upcoming Events, please send the information to Bobbie Reed, Editor, 770-979-4237, berdks@mindspring.com, **before November 1, 2017.**

Visit the DSD Website at <http://deepsouthdistrict.org>



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