The Bulletin

Of the Deep South Statutet Of the American Rose Society Volume 55:3

Fall 2016

District Director's Report



By Ralph Stream, Master Rosarian 352-591-4474, streami@gmail.com

For those of us who live here in North Central Florida (Gainesville area), the summer has been a real bear, with almost zero rain and temperatures running in the mid to high 90s. I am sure there are other areas in the Southeast experiencing the same conditions. It appears over the past three summers our weather patterns are becoming more arid. Our plants and trees of all types are showing drought stress even with the irrigation system we have operating every day. It's been hard to determine if the

symptoms our roses are showing are spray burn, insect damage, or drought stress. I can't ever remember having our foliage look so bad. Sure hope this is not a condition that will continue in years to come.

We, the DSD leaders, are hoping and looking forward to seeing everyone at the 2016 Fall Convention and Rose Show. Our good friends in the Atlanta, GA, area rose societies are pulling out all the stops to make this one of our most memorable Fall conventions with lots of activities, speakers, rose show, and garden tours. Their Fall Convention committee has worked very hard to make this an affordable event as well by locating it near the airport. Your attendance will ensure a good time and will strengthen our common bond, loving roses.

Jean and I traveled to North Harrisburg (Grantville), PA, the later part of July for the ARS Mini-National Convention and Rose Show. We drove our car since we had planned to spend time after the convention with family and friends in the DC, MD, and VA area. We also wanted to take a few mini roses to exhibit as well. The exhibiting turned out quite well for us, taking into account that our roses were cut five to six days before the show and kept in our traveling rose chest for three and a half days. We won King and Princess of the Miniflora class, and Court in the Mini Class. Jean won one top award with the Royalty Rosette in one arrangement class. She also took three pictures for the photography part of the show and got two blue ribbons. We were happy that the DSD made its presence known quite well with 14 attendees at the

In This Issue

Director's Report	ા
DSD Exhibitors' School	2
Rose Exhibiting Made Easy	3
Building a Better Rose Cone	12
Horticulture Judges	13
New Apprentice Judges	14
Arrangement Judges	14
Consulting Rosarians	15
Chilli Thrips Update	16
Roses in Review	18
Photo Contest Rules	19
DSD Treasurer Report	21
Membership Matters	21
DSD Garden Fund	22
Website Update	22
ARS Mini National Convention	23
DSD Fall Convention & Show	25
2017 DSD MidWinter Mtg	29
Rose Show Results	30
DSD Bulletin Subscription	31
ARS Membership Information	31
DSD Officers & Chairs	32
Coming Events	33

convention. One of my convention issues was to present to the ARS Board of Directors our DSD By-laws amendments and additions. They were approved by the DSD club Presidents via e-vote back in April this year. The Board approved this request unanimously. It will now become part of our DSD official documents and can be found for printing on the DSD website, thanks to our webmaster, *Phil Paul*.

One sad thing that happened at the Mini National which I want to share for those who may not have heard, Sam Jones passed away suddenly while attending the convention. Nancy Jones will need our prayers, words of sympathy and support. Sam, as you remember, ran for ARS Vice President this time last year. We all have lost a great friend and leader.

I had mentioned in our last *DSD Bulletin* that one of my goals for my first year in office was to try to secure commitments for all the DSD Fall conventions and Mid-Winter meetings by the end of 2016. So far there are two events still open, the 2017 Fall Convention and Rose Show and the 2018 Mid-Winter. I have asked a few clubs to step forward and commit to filling these slots. I have received a possible "yes" and a "thinking about it" so far. Your DSD Board and team leaders are always available for directions and support. Remember also, these meetings should be looked at as fund raisers as well. We all can use more funding to strengthen our societies and do our part in supporting the ARS and our DSD treasury. If your club/society wants more information, *Chris Woods*, our site selection chair, and I would love to hear from you.

In closing, I want to thank you for all the good wishes and beautiful get well cards and calls for me when I broke my femur. I am still hobbling around. I will have my knee reconstruction in mid-August due to the fracture back in January. The steel rod that runs from my right hip to the knee has aggravated the knee which was already in poor condition. Seems like one thing leads to another. I hope to be back in fairly good shape by our Fall Convention. We can only keep on keeping on and stay positive; this is the key to success.

Wishing for beautiful fall rose blossoms and looking forward to seeing all my rose friends soon.

Tiffany Lynn', the Miniflora King at the ARS Mini National in Hershey, PA

Ralph

2016 DSD Exhibitors' School

By Mary Maud Sharpe, *Master Rosarian* 850-878-9625, <u>WJMMsharpe@aol.com</u>

An exhibitors' school was held in Tallahassee, Florida, on June 18 at Goodwood Museum and Gardens. More than forty persons from our DSD Societies participated at the school. *Glenn Schulman* led the horticulture programs and was assisted by *Bill Price* and *Ralph Stream*. *Seymour Rosen* led the photography programs. *Joanne Maxheimer* and *Jean Stream* led the arrangement classes. In addition to the speaker presentations there was active participation by attendees who asked questions and made comments. The event was hosted by Tallahassee Area, Thomasville, and Wiregrass Rose Societies.

The day began at 9am with horticulture tips on being a winning exhibitor. Lunch prepared by Chef *Bob Schelhorn* gave participants a chance to get to know other exhibitors. Many of the exhibitors stayed for additional presentations on photography and arrangements in the afternoon.

Finally time ran out and it was time to go home but not before visiting the Old Garden Rose sale at Goodwood to take home another favorite.

Thanks to the instructors for sharing their expertise and thanks for the participation of the interested exhibitors, both experienced and new, who learned some new tips on being a winning exhibitor.

Rose Exhibiting Made Easy

By Glenn Schulman, *Master Rosarian* 850-438-5269, <u>Glenn.Schulman@att.net</u>

The following is an adaptation of the PowerPoint presentation shared by Glenn at the Exhibitors' School:

Focus on varieties that have a history of success:

- RoseShow.com overview of winning roses and new introductions
- DSD Bulletin show results (narrower focus is better)
- Horizon Roses review of America's newest exhibition roses
- K & M Roses list of new varieties

Planting and Soil Preparation

- 1. First excavate the hole two feet in diameter by one and one half foot deep, and place indigenous soil in separate containers
- 2. Then add one-quarter Canadian sphagnum peat moss (Home Depot, Lowe's or Wal-Mart), one-quarter pine bark mulch (Home Depot, Lowe's or Wal-Mart), one-quarter coarse Perlite (Eden Garden Supply) and one-quarter indigenous soil to hole
- 3. Add two to three quarts unscented cat litter or oil absorbent (calcined clay) in hole with amended soil and mix up
- 4. Remove the majority of amended soil and place temporarily in aseparate 10 to 20 gallon container
- 5. Band the bottom of the hole with Triple Super Phosphate (0-46-0) (Barne's, Farm & Nursery Mart or Manning's) or bone meal (Home Depot or Lowe's) onethird inch thick, then add a thin layer of amended soil
- 6. Plant rose bush on top of this layer
- 7. Add one tablespoonful of TE (Trace Elements) (Eden Garden Supply)
- 8. Add one cupful of Espoma Starter Plus (Eden Garden Supply, Home Depot or Lowe's)
- 9. Backfill the hole
- 10. Add one cupful of pelletized dolomite lime (Home Depot or Lowe's)
- 11. Stake bush
- 12. Cover with mulch

<u>Fall 2016</u>

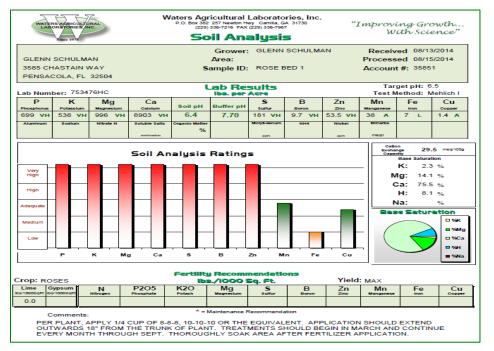


The Harm Saville Trophy, won by Satish & Vijaya Prabhu at the ARS Mini National in Hershey, PA

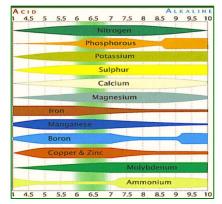
Fall 2016

13. Water daily for seven days, then twice weekly for two weeks

Don't guess, soil test!



Don't overlook the importance of pH



Prune for success

- 1. Stagger pruning over 45 to 60 days before the show
- 2. Temperature, water, and variety all influence bloom cycle
- 3. Roses with high petal counts and substance typically take longer to cycle
- 4. Cut off damaged and diseased canes
- 5. Remove spindly twiggy growth
- 6. Keep center of the bush open and devoid of crossing canes
- 7. Prune bush to level height
- 8. Prune to produce dominant canes

Fall 2016

Know when diseases & pests are more prevalent

There is a seasonal component to diseases and pests that afflict roses

- 1. Cool damp weather \rightarrow botrytis, downy mildew
- 2. Warm days and cool nights \rightarrow powdery mildew
- 3. Warm wet weather \rightarrow blackspot
- 5. Hot dry weather \rightarrow chilli thrips, Western flower thrips, and spider mites
- 6. Spring weather \rightarrow aphids
- 7. August/September \rightarrow Asiatic beetles
- 8. Fall weather \rightarrow corn ear worms and spotted cucumber beetles
- Treat fungal disease prophylactically with chemical sprays, but switch to low-residue sprays two weeks before show
- Treat insects on an as-needed basis; indiscriminant pesticide use leads to bigger problems; thrips are the exception
- Not all insects require chemical control; barrier, hydrostatic and mechanical methods are all options for some insects

Thrips, the problem pest for exhibitors



You have the option of misting just the buds versus spraying the whole bush, although spraying the whole bush may cause spider mite problems

Roses need adequate water to maintain stem turgor

- I water twice weekly for about an hour or one inch
- Try to keep the water off the blooms to prevent spotting

When to harvest blooms before a show?

- This is dictated by ability to refrigerate
- If unable to identify roses under pressure, label them, but remove label before entry
- As a general rule, I will cut and store for a week before the show, but like food, the fresher the better
- If you lack refrigeration, you can store blooms in the coolest, darkest room of your dwelling



Fall 2016

Floral Conditioner: promotes uptake of water and delays bloom opening

Chrysal Clear Professional #2 T-Bag - 320 Case Price: \$65.00 SKU: T2G320 Shipping: Calculated at checkout Quantity: 1 M ADD TO CART

Product Description

Gives the same excellent results as liquid formulation of Professional #2 with the added benefit of visual control, hydrating the flowers and supplying them with enough food to survive the display period without premature development. Its easy to use design allows for accurate dosing everytime. Just drop T-Bag in clean bucket, fill with amount of water indicated on T-Bag and place your flowers in the bucket. The unique formula will permeate the bag and self distribute throughout the water, leaving the T-Bag floating in the bucket for visual control.

Rose Refrigeration





I use rose cones to separate the stored blooms and their thorns



[See following article on making cones.]

Start readying your supplies for the show

- 1. Fill out entry cards and attach rubber bands
- 2. Cut Styrofoam wedging material
- 3. Make sure you have leaf polishing cloth
- 4. Q-tips or cotton balls to open up tight petals
- 5. Curved scissors for petal trimming



Fall 2016

- 6. Deckle scissors for leaf trimming
- 7. ARS Handbook for Selecting Roses
- 8. Don't wait until the eve of the show to round up these items

Start reviewing your program schedule about a week before the show to see what categories are available and to familiarize yourself with the rules

General Rules and Regulations

- The show will be governed by the Guidelines and Rules for Judging Roses of the American Rose Society (ARS). Classification and eligibility will be determined by online Modern Roses data base which is the most up to date ARS publication and takes precedence over all other publications. Other ARS sources are Modern Roses 12, Official List of Approved Ex-hibition Names for Exhibitors & Judges Handbook for Selecting Roses and recent registrations on the ARS website. The Combined Rose list may be used as reference. 1.
- hay be used as reference. Any rose grower may make entries. Entries must be outdoor grown by the exhibitor (one person or team) from any one garden. Entries must be made on the day of the show between 7:00 am and 10:00 am. Exhibitors may make as many entries (each a different variety) in a class as desired. See restrictions in some classes. Sprays must have two or more blooms, exhibited at exhibition stage or most perfect stage of beauty according to variety and may include additional buds in all stages or in same stage of development. Awards may be picked up after 3:00 pm on show day. Out of town exhibitors may pick up awards earlier. 2
- Containers and entry tag must be furnished by the show committee. All sections of the entry tag must be filled out correctly. APS exhibition names (AEN) must be used. English boxes, pointer's palettes and rose on water bowls will be available on a first come basis. Wedges of rose stems or green foam are permitted. Wedges must not extend above the top of the container. 3.

A day or so before the show I will highlight the categories I might enter

JUDGING WILL BEGIN AT 10:30 A.M.

DIVISION I - HORTICULTURE CLASSES

Section A - Hybrid Teas and Grandifloras Including Climbing Sports of Hybrid Teas and Grandifloras Class 1 - One (1) Hybrid Tea or Grandiflora, one bloom per stem, exhibition stage, no side buds. Queen, King, Princess and three (3) Court of Honor Winners are chosen from this class. Award

Class 2 – One (1) fully open Hybrid Tea or Grandiflora bloom or spray, exhibited at the most perfect stage of beauty . Award

Section B - Floribundas Class 3 - One (1) Floribunda one bloom per stem, no side buds, exhibited at most perfect stage of beauty. Award Class 4 – One (1) bloom per stem or spray, exhibited at most perfect stage of beauty. Award

Section C – Polyanthas Class 5 – One (1) Polyantha bloom or spray exhibited at most perfect stage of beauty. Award

Section D - Climbers Large Flowering Climbers (LCI), Hybrid Giganteas (HG) and Hybrid Wichwana (Which) Class 6 – One Climber (1) specimen naturally grown or disbud-ded. Award

Section E – Shrubs Classic shrub classifications are hybrid kordesli (HKor), hybrid moyesii (HMoy), hybrid musk (HMsk) and Hybrid rugosa (HRg) Class 7 – One Classic shrub, naturally grown or disbudded. Award

Class 8 – One (1) Modern shrub, naturally grown or disbudded. Award

Transporting your roses to show





Cindy can house close to 50 roses

Fall 2016

The way I transport roses to show

- 1. Can fit 12-15 rose cones per five-gallon bucket
- 2. Strap buckets to car seat with seat belts
- 3. Try to travel at night, so sun doesn't open blooms prematurely
- 4. Turn auto air conditioning as cold as it will get
- 5. Stop as little as possible, so no leisurely lunches

The day of show

- 1. Arrive early to secure table, boxes, vases, etc., but only take what you need.
- 2. Try to find table in an area with good lighting and devoid of a lot of foot traffic.
- 3. At Dothan a good table is also near the food.
- 4. You don't want a table too far away from entry area, or you will have long walks.
- 5. As you are setting up your vases make sure they are filled to lip with water.
- 6. I always take a brandy snifter and recut my stems under water, so they are as fresh looking and as hydrated as possible.
- 7. Some roses may have been damaged beyond repair during transit, so I focus on the good ones.
- 8. I place each rose in an individual vase with Styrofoam wedges, so it is upright and secure and I can further inspect it.
- 9. I usually start by polishing and trimming any damaged leaves, plus removing side growth.
- 10. I move upward on towards the bloom, removing or trimming damaged petals
- 11. If the bloom is too tight, I will try to open it up manually and or with UV light (sunshine).
- 12. If a bloom is too far open, you can't bring it back, but you do have the open bloom category to fall back upon.
- 13. Try to pace yourself so you are not scrambling at the end and prone to a mistake.

Survey the competition

- 1. Nothing is wrong with walking the room to see what others have brought
- 2. If you see 12 entries in the picture frame and two in the English box category, put the numbers on your side
- 3. Even though we are all competitors, we need each other, as exhibitor numbers are waning and without exhibitors there will be NO more rose shows. Help each other out.

Avoid disqualification

Misnamed. You have to write the correct name of the variety on the entry card and use the ARS show name. Judges can even get picky about the spelling. Take along your ARS Guidelines for Selecting Roses and check the name and its spelling even if you think you are sure.

Misclassed. You have to write the correct class in which you are entering on the tag. This is not a big deal. Look at the show schedule. If in doubt ask the person doing placement.

Unlabeled/Mislabeled. You must have an entry tag and must write your name on it. Many shows do not require you to fill out the whole thing -- check the show schedule to see or ask someone. Use waterproof pen with blue or black ink so that it





Fall 2016

doesn't become unreadable when a little water slops on it.

Stem-on-stem. With the exception of shrubs and old garden roses generally, entries are required to be exhibited on one stem. If the stem is exhibited with a portion of another stem attached to it the rose is disqualified. To avoid this cut off any piece of the prior stem when you are cleaning the rose so you don't forget to do this later.

Foreign Substance. You may not apply a "foreign substance" to the foliage, stem or bloom to improve its appearance. This doesn't mean that you can't wash the leaves with a little water; in fact you should do so as I will explain in a later column. The idea is to leave no residue. So forget about oil, green ink, floral clay, pins and wires.

Not Disbudded. Single stem blooms must be exhibited without sidebuds. Failure to remove sidebuds is grounds for disqualification. Sloppy removal requires penalization. Remove any sidebuds or sidebud residue when cleaning the rose.

Perfect hybrid tea spiral point center



Perfect hybrid tea exhibition symmetry



Hybrid tea bloom not open enough & asymmetrical





Opening up tight blooms



Fall 2016

Hybrid tea with confused center



Open hybrid tea bloom with stamens showing



Exhibition form rose in bowl



The English Box



Hybrid tea bloom that has lost its center



Open hybrid tea bloom with stamens not visible



Open rose in a bowl





Fall 2016

Rose in picture frame



Inflorescence or spray



The moment of truth

- 1. Once you have your roses properly groomed, labeled, and staged, you can enter your roses at the entry table or place them yourself; there are advantages and disadvantages to both:
- 2. If you allow the entry table clerks to place your roses, you have a double check for misclassifying or mislabeling your entry tag, although they might not be as particular in placement as you might be;
- 3. I like to personally place my roses, so I know the rose is going to be placed just like I want it; and in better light, something might need adjusting.

The thrill of victory



Building a Better Rose Cone

By Glenn Schulman, Master Rosarian 850-438-5269, <u>Glenn.Schulman@att.net</u>

I am sure that many of you remember the Kimbrew-Walters rose cones of years past, which were convenient and relatively inexpensive, but somewhat flimsy and degraded rather quickly. Their purpose is to protect bucketed blooms from adjoining roses and their thorns. I believe I have come up with an improved and more durable version that can be constructed from readily available materials at a



Fall 2016

nominal cost. I have cones that I fabricated over decade ago and they are still viable.

Medical facilities have embraced digital imaging and the X-ray film of the past has become obsolete, so often times these unprocessed sheets are available for the asking or can be had on eBay for a reasonable cost. You may be more accustomed to viewing the processed black film, but this unprocessed film has a blue hue. The size that I prefer is 14" x 17".

Once you have acquired your X-ray film, you need to devise a way to permanently shape it into a cone. What I prefer to use is an Ace Clipper hand-held stapler, which has a deep and narrow throat, allowing for greater penetration into the cone than a conventional stapler. The Ace Clipper also has the added advantage of utilizing undulated staples, making for a stronger connection. Both stapler and undulated staples can be had for under \$30.

You can actually make the cone any size you want, but the bottom opening needs to be wide enough to accommodate the ³/₄-inch wide lower jaw of the Ace



Clipper. If you make a mistake in the size or design of your rose cone, you can start over by removing the lower and/or upper staple with a household staple remover.



One small caveat: if the cones are wet when stacked within each other, they have a tendency to lodge together, but can be separated by running water down the side walls and then pulling them apart.

These blue cones can't guarantee Queen of Show, but they do elicit comments from other exhibitors and the sharing of ideas and knowledge only serves to enhance and promote our avocation.





Fall 2016

Horticulture Judges Review



By Jim Small, Master Rosarian 407-628-3874, jsmalljr@cfl.rr.com

I have been very distracted with my wedding this summer so I forgot all about putting together my little article for this DSD Bulletin. I received a gentle reminder from Bobbie Reed and am now scrambling to put something together.

My first topic will be the upcoming **judging seminar** that satisfies the four-hour audit requirement for our accredited judges. It will be held at the District Convention in Atlanta on October 7 (Friday) from 1-5pm. There is no need to sign up other than registering for the

Convention. Just show up at the seminar and sign the attendance roster. I will inform ARS of your attendance and you will receive the audit credit.

The instructors for the seminar will be *Cindy Dale, Bobbie Reed, Linda Reed, Walt Reed*, and myself. Topics to be covered include judging ethics, penalization and disqualification, judging miniatures and minifloras, judging sprays and collections, and judging OGRs and shrubs. We also hope to have enough time to discuss other judging issues brought to our attention by the attending judges.

There are a couple of other items that need mentioning on the national judging front. The first is that the motion to allow **electronic reaccreditation** was recently passed by the ARS Board of Directors. There was no discussion on the issue. While electronic recertification is certainly useful in special situations, it is no substitute for a seminar like the one to be held in Atlanta where judges can interact with one another. I am assuming that the electronic recertification will be good for **one year** only. While the recertification might be renewed under special circumstances, if the issue is the inability to travel because of long-term health concerns, the National Chair of Judges suggests the judge consider Emeritus status. Electronic recertification is now a work in progress. The electronic recertification modules are still to be developed. I do not know when they will be available but will try to keep all of you in the loop.

The second item has to do with the requirements to become an **apprentice judge**. After an extended discussion on relaxing the standard of three years of ARS membership prior to becoming an apprentice judge, the majority of the committee membership supports this proposal, that the candidate has "*been a member of the American Rose Society for at least <u>twenty-four</u> months, including the twelve months immediately preceding becoming an Apprentice Rose Judge*." I think this proposal is a reasonable compromise and look forward to its approval.

I will look forward to seeing many of you at the judging seminar at the upcoming convention in Atlanta. I also look forward to judging with you at the fall rose shows.

Misidentification of roses (by class or name) is not uncommon at rose shows. To increase your odds of getting it right, the American Rose Society publishes the **Official List of Approved Exhibition Names** for Exhibitors & Judges. The 2016 edition is available now at http://www.lulu.com/shop/american-rose-society/2016-official-list-of-approved-exhibition-names-for-exhibitors-judges/paperback/product-2637580.html.



'*Tammy Clemons*', exhibited by Satish & Vijaya Prabhu, won Miniflora Queen at the ARS Mini National in Hershey, PA

New Apprentice Judges

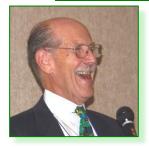
By Bobbie Reed, Master Rosarian 770-979-4237, <u>berdks@mindspring.com</u>

We have had three Deep South District members committed to becoming judges this year: Sara Coleman, Linda Schuppener, and Barbara McFarlen. I had the pleasure of attending both the Arrangements Judges school in Aiken, SC, in March, and the Horticulture Judges school in Winston-Salem, NC, in August with these ladies, and found myself coaching them through the schools. Believe me, it was a great way to reinforce my own judging knowledge and skills, as well as to get acquainted with the candidates' knowledge and skills, and hopefully help them through the exams. All three are now ARS apprentice arrangement judges, and are eagerly awaiting official notification of their ARS apprentice horticulture judges status. Please include them in your shows!



Linda Schuppener, Sara Coleman, and Barbara McFarlen

Arrangements Judges Chair



By Jim Harrell, Consulting Rosarian 912-634-0323, jim@fairmarsh.com

Well, it's been another hot southern summer. The heat takes its toll on our patience and horticultural ambition, but before you know it, the weather will start getting where it's bearable to go out and get to work on our roses for the fall shows. Let's hope it moderates soon so we will have some big beautiful blooms for the October convention!

While you are waiting, now is a good time to look around the garden for line material and filler from those plants that produce interesting dryable blooms and seed heads like allium, agapanthus, and hydrangeas. Remember that you can paint or dye dried plant material to suit your needs, and use it in many classes. It's also a good time to test some fresh plant materials to see how they hold up after cutting. You should also assess if they work well in arrangements with roses and if they are good candidates for use in your arrangements. Remember, however, that the rose should always be the dominant floral interest in your arrangement.

I hope all of you are making plans to attend the DSD Convention October 7-9 at The Westin Atlanta Airport and exhibit in the Rose Show on October 8. There is an interesting lineup of classes and a good panel of judges, so all YOU need to do is to show up and exhibit! We all need to support the district show. The arrangement schedule should be available on the DSD website by the time you read this article.

If you are hosting a fall show and haven't sent in your class schedule for review, please get it to me and I will get it back to you as soon as possible.



"The Night Sky", created by Vijaya Prabhu, won the J. Benjamin Williams Trophy at the ARS Mini National in Hershey, PA

Fall 2016

There will be no arrangement seminar at this convention, but we will plan to have one at the Mid-Winter Meeting in January. See you at the fall shows!

Consulting Rosarian Report



By Wayne Myers, *Master Rosarian* 904-272-7885, <u>wayneiacroses@gmail.com</u>

Will we be able to update our CR credentials on-line? Not in the near future.

Many Consulting Rosarians have asked why the ARS and the Deep South District do not yet have a way for CRs to update their currency "online." May I offer an explanation? First, it would be a **HUGE** project! Second, we would lose the benefit of face-to-face interaction with other CRs at the school.

We all know that in many ways successful rose-growing is very local, or at most regional. Cultural practices, best varieties, care calendars, soil types, climate, diseases, and pests vary significantly in different areas of the country. Therefore, the CR program is taught and administered within ARS Districts and the program emphasizes that CRs must be locally active and knowledgeable. It would be a massive undertaking to devise an on-line resource unique to each region. Those of you who keep local societies alive by putting out newsletters and updating web sites know how demanding it can be to keep those vital functions on track.

Is there someone out there with the time and expertise who would like to volunteer to help the ARS Chairman, *Don Myers*, develop this resource?

A wonderful part of gathering at District functions to renew friendships with our friends and fellow rose hobbyists is to share our latest rose tribulations and triumphs. Holding the CR school at a District meeting enables all CRs to share local information and seek expert resolution for questions. Peoples' rose interests have evolved in so many different directions that this face-to-face contact at District functions has become even more important.

The flexibility of the CR program already allows CRs to update their school-audit-currency "on their own" instead of attending a formal school by allowing individual societies to grant CR continuing education credits for local presentations. This program, as described in Chapter Two of the *CR Manual*, allows refresher/audit credit for a wide variety of rose-related topics. The seminar request form can be downloaded from the members-only portion of the ARS web site. The organizer of a local or District seminar seeking CR credits must complete this form and coordinate at least three weeks in advance with the District Coordinator (Wayne Myers in the DSD) to receive blessing from ARS for the seminar. Your local Board and program chairman can even arrange for your own complete school.

As an example, two CRs in the Golden Isles Society were unable to attend the 2016 DSD CR School last January. Because they had earned all the credits except the mandatory Chemical Safety presentation, I helped them on short notice to arrange to receive credit for a Chemical Safety seminar given at their February local meeting. There are several ARS-authorized PowerPoint versions of



'Bees Knees', shown by Satish & Vijaya Prabhu, won Miniature Queen at the ARS Mini National in Hershey, PA

Fall 2016

this required topic available on the ARS web site. As another example, the Marion County Rose Society completed the approval process months in advance to hold an accredited Chemical Safety seminar in September 2016.

Next CR School? Although there will not be a CR school at the 2016 Fall Convention and Show in Atlanta, October 7-9, we are planning a CR School for Sunday at the DSD Mid-Winter in Birmingham, January 20-22, 2017.

Annual Consulting Rosarian Reports? I thank all of you who submitted your 2015 CR Reports. We had better participation this year than last. I hope those of you who overlooked this **requirement** will still complete and send me the report; and I hope all of you will report your 2016 CR activities. So many of you are doing great work.

Roses in Review? If you read this column before September 26th, you still have time to go to the ARS web site and review the roses. Each time I see the list of roses for review in the ARS magazine, I marvel at how there are so many rose varieties that I do not know. I have been trying to follow new roses more closely, so I was surprised that I grow none of the roses on the list for this year.

Don Swanson, the national chairman of Roses in Review, advised me that the program is intended to evaluate new roses recently introduced into commerce, generally in their second year of being offered for sale widely in the USA.

Every five years, 2015 was the most recent, the list includes many older varieties that may need re-evaluation, including even OGRs and old favorites.

Master Gardeners: Roses are still the most popular garden and landscape plants capable of providing constant color and fragrance in the home landscape from frost-to-frost. So of course Master Gardeners (MGs) are often asked many rose questions. A great opportunity for rose hobbyists is to work closely with their local MGs. I hope that each of you is working closely with your local county extension agents and MGs, especially on dealing with current pest and disease problems.

Update on Chilli Thrips: Every day on my neighborhood walks, I see landscape roses that are being devastated by chilli thrips. I offer this summary and update of some of my personal experience and UF/IFAS research that has been completed in Florida because unless you have at least five consecutive nights below 29°F in your area, they are coming to landscapes near you and will establish on roses or other plants.

Chilli Thrips Update



By Wayne Myers, *Master Rosarian* 904-272-7885, <u>wayneiacroses@gmail.com</u>

Chilli thrips (*Scirtothrips dorsalis*) continue to spread in warm, coastal regions of the US. Last year rosarians in Southern California and North Carolina joined Florida, Louisiana, and Texas in experiencing significant chilli thrips damage. *Baldo Villegas*, the wellknown rosarian and retired California entomologist, said that several of his professional colleagues consider chilli thrips to be the biggest new threat to agriculture.



Image from http://mrec.ifas.ufl.edu/Iso/thripslinks.htm

Additional bad news is that University of Florida research has

demonstrated that on many rose varieties, combined best cultural and biological control practices cannot control damage from chilli thrips during their summer population explosions. What has become clearer is that once chilli thrips establish in your landscape there is as yet no known way to eradicate them. They eat and damage the new growth of many, many plants – over 130 species of commercially valuable plants, as well as many different weeds.

During cooler temperatures, chilli thrips reproduce more slowly. However, their feeding will slow and stunt your roses throughout Florida winters. *Researchers say that five nights below 29°F are required to kill them*. If you aren't using pesticides, natural predators and cultural practices may prevent catastrophic damage on many rose varieties until summer night-time temperatures near 80°F and chilli thrips populations explode.

It was good news when the small UF/IFAS research project the Jacksonville Rose Society helped to fund confirmed my own garden observations that some roses seem to be less attractive to chilli thrips than others. Some old garden roses such as *'Napoleon'* and *'Monsieur Tillier'* seem almost immune, while others such as "Spice"

are very vulnerable. The 1948 hybrid tea '*Lafter*' seems resistant, but '*Knock Out*' is very susceptible. So far, researchers are unsure of the cause of these varietal differences.

When chilli thrips establish in our landscapes, it is up to us to observe which rose varieties stay healthy while other nearby varieties are badly damaged. Then we must share our experiences. At this time, for rosarians who don't use pesticides, controlling chilli thrips damage is the same challenge we faced 15 years ago in controlling leaf-spot disease damage on modern roses without fungicide. By trial-and-error and word-of-mouth we must identify and plant only chilli-thrips-resistant varieties, or we must use pesticides.

In Jacksonville's May 2016 **Buds and Blooms**, I expressed great optimism because UF/IFAS researchers had identified a native Florida mite (*Galendromus helveolus*) on '*Knock Out*' roses eating chilli thrips and laying eggs. Because chilli thrips have recently been discovered as a cause of major damage to roses in Southern California and the potential for this mite to control chilli thrips, Dr. Steven Arthurs of the UF/IFAS, who was leading the project, sent a small population of helveolus mites to the Benemite company in California (<u>www.benemite.com</u>) which grows and sells predatory mites as biological controls for agricultural pests.

Benemite agreed to grow and package the millions of mites required to test on our roses. However, Benemite soon discovered that the mites were eating their young rather than the pests or the "mite food" that has sustained multiplication of their predatory mite cousins. It appears that the helveolus mite is unsuited as a biological control for chilli thrips.

There are several chemical pesticides that will control chilli thrips; look for ones that are rated for thrips—a few are even specifically rated for chilli thrips. Of those rated for home use, pesticides containing spinosad as the primary active ingredient (Conserve and Captain Jack's Dead Bug Brew) have proven to be most effective against chilli thrips while causing the least damage to their major predators: lacewings, lady bugs, minute pirate bugs, and predatory mites. Spinosad is classed as an organic because it is fermented from bacteria.

Images of chilli thrips damage on bloom and foliage, from http://mrec.ifas.ufl.edu/lso/thripsli nks.htm





Fall 2016

Many Florida rosarians use the neonicotinoid imidacloprid (Merit or Bayer 3-in-1) or abamectin (Avid) in rotation with spinosad, but they are both more harmful than spinosad to the beneficial insects that eat chilli thrips. Because chilli thrips fly and eat so many different plants, they are "permanent" once they reach your area. Spinosad and imidacloprid will provide two weeks of control, while Suffoil-X, Avid, Orthene, and most others are good only for a week to 10 days.

It is critically important to remember that most pesticides that are effective against thrips act systemically. **ROTATION of different systemic modes of action is essential!!** Chilli thrips reproduce rapidly—fourteen generations per year in Northeast Florida – and can develop resistance in three generations.

Rosarians in Houston report achieving control with Suffoil-X, a horticultural oil, although UF/IFAS researchers found the oils to be only marginally effective against chilli thrips. Other pesticides that are effective are available for purchase, but we should not use nor recommend any pesticide that is not registered for outdoor, home use in our state. IT'S THE LAW!

If you spray to control chilli thrips, remember that the adults swarm during the day, especially between ten and two. Because of the dangers to pollinators, especially bees, the latest pesticide labels for neonicotinoids prohibit spraying blooming plants when bees are present: "Do not apply this product or allow it to drift to blooming crops or weeds while bees or other pollinating insects are actively visiting the treatment area." Therefore, you need to spray late in the day after honey bees have returned to their hives.

Roses in Review



By Cindy Dale, *Master Rosarian*, & David Dale 770-631-3885, <u>rosepro@bellsouth.net</u>

The American Rose magazine just arrived with the "Roses in Review" instructions and list of roses to be reviewed this year. We all look forward to receiving our copy of the **Handbook for Selecting Roses** in our mailboxes each September so we can take it with us to the nurseries when we purchase our new plants. The ratings in the **Handbook** will be so

much more reliable if all of you give us your rose reviews through the RIR program. Please start submitting your reviews now and do not wait until the **September 26th deadline**. The fastest, easiest way to do this is to go

to <u>www.arsmodernroses.org</u> where the review information and forms are. After clicking on "Roses in Review", go to "New User" and put in demographic info (you only have to do this the first time each year) and then go to "Review Roses." You can do just a few at a time and come back later to do more by skipping the "New User" tab and going straight to "Review Roses". <u>It's very important to hit "save" after each rose is reviewed</u>. These reviews go straight to the ARS database and will save us a lot of time. We are, of course, happy to receive paper forms if members are unable to complete them online.

We'd like to remind you that you do not have to be an ARS member to participate, and husbands and wives only need to do one form but should have both their names listed on the form so both get credit. All Consulting/Master Rosarians are <u>expected</u> to participate in this important review program! If you don't grow any of



the listed roses, you only need to check the block at the top of the form that indicates that, and you will still get credit. DSD participation has been pretty poor the last few years. This year help us show the ARS that they can depend upon us to make a big contribution to the RIR program!

2016 DSD Photo Contest

By Stephen Hoy

478-320-1130, Hoy127@cox.net

Contest Rules

- 1. Contestants may enter up to three images per Class. Multiple entries of a rose variety within the same Class are not allowed.
- 2. Photos must be submitted in JPEG image format.
- 3. Images must be taken by an amateur photographer who is a member of the ARS and living in the Deep South District or a member of a local Rose Society located in the DSD.
- 4. Digital images that have won awards in previous ARS or DSD photography contests are not eligible.
- 1. Images must be identified by their ARS-approved exhibition name (AEN).
- 2. Identify each image submitted by its Class and ARS approved exhibition name. Ex: Class 8 Abraham Darby.
- 3. E-mail questions/entries to Stephen Hoy at <u>hoy127@cox.net</u>. Include your name, home address, and phone number.
- 4. ENTRIES MUST BE RECEIVED BY November 1, 2016.
- 5. Receipt of entries will be confirmed by e-mail.

Classes

- 1: **One Hybrid Tea or Grandiflora** one bloom per stem, no side buds permitted, <u>exhibition</u> stage, no single-petalled cultivars.
- 2: **Hybrid Tea or Grandiflora Spray** must have two or more blooms. Single petalled HTs or GRs allowed.
- 3: **One fully open Hybrid Tea or Grandiflora** one bloom per stem, no side buds permitted, stamens must be visible. Single petalled HTs or GRs allowed.
- 4: **One Floribunda** one bloom per stem, no side buds permitted, <u>most perfect phase of beauty</u>.
- 5: Floribunda or Polyantha Spray must have two or more blooms.
- 6: Old Garden Rose one bloom per stem or spray, side buds permitted. Entries must be submitted with date of introduction. Two awards will be given: Dowager Queen for roses introduced before 1867, and Victorian Award for roses introduced in 1867 or later and for those with unknown date of introduction.
- 7: Shrub Rose Classic Shrubs (Hybrid Kordesii, Hybrid Moyesii, Hybrid Rugosa, or Hybrid Musk) or Modern Shrubs, one bloom per stem or spray, side buds permitted. No David Austin roses (see Class #8).





Fall 2016

19

Photo from www.rayawallpaper.com

<u>Fall 2016</u>

- 8: **David Austin Roses** one bloom per stem or spray, side buds permitted. Must be a David Austin introduction.
- 9: Climber Large Flowered Climbers, Hybrid Giganteas, Ramblers, and Hybrid Wichuranas, one bloom per stem or spray, side buds permitted.
- 10: Species Roses one bloom per stem or spray, side buds allowed. See Modern Roses, ARS Handbook for Selecting Roses, Official List of Approved Exhibition Names for Exhibitors and Judges, or visit <u>www.arsmodernroses.org</u> or www.helpmefindroses.com.
- 11: **One Miniature** one bloom per stem, no side buds permitted, *exhibition* stage, no single-petalled cultivars.
- 12: **One Miniflora** one bloom per stem, no side buds permitted, *exhibition* stage, no single-petalled cultivars.
- 13: **Miniature or Miniflora Spray** must have two or more blooms. Single petalled cultivars allowed.
- 14: **One fully open Miniature or Miniflora** one bloom per stem, no side buds permitted, stamens must be visible. Single petalled cultivars allowed.
- 15: Any Arrangement ANY class of rose. Must include arranger's name and name of roses.
- 16: **Macro Photography** any part of a rose photographed at extreme close range, may include insects.
- 17: **Abstract or Impressionist Photography** a photo having non-objective design, form, or content of a rose(s) or any part of a rose. May be digitally manipulated.
- 18: The Rose Garden a photo taken of a garden *prominently* featuring roses.
- 19: **Novice/Youth Class** any rose from an entrant who has not won an award (1st, 2nd, 3rd, or Honorable Mention) from a DSD or ARS Photo Contest.



⁶ Shawn Sease², exhibited by Ralph & Jean Stream, won Miniflora Princess at the ARS Mini National in Hershey, PA



Andrea Maceri beams with her Gold Certificate winning arrangement, "Rest in Peace" at the ARS Mini National at Hershey, PA



Fall 2016

From the Treasurer



By Kay Harrell, Master Rosarian kay@fairmarsh.com, 912-634-0323

Congratulations To: Atlanta, Birmingham, Central Florida, Gainesville, Golden Isles, Huntsville/Twickenham, Jacksonville, Marion County, Orlando Area Historical, Ramer, South Metro, Tallahassee, and Thomasville – you have all sent in your annual dues for 2016!

That said, as the DSD's chief bill collector, I must remind you that each local society's Annual Dues to the DSD are due by the <u>end of May</u>. These annual dues pay the

nominal, ongoing expenses of the DSD. (Local societies with 100 or more members are asked to pay \$50/year and those with less than 100 members are asked for \$25/year.) The **following societies** have **not** yet sent in their dues for 2016 – If you are a member, please ask your Treasurer to do so:

Augusta RS Bradenton/Sarasota RS Central Florida Heritage RS Fort Myers RS Gwinnett RS Palm Beach RS Pensacola RS Savannah RS Tampa RS Tropical RS Wiregrass RS



Jean Stream won the Royalty Award with this design, "The Honeymoon Suite", at the ARS Mini National in Hershey, PA

Thank you,

Kay Harrell, DSD Treasurer 121 Shore Rush Circle, St. Simons Island, GA 31522 kay@fairmarsh.com, 912-634-0323

Membership Matters

By Chris VanCleave, Consulting Rosarian 205-987-9184, <u>chris@redneckrosarian.com</u>

As the 2016 rose year is beginning to wind down, hopefully, your local rose society is already planning for next year. Effective planning sessions should always include ways to expand membership and increase loyalty of your current membership base.

For 2017, may I suggest that you ask yourselves a few key questions when scheduling events?

- Does this event encourage attendees to join your society and/or the ARS?
- Do we have a membership team in place to sign up new members?
- Does this event encourage existing members to deepen their commitment to the society and to the ARS?
- Will this event continue to create a sense of community and camaraderie among our membership?



Fall 2016

- Will attendees be better rose gardeners, exhibitors, arrangers, or photographers at the conclusion of this event?
- Are we effectively communicating all aspects of growing, showing, and sharing roses through engaging educational activities?

I challenge each of our societies to use these guiding principles to serve as the rudder steering your rose society in the right direction for 2017.

After all, membership matters!

Chris VanCleave

Deep South District Garden Fund

By Don Schwarz, Master Rosarian



770-366-0645, <u>berdks@mindspring.com</u>

A Memorial donation has been made to the Deep South District Garden Fund by the Tallahassee Area Rose Society in memory of Mr. *Sylvester Woodward*.

A Memorial donation has been made by the Tallahassee Area Rose Society in memory of *Mrs. Mathé Metcalf* to the Deep South District Garden

Fund.



The Deep South District Garden at the ARS American Rose Center, Shreveport, LA

Website Update



By Phil Paul, Consulting Rosarian Roseguy-pfp@tampabay.rr.com

What's New on the Web? This tab will always reflect the latest changes you need to follow to stay current in the Deep South District. The information below is a short version of this section

Upcoming Events:

There is still time to complete your "**Roses in Review**" inputs which are due on September 26th.

In order to get ready for the **DSD Fall Convention** the website now has an explanation of the event and the Chair – *Chris Woods* – listed and available for any questions you might have. Both the registration form and a combined Horticulture and Arrangement Schedule are now posted and available to you.

We have posted a "Hold the Date" notice on the **2017 DSD Mid-Winter Meeting**. *Wayne Myers* also plans to conduct a Consulting Rosarian School and the test for new CR

Candidates on Sunday, January 22. Additional information will be added as it is released.



Fall 2016

DSD Website, http://deepsouthdistrict.org/

The website hasn't received any local society notices of Fall Rose Shows or other events. We will post your material as soon as we receive it. Remember that both the website and *The Bulletin* need your notices just as soon as you create them. Don't miss these valuable tools to market your events.

Organization:

The Local Societies page has been updated to correct an error in *Rita Moore*'s email address.

The **2016 Bylaws revision** has been approved by ARS Headquarters and is posted in the Organization Section.

Resources:

The 2016 *Bulletins* issued earlier this year are now posted on the DSD Bulletin page of the resources Section.

Archived *Bulletins* from 2011 through 2015 are attached to the Bulletin Page. Select "DSD Bulletin" then click on the tab to the right "Bulletin Archives".

A major revision to the **Guidelines and Rules for Conducting a District Convention and Rose Show** were approved by the DSD presidents and the DSD Board and are now posted in the "Resources" Tab. These Guidelines had not been updated in many years. Both a PDF copy of this document and the entire document are presented for your use in the "Resources Tab", then select "Event Preparation" on the bottom of the Resources Tab, then select "District Convention & Rose Show"

DSD Library:

New material as of July 20, 2016, has been posted.

If you have written a great article that you think is worth sharing with the **DSD Membership**, please send a copy to me for posting in our Library. The e-mail is listed at the top of this article.

A Sweet Trip to Hershey, PA – An ARS Adventure



By Bobbie Reed, *Master Rosarian* 770-979-4237, <u>berdks@mindspring.com</u>

In any given year, there might be two or three American Rose Society conventions. This year however, there was only one: the ARS Mini National Convention and Rose Show. So of course, Don and I had

to go. Other DSD members were there, including Al & Sara Coleman, Paul Colombo & Andrea Maceri, Kitsy Mostellar, Lyndy & Wayne Myers, Pam & Rob Russell, Sam Samadzadeh & Denise Stokes, Ralph & Jean Stream, and Wendy Tilley.

The Convention began with the ARS Board meeting, which was interrupted when *Sam Jones* [photo right], a former candidate for ARS Vice President, suffered a massive heart attack leading to his death on August 2. Two other rose family deaths shortly preceded the Convention: *Lew Shupe*, friend and mentor to rose arrangers, and scheduled instructor at the Convention arrangements workshop, passed away a month before, and *Joseph Redington*, husband of Convention Chair Nancy Redington, passed away the week before. We were all saddened by their passing, but still cherished the opportunity to gather with friends and share our love of roses and rosarians.

We arrived in time for the arrangements workshop, learning about traditional versus modern line arrangements. Our instructor, *Nancy Redington* [photo right], discussed all of the arrangements, and gently passed over mine – apparently I won't be good at either style. *Sara Coleman* was doing a much better job, and received a last-minute invitation to continue her arrangements judging apprenticeship at the show, working with *Pam & Rob Russell*. I had the opportunity to judge photography, using the new ARS Guidelines; it was a great experience, and I recommend to any society including a photography section that they incorporate those guidelines into the judging.

The show was lovely, as we would expect. In Arrangements, *Andrea Maceri* won the Gold Certificate for her design, "Rest in Peace", and *Jean Stream* won Royalty with her design, "The Honeymoon Suite". Congratulations, ladies! In Horticulture, *Ralph & Jean Stream* won Miniflora Princess with '*Shawn Sease*', Miniflora King with '*Tiffany Lynn*', Mini Court with '*Soroptimist International*', and a best matched pair with '*Tiffany Lynn*'. Congratulations to you, also – you clearly know how to travel with roses! As is too often the case, the show was only open for a few hours – I never had time to admire and photograph the whole wonderful collection of roses.

Great speakers, of course! *Mark Windham* had another update on Rose Rosette Disease. Their recent studies have shown that a green barrier on the windward side of the garden reduces the incidence of RRD. Also, some miticides have been helpful, including Akari, Forbid, Kontos, and Talstar; while Avid, horticultural oil, and water sprays were not effective. However, the frequency and timing of use are not yet clear. Meanwhile, prompt removal of infected plants remains the best option.

Satish Prabhu shared some unconventional thoughts about pruning, encouraging us to pay more attention to our roses and what we want from them, and less attention to the "rules" handed down through rose lore. *Richard Anthony* shared photos of the newest exhibition roses. I was glad to see that some of Frank Benardella's roses are still in the pipeline, and that Michael Williams is hybridizing again.

The Awards Banquet brought the formal announcement of winners. Satish & Vijaya Prabhu won all three top trophies, the Harm Saville Bowl, the Top Gun Award, and the Frank Benardella Trophy, plus both the mini and miniflora queens, '*Bees Knees*' and '*Tammy Clemons*'. Meanwhile, Vijaya won the ARS National J. Benjamin Williams Miniflora Arrangement Trophy and the ARS National District Directors Miniflora Arrangement Trophy, "Falling Waters" [photo right]. That takes lots of skill, lots of talent, and a lot of beautiful roses!





Management summary for ro

- Constant vigilance for rose rosette symptoms is critic
- Rogueing is an effective strategy for maintaining gardens with minimal losses if used judiciously
- A green barrier on windward side of garden and miticides are useful
- Pruning is a 'crap shoot'. It's worth a try if you catc the symptoms early and you vigilantiy watch the arwood plant and neighboring ones for a year

Confusion

- Caused by well meaning rosarians, using the right words in wrong contexts
- Doing the right things the wrong way
- · Fixating on unimportant "must do"
- · Perpetuating myths



Fall 2016

Other awards announced included the ARS Award of Excellence (AoE) winners for 2016. Among roses which received preventive spraying the winners were miniflora climbers from Poulsen, '*Farruca COURTYARD*' and '*Koko COURTYARD*'. Among the non-spray roses, an unnamed micro mini from Spring Meadows Nursery won, and an unnamed single by hybridizer Gail Trimble also won. Also, '*Miss Flippins*', hybridized by Robbie Tucker and introduced in 1997, was added to the Miniature and Miniflora Rose Hall of Fame.

Sunday we visited some nearby rose gardens. We passed on Hershey Gardens, since Don was having trouble getting around and it was *really* hot and humid. The Mike & Sally Wrightstone garden was an oasis of peace and beauty above a river. The JR & Donna Smith garden was filled with roses, but busier, with a special corner devoted to hybridizing. A number of his roses were featured in the Richard Anthony program, and are available through For Love of Roses.

Once again, we found beautiful roses, delightful arrangements, and friendly rose people. Please try to attend American Rose Society and Deep South District conventions whenever you can – they're so much fun! There will be a Mini National in Jacksonville in 2018, so plan now to attend!

What Happens Next?

Fall 2016 DSD Convention & Rose Show

By Chris Woods & Bobbie Reed 770-309-6302, <u>cewoods1268@yahoo.com</u>

Driving Miss Rosey

Hosted by the Greater Atlanta, Greater Gwinnett, and South Metro Rose Societies

At The Westin Atlanta Airport, 4736 Best Road, Atlanta, GA, 30337

October 7-9, 2016

We all hate traffic, except when it is a theme for a rose show, I hope. The DSD Fall Convention and Show is themed "Driving Miss Rosey", with specific callouts to famous Atlanta traffic snarls. But the convention itself is being held at the Atlanta Airport Westin, just outside the traffic zone. Come join us Oct 7-9 for roses, fellowship, feasting, and education. Late registration is still available.

The Westin Atlanta Airport Hotel (<u>www.westinatlantaairport.com</u>) is a beautiful facility on the south side of Atlanta right off I-75, just inside I-285, and directly across from the airport (with a 24-hour free shuttle). You will NOT have to go through the city of Atlanta to get to it coming from the east, west, or south. The deadline for the hotel convention rate has passed, but there are plenty of rooms still available. A parking fee will be charged except for limited handicapped parking, but valet parking is free for anyone with a handicapped plate or hangtag.



Directions: If you are driving to the hotel on I-85 take the exit for Riverdale Road (the first exit north of I-285) and head west. Turn left at the first street, T. Owen Smith (note – the street sign is not readily visible), right onto Best Road, and the Westin is immediately on your left.

Events open with a Horticulture Judges seminar on Friday afternoon from 1 to 5pm. The seminar will be chaired by *Jim Small*; additional presenters will include *Cindy Dale, Linda Reed, Walt Reed*, and *Bobbie Reed*. Anyone can attend, whether you need to recertify or just want to learn more about what judges are looking for.

The Friday night Welcome Buffet will be hostessed by *Alba Sequeira*. The festivities will include Rosarian Bingo (no, not that bingo) and other games to rouse your spirits and introduce you to those attendees you don't already know. Good Food, Fellowship, and Fun!

The annual fall rose show will be held on Saturday, October 8. We have a lot more classes than we've seen in recent shows, so there will be something for everyone, both horticulture and arrangements. We'll have lots of room in the prep area beginning at 5am. Entries close at 9:30am, when you'll have time to clean up and head for the first of several seminars. The show should be open for viewing before 1pm, with takedown at 4pm.

Speakers will include *Dave Dale* presenting "Roses on Stamps", *Connie Vierbicky* showing us what's to love about David Austin English Roses, *Karen Radde* with "Bulldog Roses", and *Jeff Garrett* from Chattanooga on "Roses My Way". There is also a Rose Hybridizers Association meeting, and of course the ever-popular raffle.

The banquet Saturday night, October 8, will feature the usual special presentations of rose show and other District awards, followed by dancing to the music of City Beat. It will be fun!

You'll have a couple of incredible gardens to see on Sunday, at the homes of *Cindy* & *Dave Dale* and *Linda* & *Walt Reed*. They are close by, and will be on your way home if you're heading south. Also, our hotel location is very close to the Scott Antique Market (<u>www.scottantiquemarket.com</u>) which is having a major show this same weekend and is well worth the effort to visit.

There will be vendors, of course. Beaty Fertilizer (Mills Magic), Shealy (Purely Organic), Autumn Hill Nursery, and K&M Roses will be there. You can order ahead if you need to. Local artist Joanne McCarthy will also be there, as will *Kitsy Mostellar*, who will be selling some of her collection of books. Don't forget to bring cash!

We hope to see you all there to share your beautiful fall blooms, learn something you did not yet know about this hobby, have some fun, and enjoy the fellowship of other Rose Nuts in the Southeast.

Schedule

Thursday, October 6 4–5:30 p.m.

Friday, October 7 8:30am–5:30pm 9am–5pm 9am until ? 1–5pm 6pm Registration

Registration Vendors Rose Show set up Judge's Seminar Welcome Reception Cash Bar



'*Wright Touch*', exhibited by Satish & Vijaya Prabhu, won the Miniflora Prince at the ARS Mini National at Hershey, PA

Fall 2016

7pm	Welcome Buffet and DSD Rosarian Bingo
After Dinner to 11pm	Hospitality Social

Saturday, October 8

5-9:30am 8am-12noon 8am–5pm 10am–1pm 9:30am 10:30-11:30am 11:30–1pm 1-4pm 1:30-2:30pm 2:30-3:30pm 3:30-4:30pm 4pm 4:30pm 6pm 7pm After Banquet

Rose Show Prep open Registration Vendors Rose Show Judging Rose Hybridizers Meeting David Dale, "Roses on Stamps" Lunch on your own Rose Show open for viewing Connie Vierbicky on David Austin Roses Karen Radde, "The Bulldog Roses: UGA Trial Gardens" Jeff Garrett, "Roses My Way" Take down Rose Show Raffle - You must be present to win Reception Cash Bar Awards Banquet Hospitality Social

Sunday, October 9

10:30am-2pm

Garden Tour – Drive on your own or car pool. Light refreshments served.



"*Daddy Frank*" won the Best Open Bloom at the ARS Mini National in Hershey, PA



A unique blend of alfalfa meal, cottonseed meal, fish meal, blood meal, steamed bone meal, rock phosphate, sul-po-mag, kelp, greensand, and other natural ingredients. —No activated sludge—

An all natural product, this complete rose food is used extensively by top exhibitors in the Southeast.

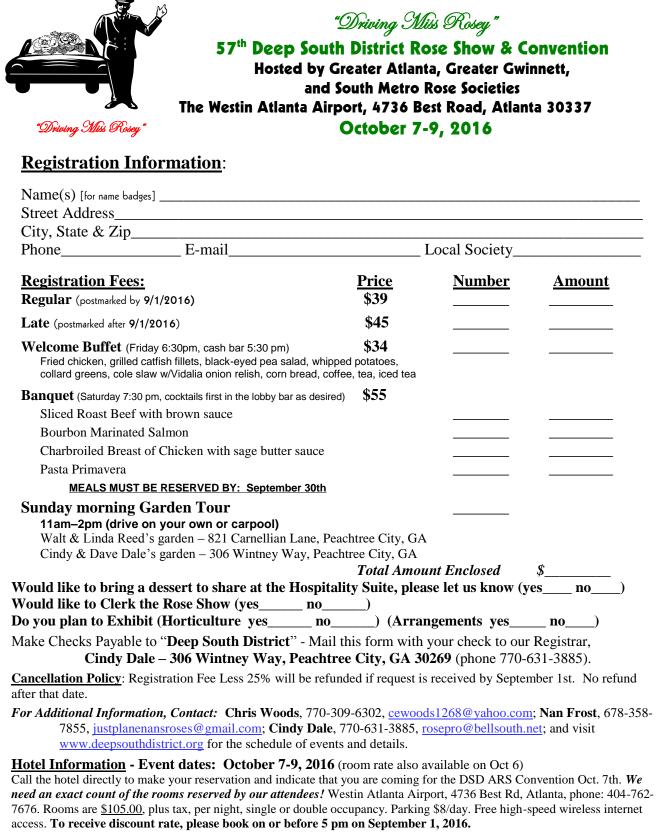
> We also carry an extensive line of fungicides, pesticides, soil additives and rose grower's supplies.

Contact us for our complete price list.

 4658 Augusta Hwy
 Gilbert, SC 29054

 (803) 892–2651
 Fax:(803) 892–5575

 JimsOrganic@pbtcomm.net



Location: Take Exit 69 off I-85 and follow the signs to the Westin.

Hotel Reservation Cutoff Date is August 31st. After this date, lowest room rate will be based on space availability.

Fall 2016

2017 Deep South District Mid-Winter Meeting

Hosted by the Birmingham Rose Society Birmingham, AL



28 May 2016

Rose Show Results

The Bulletin attempts to provide a complete list of local and district rose show results in each issue. For this to occur, someone at each rose show must gather and transmit complete results, as an Excel (preferred), Word, paper, or e-mail document. Results should be sent within one week after the show, and should include class description, winning rose(s), and exhibitor's name, plus arrangements theme and additional awards (medal certificates and rosettes). These transmissions are in addition to those you must send to the ARS national horticulture [www.roseshow.com] and arrangements [jim@fairmarsh.com] quarterlies. Your timely cooperation is appreciated. – *The Editot*

Huntsville Twickenham Rose Society

Class	Variata	20 May	
Class	Variety	Shown By	
President's Award	Seedling	Jennifer Macie	
Texie Cooper Award	Gentle Giant, Moonstone, Veterans' Honor, Randy Scott, St Patrick	Bill & Jill Chappell	
Bledsoe Perpetual Award	<i>Rose de Rescht</i> (1880) & <i>Zephirine Drouhin</i> (1868)	Janet Emery	
Hybrid Tea Queen	Hot Princess	Bill & Jill Chappell	
Hybrid Tea King	Moonstone	Bill & Jill Chappell	
Hybrid Tea Princess	Jewel Grace	Bill & Jill Chappell	
Hybrid Tea Court	Dierdre Hall	Bill & Jill Chappell	
Hybrid Tea Court	St. Patrick	Bill & Jill Chappell	
Hybrid Tea Court	Bride's Dream	Bill & Jill Chappell	
Hybrid Tea Spray	Gemini	Lavonne Glover	
Floribunda Spray	Europeana	Barbara McFarlen	
Polyantha Spray	Verdun	Gail Furtoran	
Fully Open Hybrid Tea	Gemini	Bill & Jill Chappell	
Modern Shrub	Gartendirektor Otto Linne	Gail Furtoran	
Climbers	Sombreuil Base a taratii	Janet Emery	
Dowager Queen Victorian Queen	Rosa roxburghii	Terry Lee	
Victorian Queen Hvbrid Tea in a Bowl	Rose de Rescht Marlon's Dav	Janet Emery	
Old Garden Rose in a Bowl	Marion's Day Souvenir de la Malmaison	Yvonne Glover Janet Emery	
		•	
Collection: 3 Hybrid Teas English Box	Hot Princess Moonstone	Bill & Jill Chappell Bill & Jill Chappell	
•	Verdun	Gail Furtoran	
EarthKind/No Spray Roses	Mohana	John & Kay Rodgers	
Judges Seedling	parents unknown	Jonn & Nay Rodgers Jennifer Macie	
Mini Queen	Joy	Bill & Jill Chappell	
	Nancy Jean	Bill & Jill Chappell	
Mini Princess	Dr. Gary Rankin	Bill & Jill Chappell	
Mini Court	Memphis King	Lavonne Glover	
Miniflora Queen	Bold Ruler	David & Tammy Clemons	
Miniflora King	Louisville Lady	Bill & Jill Chappell	
Miniflora Princess	Charismatic	Bill & Jill Chappell	
Miniflora Court	Foolish Pleasure	Bill & Jill Chappell	
Miniflora Court	Dr. Troy Garrett	Bill & Jill Chappell	
Miniflora Court	Butter Cream	Bill & Jill Chappell	
Fully Open Mini	Nancy Jean	Lavonne Glover	
Mini Single	Crazy Dottie	Gail Furtoran	
Miniflora Spray	First Choice	Bill & Jill Chappell	
Collection: 5 Minifloras	Dr. Troy Garrett, Whirlaway, Foolish Pleasure, Louisville Lady, Nancy Jean	Bill & Jill Chappell	
Mini English Box	Conundrum	Lavonne Glover	
Mini Rose in a Bowl	Sunglow	Janet Emery	
Α	rrangements: "Remembering Dow	nton Abbey"	
Traditional Line: "Roses in the Great Hall"	St. Patrick	Jill Chappell	Royalty, Gold
Oriental Manner: "Strolling along a Highlands Loch"	St. Patrick, Green Rose	Jill Chappell	Oriental, Silver
Duke: "Light Rays through the Abbey Windows"	Whirlaway, Green Rose	Jill Chappell	Duke
	Photography		
Single Bloom	Queen Elizabeth	Jim Hall	
Garden Scene	Veterans' Honor with American Flag	Jill Chappell	



2016 Print Subscription Form

Name(s)			
Address			
City/State	Zip	-	
Phone			

The Bulletin is distributed in color by e-mail to all members of local rose societies within the Deep South District, and to all American Rose Society members residing in Alabama, Georgia, and Florida who have a current address on file with ARS. If you cannot access the newsletter by e-mail, you may request a printed copy for a charge of \$20 per year.

Make check for \$20 payable to "The Deep South District" and forward to: Kay Harrell, DSD Treasurer 121 Shore Rush Circle, St. Simons Island, GA 31522



Which Membership should I choose?

- Individual Membership is for one person younger than 65 years of age.
- Joint Membership is for two members of the same household. All the benefits of membership are enjoyed by both, but only one magazine is delivered to the household.
- Senior Membership is for one person over the age of 65.
- Senior Joint Membership is for two members of the same household, one of whom is over the age of 65. All the benefits of membership are enjoyed by both, but only one magazine is delivered to the household.
- Canadian Membership is for one person residing in Canada.
- **Canadian Joint** is for two members of the same household residing in Canada. All the benefits of membership are enjoyed by both, but only one magazine is delivered to the household.
- International Membership is for one person residing outside the United States or Canada.
- International Joint is for two members of the same household residing outside the United States or Canada. All the benefits of membership are enjoyed by both, but only one magazine is delivered to the household.
- Associate Membership if the main member of the household is a Lifetime Member; or if you have more than two adults in your household who wish to belong to the ARS, please choose this category of membership.
- Youth Membership is for one person under the age of 16. Youth members enjoy all* the benefits of membership, including a special quarterly e-newsletter, but do not receive the magazine. (*Youth members are not eligible to vote.)
- Lifetime Membership is for one person under the age of 65 who wants to enjoy the benefits of membership in the ARS for their lifetime.
- Senior Lifetime Membership is for one person over the age of 65 who wants to enjoy the benefits of membership in the ARS for their lifetime.

Trial membership in the ARS! An \$86 value for just \$10! You will receive two issues of the beautiful American Rose magazine, your member ID card; allowing you discounts with our Member Benefit Partners, along with free or discounted admission to more than 200 gardens and arboreta across the country.

<u>Fall 2016</u>

Deep South District Officers & Committee Chairs, 2015-2018

Director

Ralph Stream 21465 NW 39th Terrace, Micanopy, FL 32667 352-591-4474, streamj@gmail.com

Vice Director

Jim Small 140 Lamorak Lane, Maitland, FL 32751 407-628-3874, jsmalljr@cfl.rr.com

Secretary Sara Coleman 346 Clyde Court, McDonough, GA 30252 678-432-4792, alsara.coleman@att.net

Treasurer

Kay Harrell 121 Shore Rush Circle, St. Simons Island, GA 31522 912-634-0323, kay@fairmarsh.com

Nominations and Awards Chair Phil Paul

210 Third Street West #4110, Bradenton, FL 34205 941-345-4911, roseguy-pfp@tampabay.rr.com

Bulletin Editor

Bobbie Reed 3388 Lennox Court, Lawrenceville, GA 30044 770-979-4237, berdks@mindspring.com

Chair of Horticulture Judges

Jim Small 140 Lamorak Lane, Maitland, FL 32751 407-628-3874, jsmalljr@cfl.rr.com

Chair of Arrangements Judges

Jim Harrell 121 Shore Rush Circle, St. Simons Island, GA 31522 912-634-0323, jim@fairmarsh.com

Chair of Consulting Rosarians

Wayne Myers 720 Kendall Brook Lane, St Augustine, FL 32095 904-272-7885, <u>wayneiacroses@gmail.com</u>

Site Selection Committee

Chris Woods 5210 Willow Ridge Drive, Woodstock, GA 30188 770-309-6302, <u>cewoods1268@yahoo.com</u>

Roses in Review Chair

David & Cindy Dale 306 Wintney Way, Peachtree City, GA 30269 770-631-3885, rosepro@bellsouth.net

Bronze Medal Coordinator

Vincent Celeste 7061 Treymore Court, Sarasota, FL 34243 941-358-6991, <u>dvceleste@verizon.net</u>

Membership Chair

Chris VanCleave 219 Chadwick Lane, Helena, AL 35080 205-987-9184, chris@redneckrosarian.com

DSD Garden Fund

Donald Schwarz 3388 Lennox Court, Lawrenceville, GA 30044 770-366-0645, <u>berdks@mindspring.com</u>

Historian

Jeff Hoffman P.O. Box 30753, Sea Island, GA 31561 912-638-4823, Jlhoffman46@bellsouth.net

OGR Chair

Gene Waering 5769 Floral Avenue, Jacksonville , Fl. 32211-7022 <u>gwaering@gmail.com</u>

Parliamentarian

Karen Prevatt P.O. Box 310, Wimauma, FL 33598-0310 813-634-1830, <u>kprevatt@verizon.net</u>

Photo Contest Coordinator

Stephen Hoy 223 Sentry Oaks Drive, Warner-Robins, GA 31093-2969 478-320-1130, <u>Hoy127@cox.net</u>

Trophy Committee

Mary Maud Sharpe 7020 Apalachee Parkway, Tallahassee, FL 32311-4122 850-878-9625, <u>WJMMsharpe@aol.com</u>

Webmaster

Phil Paul

210 Third Street West #4110, Bradenton, FL 34205 941-345-4911, roseguy-pfp@tampabay.rr.com

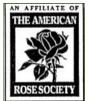
> Material for the next issue of The Bulletin is due on **November 1, 2016.** Please send your input early!

Upcoming Events

September 26, 2016	Deadline for Roses in Review , <u>www.rose.org</u>
October 7-9, 2016	Deep South District Fall Convention & Rose Show , The Westin Atlanta Airport. Contact Chris Woods at 770-309-6302, <u>cewoods1268@yahoo.com</u>
October 7, 2016	DSD Horticultural Judges Seminar, The Westin Atlanta Airport, 1-5pm. Meets the four-hour audit requirement for horticultural judges. Contact Jim Small at <u>jsmalljr@cfl.rr.com</u>
October 29-30, 2016	Tallahassee Area Rose Society Rose Show , Conner Building, Tallahassee, FL. Contact Bob Schelhorn, 850-907-1325, <u>b.schelhorn@yahoo.com</u> or Mary Maud Sharpe, 850-878-9625, <u>wjmmsharpe@aol.com</u> .
January 20-22, 2017	Deep South District MidWinter Meeting , Birmingham Botanical Garden, Birmingham, AL. Contact Chris VanCleave, 205-987-9184, <u>chris@redneckrosarian.com</u>
May 13-14, 2017	Greater Atlanta Rose Society Rose Show , Atlanta Botanical Garden, Atlanta, GA.
October 2017	2017 Fall Convention and Rose Show . Hosted by Tallahassee and Thomasville Rose societies.
January 2018	2018 Mid-Winter Meeting. Hosted by Wiregrass Rose society
October 2018	Combined DSD Fall Convention and Rose Show/ARS Mini National Convention and Rose show . Hosted by Jacksonville R.S, ARS, and other rose societies.
January 2019	2019 Mid-Winter Meeting. Host TBD

To ensure that your event is listed in the next issue's Upcoming Events, please send the information to Bobbie Reed, Editor, 770-979-4237, <u>berdks@mindspring.com</u>, **before November 1, 2016**.

Visit the DSD Website at http://deepsouthdistrict.org



The DSD Bulletin Bobbie Reed, Editor 3388 Lennox Court Lawrenceville, GA 30044-5616

