

The Bulletin

Of the Deep South District

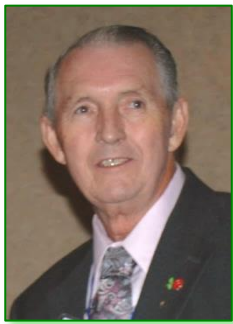
Of the American Rose Society

Spring 2016

Volume 55:1



District Director's Report



Ralph Stream, *Master Rosarian*
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As winter progresses we are all longing to be out in the warm spring sunshine tending to our roses and getting ready for another season of beautiful blooms.

I want to express my sincere thanks to all of our committed attendees of the 2016 (MWM) Mid-Winter meeting. A lot of folks told me that this was one of the best MWMs in quite a number of years. Our speakers were top notch and represented every phase of professionalism.

A couple of these were suggested to me so I looked them up and was so glad they accepted my invitation to come. Everyone was so captivated with the expertise and clarity of all the program presenters. All in all this MWM should be used as an example for future events, and anyone holding upcoming District events should have been there taking notes of just how these events should work. Not everyone will want to follow the same format, but when we see something that seems flawless, it's good advice to try mimic that process.

It is so sad to see the attendance getting smaller with every event. Two years ago we had almost twice as many attend the MWM. We work our tails off getting the best possible programs and attractions we can come up with and the participation still wanes. Wish I knew what the issues were; perhaps we could work on getting more interest by reporting the happenings to our society members. But then as I mentioned above, this MWM was as good as it gets. My hats off to all the Gainesville and other workers who made this event possible.

Our Vendors are still doing well and showing a continued interest in being part of our experience. They are bringing us the up-to-date information on new chemicals and fertilizers to help us grow better roses easier, and what about the newest varieties of roses being sold at these meetings? My being an avid exhibitor, I greatly appreciate what they offer; their products keep me looking for the elusive perfection we all keep searching for. The Raffle items

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were plentiful and quite lovely this year. I see why so many people bought ticket after ticket trying to win their favorite items. I think I saw one lady, (let's say Mrs. S.K.) win item after item, she had to have bought half the tickets sold, "we love her". We thank all who helped sponsor the raffle and do so at each District event, it keeps us out of the red column.



Your Executive Committee, "The Board", has been working hard to update the District's Guidelines for Conventions and Rose Shows and the Mid-Winter meetings. These Guidelines have not been updated or revised since 1986. I made this one of my most important projects running right out the gate. If we expect rose societies to be a host for District events, we need this document implemented ASAP. It is so easy to get things wrong, and this document addresses and gives direction for just what is expected to have a successful District meeting. We also have the Bylaws revisions and additions in the works. Your society President will be getting these two separate documents for your club's consideration soon. We are in great hopes that a yes E-vote by your President will follow; we see nothing but positive thinking in the corrections and additions to these two documents. Your President will serve as your society's delegate and will be asked for an E-vote via e-mail within 45 days of receiving these two documents. If no vote is returned, it will automatically be assumed to be a yes vote. The return E-vote should go to *Sara Coleman*, our District Secretary, at alsara.coleman@att.net.

One other goal I would love to accomplish my first year as Director is to have the next three years of District conventions and meetings scheduled. We already have hosts for the Mid-Winter meeting all set through 2018. The District Fall Convention and Rose show for 2016 is a done deal; we are now looking for hosts for the 2017 and 2018 Fall Convention & Rose show. So, we currently have over half of these meeting committed, with future information that will follow. Be talking to your society folks about being an event host; we have lots of good information to help you have a successful event that can be very profitable for your societies' efforts. We now have an advisory committee for District events (*Jean Stream*, chairman) that can give you guidance and support for your event. If you want to commit to an event date let our event Chairperson, *Chris Woods*, know of your interest.

Your goals and my goals are all important; if we share ideas with each other I believe we can have a better District. Pulling together for the benefit of all should be our number one concern. Let me know of your ideas and thoughts so we will explore these together.

In closing I want to thank everyone for your well-wishes and support during my mishap with a fractured right hip and leg bone. It has been a bummer not being able to get around and tend to my everyday maintenance of our property, especially living an active life style as I am used to. All the cards, phone calls, and e-mails have given me great hope for recovery. My thanks to all, and hoping for a great spring and summer filled with beautiful roses for all. Don't forget, support your local rose show this spring!



At the MidWinter Meeting: *Jim Small*, Vice Director; *Pat Shanley*, ARS President; *Ralph Stream*, DSD Director; *Kay Harrell*, DSD Treasurer, and *Sara Coleman*, DSD Secretary.

2016 Anita Smith Outstanding Service Award

Jim and Kay Harrell won the prestigious "2016 Anita Smith Outstanding Service Award" from the Deep South District Rose Society. They were selected as the couple most contributing to the benefit and advancement of the District from among rosarians in the states of Florida, Georgia, and Alabama. The late Anita Smith so exemplified service to the DSD that the award was initiated posthumously in her name seven years ago.

The award was presented by District Vice Director **Jim Small** at the recent DSD annual Awards Banquet [photo right] in front of 100 rose society leaders and rose enthusiasts from around the three-state district. The Harrells were previously recognized in 2009 as the District's Outstanding Consulting Rosarians and as the District's Silver Medal Honor Awardees in 2010.

CONGRATULATIONS for another well-deserved award!

Adapted from the January 2016 issue of the *Golden Isles Rose Society Bulletin*, Jean Sucher, Editor.



What Is a Regional Director?



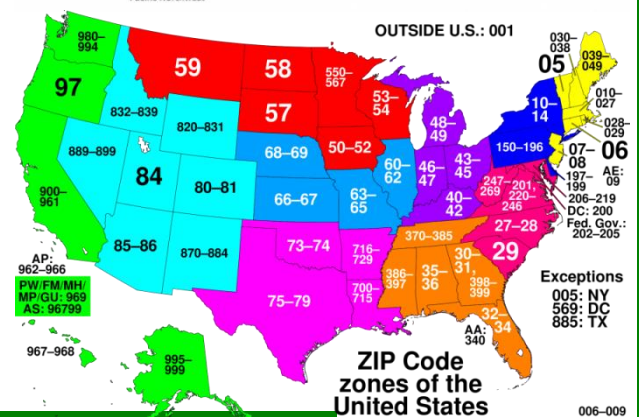
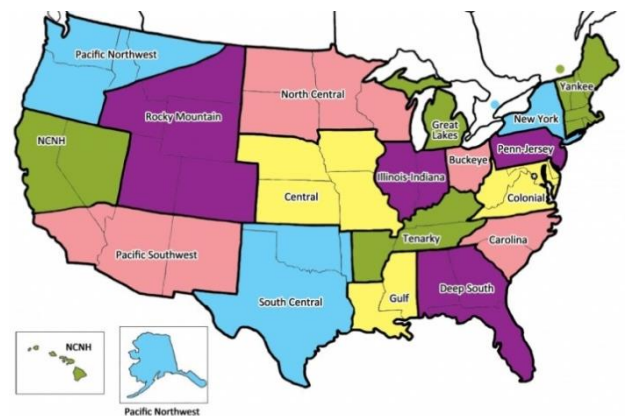
By Kitsy Mostellar, *Master Rosarian*
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Deep South and Tenarky.... the districts which comprise Region 3 of the ARS. The combination is basically determined by zip codes...it makes mailing easier, they say!

The Regional Directors serve on the ARS Board of Directors and are charged with obtaining new members and renewals, fund raising, being available to the District Directors for assistance, and keeping them informed of any new developments or policies.

A Regional Director must have served as a District Director before seeking the regional office, and be willing to attend Board Meetings, serve on committees, and pass information to the Directors and members of the societies. They are expected to use past experiences to suggest new programs and ways to improve local society relations. They will visit local societies for talks and are always receptive of members' questions.

I have served you since the death of Ed Griffith and have been elected for one term. It is my wish that we can all work together to improve the American Rose Society and promote the rose and rose gardens throughout our country.



Remembering Pat Faflak



I received a call yesterday from our friend Dan Faflak. Many of you will remember Pat and Dan being active in the Marion County Rose Society in Ocala. Pat and Dan have been living in Springfield, Missouri, for the past several years. Pat had leukemia for the past few years and on Wednesday, December 16, 2015, she passed away peacefully at their home in Springfield.

Many of you will remember Dan and Pat and their involvement in rose shows, especially with arrangements. Dan is still active with the Springfield, MO, club.

The family will plan a memorial service sometime in the future. In the meantime, if you want to send Dan, his son, and two grandchildren a card, Dan's address is 4296 E. Crosswinds Place, Springfield, MO 65809. His phone is 417-882-1587.

Jean & Ralph Stream

Tips & Tricks to Photographing Roses

By Willie Mae Burley



Have you ever seen a photograph of a rose that was so eye-catching you tried to touch it? Ever wish you could capture roses like that? Well you can!

I have been asked by several members of the Gainesville Rose Society to write an article on how to photograph roses. I am honored to share with you some of the knowledge I've gained to become an award-winning photographer. The following guidelines and recommendations will help you compete successfully on both the District and National levels.

FIRST STEP—Know the rules!! It is vitally important to know the rules of the competition you are entering. This will prevent disqualification of your entry.

Photography Contest Rules

- Know the rules for the competition you are entering.
- District Contest rules are printed in the Deep South District Bulletin publication
- National contest rules are found in *American Rose* magazine and website.

Entrant's Requirements & Recommendations

- Be a current member of the American Rose Society (ARS) at the time of the deadline for entries
- Must have taken all photographs entered.
- Must read and follow *all* contest rules (**Very important**)
- Make sure entries are submitted by *printed deadline*
- Consider entering the Novice Class. Novices are defined by the ARS as those "ARS members who have not previously won an award (first through fourth place) in the ARS digital photo contest"



- Double check entries to ensure correct format, spelling, correct class, etc.

THE SHOOT: PLAN FOR SUCCESS

Check Equipment

- Make sure your camera battery is fully charged.
- Make sure your camera lens is clean.

Photo Shoot Guidelines

- Allow sufficient time for shooting and minimize distractions.
- Optimal time to shoot pictures is early morning or late afternoon. The air is usually still at these times which decreases movement of the roses.
- Do not shoot on a windy day; this will adversely affect the sharpness and clarity of the picture.
- Walk your garden and select prospective roses for shooting.
- Choose roses that demand attention and have that “look at me, I’m special” quality.
- Rose shows and garden tours provide an excellent source of quality specimens for shooting

SPECIMEN IDENTIFICATION

- Develop a system to identify the rose pictures (which is a requirement in district and national competition). When reviewing your roses, it is challenging to identify them without a system. You may find yourself thinking: “Is this rose a ‘*Conundrum*’, ‘*Best of ‘04*’, or ‘*Soroptimist international*’?”

Editor’s Note: I find it easiest to take a photo of the name tag beside the rose.

EXECUTE

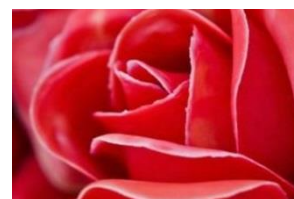
Implement These Tips . . . Get the Picture

- Select roses that are exhibition quality.
- Groom roses including shining leaves, removing foreign objects and imperfect leaves.
- Refer to contest rules to determine if a background is allowed.
- Hold camera steady, use tripod if necessary.
- Shoot with and without a background
- Frame, focus, shoot
- Shoot numerous pictures of the same rose from different positions, angles, and time of day
- When shooting arrangements, you must identify the arranger and rose show (if required in the contest rules).

ANALYZE

Selection of the Best

- Select the photos that *demand attention*, show good form, sharpness, substance, and vibrancy of color.
- Verify compliance to contest rules. (Example: Three pictures per class maximum, side buds not permitted, etc.)
- Use Photoshop or other programs (if allowed) to enhance the picture.



SUBMIT

Send photos as directed by contest rules and before entry deadline.

Winning entries of the national contest are listed in the May/June issue of the *American Rose* magazine. District awards of photography excellence are presented at the District Mid-Winter Meeting.

Essential Fundamentals, Planning for success, Execution of the basics, Analyze then select the best photos, and Submit entries in a timely manner. These guidelines and tips were some of the steps I followed, and became invaluable techniques as I gained the experience needed to become an award-winning rose photographer. My hope is that you find these tips as useful as I have in your efforts to capture the beauty of the rose.

RESOURCES

Resources and recommended reading for this article include:

- Personal experience and networking
- Photography classes
- National photography contest rules, *American Rose* Magazine, May/June 2015, 83-84
- Website: www.rose.org/member/contest
- ARS article: "Photographing Roses" by Tom Mayhew, *American Rose* magazine, July/August 2015, 48-50

Adapted from the January 2016 issue of the *Gainesville Rose Society Newsletter*, Linda Rengarts, Editor.

The 2017 Class of American Garden Rose Selections



Wayne Myers, *Master Rosarian*

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The March/April *American Rose* magazine announces the great news from the **American Garden Rose Selections (AGRS)** rose-trial program. AGRS testing has identified four wonderful, new, sustainable rose varieties as Southeast regional winners. There are also two fragrance winners.

Of the six winners nationally, four varieties distinguished themselves in the Southeast Regional awards by superior performance in the test gardens of the Louisiana State University research center in Hammond, LA, and the trial gardens of the Edisto Memorial Gardens in Orangeburg, SC. See the *American Rose* magazine for details about the other regional winners. The roses began their trials early in 2014 in the twelve AGRS gardens around the country.

'Tahitian Treasure™': This five-foot shrub hybridized by Will Radler, of *'Knock Out™'* fame, was introduced by Star Roses in 2014. The floriferous plant will flush continuously with clusters of five-inch, orange-red blossoms with 18-20 petals on a bushy, upright plant with semi-glossy, dark-green foliage. The rose also won AGRS acclaim in the Northeast and South Central regions.

Photo used by permission of Marily Williams, manager of the on-line Modern Roses.



‘Lady of Shalott™’: This a David Austin rose with enough disease-resistance to be a regional winner for sustainability in the Southeast. This four-foot bush with dense, semi-glossy, dark-green foliage will bloom continuously with clusters of four-inch, 60-petal blossoms. The petals have salmon-pink upper sides with golden-yellow reverses and a delightful tea fragrance with hints of spiced apples and cloves. Introduced in 2010 by David Austin, the rose is a nation-wide AGRS Fragrance winner and also won regional acclaim in the Northeast, Northwest, and Southwest.

Photo used by permission of Marily Williams, manager of the on-line Modern Roses.



‘Munstead Wood™’: This David Austin shrub rose has such marvelous fragrance that it has been designated as a nation-wide Fragrance winner, although it did not score quite high enough to be a regional choice winner. Growing very bushy and slightly wider than tall, this three-foot plant will be covered with deep-crimson, almost-four-inch blooms with 74 petals, and a warm, fruity scent reminiscent of Old Garden Roses. Introduced in 2008, it has previously been chosen for an Award of Garden Merit by the United Kingdom’s Royal Horticultural Society, was chosen Most Fragrant Rose at the 2014 Biltmore International Rose Trials, was honored as best shrub in the 2011 Portland, OR, trials, and won the 2010 Tokyo trials gold medal for fragrance in Japan.

Photo of ‘Munstead Wood’ is from www.davidaustin.com.



Peachy Keen™: This Will Radler creation is the first rose to win the AGRS Regional Choice Award in all six regions of the country. It was introduced commercially in 2015 and is marketed by Star Roses and Plants. It should be a garden star throughout the USA. Producing five-blossom sprays continuously from frost to frost, this rounded three-foot shrub will be covered with profuse clusters of light-pink, cupped flowers that have yellow centers and stamens. In addition to being a nation-wide regional choice award-winner, Peachy Keen™, won the 2015 Biltmore Rose Trials awards for Most Disease Resistant Rose and Best Shrub Rose.

Photo used by permission of Marily Williams, manager of the on-line Modern Roses.



'Faith Whittlesey™': This rose won regional AGRS honors in the Southeast and South Central and will be a wonderful rose in other cold-zone 6b or warmer areas of the US. Because of its similarity to the old Tea roses, the AGRS program has established a new award—Warm Climate Heirloom Hybrid.

Hybridized in India by M.S. Viraraghavan and introduced into US commerce in 2005 by Roses Unlimited of South Carolina, this rose was introduced in India as "*Anapurna*". To properly describe this rose, AGRS offers a new classification—describing it as an Heirloom Hybrid. It would be oxymoronic to call it a "new old garden rose."



The hybridizer chose to register '*Faith Whittlesey™*' as a Tea rose because it is a near hybrid of old and species roses; furthermore, by plant growth habit, flower form, and scent it belongs with the Teas which are Old Garden Roses. Its seed parent was the Noisette rose '*Reve d'Or*'. Its pollen parent was a seedling from a cross of '*Echo*', a 1914 polyantha, with the species *Rosa gigantea* that had been crossed with '*Marie van Houtte*'. Like many old Tea roses, it has three-and-a-half-inch, loosely-formed flowers with slight scent, borne singly or as pairs, on medium-to-short length stems. The double flowers are white with pale-pink shading, especially in cool weather, with consistent rebloom on a three-foot bush.

Horticulture Judges Review



Jim Small, *Master Rosarian*
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This is the time of year that I collect and read your annual judge's reports. So far, I have received just 25 reports, half the number of the reports expected. Georgia has the highest percentage of judges submitting reports so far, so kudos to you. Submitting your judge's report is an annual obligation and gives me, your Chair of Horticultural Judges, a chance to update my records on any change in address or status. I need to keep your information current on the DSD website, as that is where show chairs find their local show judges. For those who have not yet submitted their reports, please do so soon. I will be sending out another reminder soon. If you have lost the form please contact me. You can also submit the generic form available on the American Rose Society website (www.rose.org).

Fifteen of our DSD judges need to do an audit in 2016 to remain in good standing. If they do not attend a school or seminar in 2016, they will be placed on inactive status and no longer be able to judge. We have traditionally offered either a seminar or school in the DSD in even years and plan to do so this year. We are currently assessing the need for a District School. If we can identify candidate apprentice judges, then we will do a school. Otherwise, we will offer a seminar as an audit opportunity for

all our accredited judges. We are currently polling District rose societies to see if there are candidates to attend a school. If you have potential judges in your society and they are interested in attending a school, then contact me. Remember that candidate apprentice judges must meet the following criteria to become an apprentice judge:

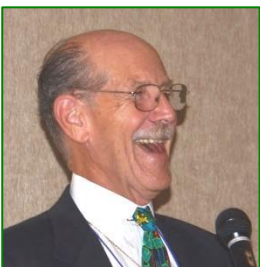
1. Have personally grown garden roses or been involved in their culture for five years.
2. Have been a member of the American Rose Society for at least thirty-six months, including the twelve months immediately preceding becoming an Apprentice Rose Judge.
3. Have exhibited in the horticulture section of at least a total of five ARS accredited rose shows over a period of at least three years. The applicant should have won at least five horticulture blue ribbons and at least two ARS horticulture certificates or equivalent awards.
4. Have worked in at least three rose shows, either as a clerk or in some other capacity, such as show chairman or clerks' chairman that would familiarize the applicant with proper show procedures.
5. Have completed an accredited judging school and passed both the written and practical exams.

I plan to talk to the District Director, *Ralph Stream*, about a judging school or seminar in early March. One idea proposed was to run a seminar concurrently with the District Convention in October. A seminar could also be done at a Mid-Winter Meeting. A school would, of necessity, be a stand-alone affair and probably held in Central Florida due to rose and cooling availability. We are just at the "idea stage" at the moment, so your input to this matter is always welcome.

The National Committee on Horticultural Judging, composed of the District Judging Chairs, has been discussing the pros and cons of having an electronic alternative to attending a judging school. Having such an alternative would be particularly useful to those judges who find it difficult to attend a seminar or school. A lively discussion has been ongoing. Many of the District Chairs of Judging are strongly opposed to the idea on various grounds but others are ambivalent. Online courses are used for lots of endeavors nowadays so I think an online judging seminar is certainly doable and could be useful on some occasions, but, a seminar allowing for interaction among judges would always be preferred. Such an online option may or may not be available in the future. Right now, you are going to have to attend a school or seminar in person.

I hope to see you at the upcoming Spring Rose Shows, either judging or exhibiting. I have already received a couple of judging assignments. Let's all hope we have lots of beautiful blooms to assess during the upcoming season.

Arrangements Judges Chair



Jim Harrell, *Consulting Rosarian*
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By the time you read this, winter will be almost over! They say the Groundhog didn't see his shadow, so it should warm up soon! For Deep South Rosarians, it's pruning time! Soon it will be Rose Show time again!



I have my usual annual wish, that some of you will be exhibiting in some show in addition to your local show. If you are a beginner, it's time to actually exhibit some arrangements this year. All you experienced arrangers should make an effort to mentor at least one new arranger every year to help keep our rose show activities alive. I encourage you to help with your local show and if possible clerk for the arrangement judges. You'll be surprised at how much you'll learn by just listening to their comments.

Our Arrangement seminar at the Mid-Winter Meeting went well. We had a good turnout, with over twenty participants. I think everyone went away with a little more knowledge about mechanics and creative ways to make your arrangements work. We hope you will continue to organize and conduct arrangement programs in your local societies. It will improve your craft and maybe inspire some in your society to enter their first arrangement class at your local show this year.

Regarding the Rose Shows, please send me your local show arrangement schedules for review. It is important that there be consistent rules throughout our District. So, if you are writing an arrangement schedule for a show in the DSD, please send it to me as soon as possible at jim@fairmarsh.com. I will make every effort to review it and get it back to you quickly (read: within a few days).

Attention ARS Arrangement Judges, I sent out via e-mail the Arrangement Judges Report form for 2015 in January with a deadline of March 1, 2016. If you have not filed your report, please do so ASAP. If you have lost or deleted the form, contact me and I will resend it.

Have a wonderful spring and great success in your arranging endeavors. Remember, beautiful arrangements complement any occasion, not just rose shows.

Consulting Rosarian Report



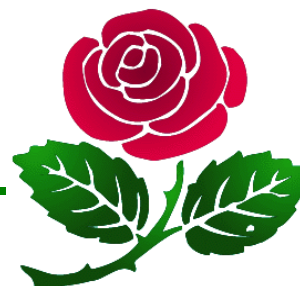
Wayne Myers, *Master Rosarian*
904-272-7885, wayneiacroses@gmail.com

Thanks to the 84 DSD Consulting Rosarians who have sent me their 2015 Annual reports. You are all doing great work helping within your societies and communities. You continue to share the gospel of roses to all kinds of people in amazingly diverse local situations. Keep up the good work. I also really appreciate the time that you have taken to share your experiences in your reports.

I will be sending another e-mail reminder to the 30 active CRs who have not yet reported their activities. The 2015 CR Report form is available on the DSD website. Please fill it out on your computer then e-mail it to me, or you can print it out and snail-mail it to me. Both addresses are at the bottom of this column.

Thanks to the 25 people who attended the CR school Sunday at our Mid-Winter Meeting in Gainesville. Congratulations to **Bet Sobon** of the Greater Gwinnet Rose Society who will be our first new CR in 2016!

Thanks to those of you who sent me a list of your five most disease resistant roses. The National CR Chairman, Don Myers hopes to initiate a program similar to



“Horizon Roses” for disease resistance. This question on the report was a first step toward that goal.

I also added the question because I want to share your lists of favorite disease-resistant roses around the district. Whether or not we spray, we need to know the varieties that we can share with all those prospective rose growers who want to grow sustainably and don’t want to use “harsh chemicals” in their gardens. After I receive more of the holdout CR reports, I will compile the information and share it with you.

I also thank the people who participated in “Roses in Review.” Although participation is no longer mandatory for CRs, our rose community needs as many reports as possible to insure the quality of the scores that are published by the ARS in the annual *Handbook for Selecting Roses*. Several people annotated their reports that they don’t grow any of the varieties in the lists for review. Let me offer that as CRs we have obligated ourselves to stay abreast of the latest and greatest in rose growing. If we don’t grow the latest varieties, we still need to know which varieties are the latest garden and exhibition stars so that we can steer people to those varieties.

You might be surprised—there are 15 CRs in our district who reported that they do not use pesticides on their roses. To spray, or not to spray, is a very personal decision in our free country. Personally, I gave up fungicides two years ago when I moved from Orange Park to St Augustine. However, because chilli thrips are also established in my new landscape, I have decided that I would rather spray insecticides than let them kill my roses. At my former home in Orange Park, during the time I was not spraying for chilli thrips, they killed over 100 varieties of roses—OGRs as well as modern roses.

See my article in this *Bulletin* that explains the hopeful findings coming out of the University of Florida’s research.

Chilli Thrips Update



Wayne Myers, *Master Rosarian*
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Chilli thrips research continues at the University of Florida Institute of Food and Agricultural Sciences Mid-Florida Research and Education Center (UF/IFAS-MREC) in Apopka. A leader of this research, Dr. Steven Arthurs, provided an update to the Consulting Rosarian School at the January DSD Mid-Winter Meeting.

Because roses are an important ornamental landscape crop, the objective of this small experiment was to study the effects of chilli thrips on the growth and flower production of several different varieties of popular garden roses in support of the UF/FAS-MREC mission of improving the ability to control destructive insect pests on crops. The ‘*Knock Out*®’ roses for this small trial were provided by Dewar Nurseries of Apopka, a major regional producer of roses and other flowers for the nursery trade. ‘*Knock Out*®’, by a 300-to-one ratio the most-sold rose in America, is one of Dewar’s important crops. ‘*Knock Outs*®’ are also very susceptible to chilli thrips damage — unsprayed chilli thrips will kill the plants in two to three years.

Since the first established population of chilli thrips was discovered in Florida in Palm Beach County in 2005, they have spread throughout Florida and across the southern United States, including Georgia and Alabama, then into California in 2015. One goal of



feeding conditions on certain rose varieties such as ‘*Knock Out*®’; whereas in contrast, other varieties seem almost immune to them.

It will require more research to clarify why certain rose varieties are more vulnerable to chilli thrips. Because chilli thrips are so small, observers have suggested that they are sensitive to the tiny structures on the bottom sides of the leaves where they feed and reproduce. These structures can be quite different in different rose varieties. Another theory results from their preference for eating tender, new growth. One of the reasons for the success of ‘*Knock Out*®’ is that it grows and blooms continuously, in contrast to the less-vulnerable, old-garden-rose varieties that grow and bloom in cycles.

This small scale research project clearly documented that some roses are much more vulnerable to chilli thrips. It is encouraging to learn that chilli thrips will not kill all unsprayed rose plants.

The slides and graphs in this article are used with permission of Dr. Steven Arthurs, from whose presentation at the CR school they were extracted, and with consent of U of FL IFAS.



ARS Bronze Honor Medals

Vincent Celeste, *Consulting Rosarian*
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Each year, local rose societies have the opportunity to recognize one of their own who has an outstanding record of service. We are proud to present these valued members of our local societies who were awarded the American Rose Society Bronze Honor Medal in 2015. These are the special people who are always taking on the myriad jobs that make a rose society work. They’ve probably forgotten the word “no”, when asked to take on another job. They’ve been helping the society for years, and expect to continue to work for many more. They are the backbones of our societies, and we are happy to honor them. This year’s recipients are:

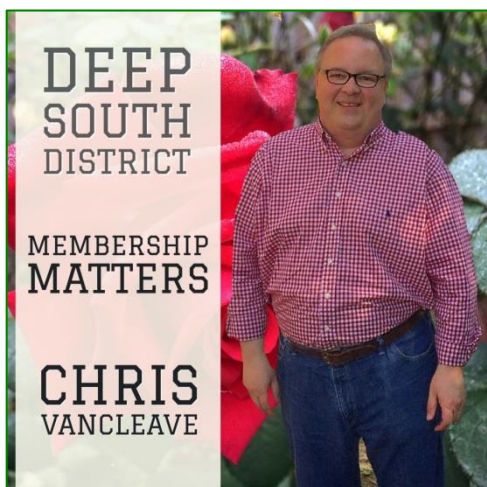
Augusta Rose Society
Birmingham Rose Society
Central Florida Rose Society
Gainesville Rose Society
Golden Isles Rose Society
Jacksonville Rose Society
Orlando Area Historical Rose Society
South Metro Rose Society
Tampa Rose Society
Thomasville Rose Society
Congratulations!

Leanna & George Arndt
George Ann Hamilton
Catherine Anderson
Willie Mae Burley
Judy Wallin
Gene Waering
Jean Webber
Craig Epps
Fred Hanson
Barry Smith

Fred Hanson, Gene Waering, and Willie Mae Burley were presented as ARS Bronze Honor Medal recipients by Vincent Celeste at the 2016 MidWinter Meeting.



Membership Matters



Chris VanCleave, *Consulting Rosarian*
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Expand Your Membership

National Rose Month

June is National Rose Month. NOW is the time to plan for this national celebration of roses in your own community. This is an excellent opportunity to raise awareness on growing roses, to spread the joy that a rose can bring, as well as an opportunity to increase membership in your local society and the ARS. Here are a few tips to help get you started:

Cover your City with Roses by contacting:

Local Garden Centers

- Contact Independent & National Chain Garden Centers and arrange to have a rosarian on site every Saturday in June to talk roses.
- Hand out rose care information as well as information on joining your rose society.

Libraries

- Contact your local library and ask to host a rose-growing seminar during the month of June
- Give the library a subscription to the *American Rose* magazine for their periodicals section
- Put up an informative display in the library telling the history and significance of the rose

Part of the great joy of growing roses is sharing them with the world around us. Why not make an extra effort to share your blooms this year? Here are a few suggestions:

Cut blooms from your garden and share with

- Neighbors
- Friends
- Enemies (it will confound them)
- Nursing Homes
- Hospices
- Hospital Waiting Rooms
- Dry Cleaners
- Doctor's Offices
- Anywhere else where you can add a little joy to someone's day.

Why not attach a handmade card with a note that reads, "Roses tend to bring out the best in people, I know they've brought out the best in us – *Insert Your Rose Society Name*"?

With a little effort and forethought, you can make this year's National Rose Month a happy occasion for one and all.

2015 DSD Photo Contest Awards

By Stephen Hoy
478-320-1130,
Hoy127@cox.net

Most of the DSD Photo Contest winners were present to be recognized at the Mid-Winter Meeting. L-R: *Bet Sobon, Willie Mae Burley, Linda Reed, Walt Reed, Ray Gillebeau, Sara Coleman, Cindy Dale, Alba Sequeira.* Awards presented by *Stephen Hoy.*



Class 1. Hybrid Tea or Grandiflora, Exhibition Stage:

- 1st Place – ‘Color Magic’ by *Charles Prince*
- 2nd Place – ‘My Lady Barbara’ by *Cindy Dale*
- 3rd Place – ‘Hot Princess’ by *Cindy Dale*

Class 2. Hybrid Tea or Grandiflora Spray:

- 1st Place – ‘Brother Hugh’ by *Cindy Dale*

Class 3. HT/GR Fully Open:

- 1st Place – ‘Sunshine Daydream’ by *Cindy Dale* [photo right]
- 2nd Place – ‘Mr. Caleb’ by *Cindy Dale*
- 3rd Place – ‘Queen Elizabeth’ by *Al & Sara Coleman*

Class 4. Floribunda at Most Perfect Phase of Beauty:

- 1st Place – ‘Easy Does It’ by *Charles Prince*
- 2nd Place – ‘Moondance’ by *Cindy Dale*
- 3rd Place – ‘Betty Boop’ by *Ray Gillebeau*

Class 5. Floribunda or Polyantha Spray:

- 1st Place – ‘Gloire des Polyantha’ by *Ray Gillebeau*
- 2nd Place – ‘Mrs. Robinson’ by *Ray Gillebeau*
- 3rd Place – ‘Betty Boop’ by *Ray Gillebeau*



Photo of ‘Sunshine Daydream’ by *Cindy Dale*

Class 6. Old Garden Roses:

- Dowager Queen – ‘Blush Noisette’ by *Cindy Dale*
- Victorian Award – ‘Rose de Rescht’ by *Ray Gillebeau*

Class 7. Classic or Modern Shrub

- 1st Place – ‘Cornelia’ by *Charles Prince*
- 2nd Place – ‘Red Ribbons’ by *Cindy Dale*
- 3rd Place – ‘Prairie Sunrise’ by *Linda & Walt Reed*

Class 8. David Austin Roses:

- 1st Place – ‘Belle Story’ by *Charles Prince*
- 2nd Place – ‘Carding Mill’ by *Cindy Dale*
- 3rd Place – ‘The Prince’ by *Ray Guillebeau*

Class 9. Climbing Roses:

- 1st Place – ‘Colette’ by *Ray Guillebeau*
- 2nd Place – ‘Sombreuil’ by *Cindy Dale*
- 3rd Place – ‘Altissimo’ by *Ray Guillebeau*

Class 10. Species Roses:

- 1st Place – *Rosa bracteata* by *Ray Guillebeau*
- 2nd Place – *Rosa rubiginosa* by *Ray Guillebeau*

Class 11. Miniature Exhibition Stage:

- 1st Place – ‘Nancy Jean’ by *Ray Guillebeau*
- 2nd Place – ‘Ty’ by *Cindy Dale*
- 3rd Place – ‘Joy’ by *Charles Prince*

Class 12. Miniflora Exhibition Stage:

- 1st Place – ‘Shameless’ by *Ray Guillebeau*
- 2nd Place – ‘First Choice’ by *Ray Guillebeau*
- 3rd Place – ‘Sandy’s Pick’ by *Ray Guillebeau*

Class 13. Miniature/Miniflora Spray:

- 1st Place – ‘Minnie Pearl’ by *Charles Prince*
- 2nd Place – ‘Diamond Eyes’ by *Willie Mae Burley*
- 3rd Place – ‘Sorooptimist International’ by *Willie Mae Burley*

Class 14. Miniature/Miniflora Fully Open:

- 1st Place – ‘Autumn Splendor’ by *Ray Guillebeau*
- 2nd Place – ‘Diamond Eyes’ by *Willie Mae Burley*
- 3rd Place – ‘Ty’ by *Ray Guillebeau*

Class 15. Arrangements:

- 1st Place – ‘Daddy Frank’ by *Ray Guillebeau*

Class 16. Macro:

- 1st Place – ‘Tahitian Sunset’ by *Alba Sequeira*
- 2nd Place – ‘Dainty Bess’ by *Linda & Walt Reed*
- 3rd Place – “‘Midas Touch’ Kissed by a Prince” by *Linda & Walt Reed*

Class 17. Abstract:

- *1st Place – “Rosio the Clown” by *Willie Mae Burley* [photo right]
- *1st Place – *Rosa rugosa alba* by *Alba Sequeira*



Photo of ‘Brother Jack’ spray by Cindy Dale



Photo of “Rosio the Clown” by Willie Mae Burley

3rd Place – ‘*Veteran’s Honor*’ by
Charles Prince

Class 18. Roses in a Garden:

1st Place – “Georgia in Full Bloom”
by *Linda & Walt Reed*

2nd Place – “Powerscourt Estate
Rose Garden” by *Cindy Dale*

3rd Place – “Tralee Rose Garden” by
Cindy Dale

Class 19. Novice:

1st Place – ‘*Tahitian Sunset*’ by *Alba Sequeira*

2nd Place – ‘*My Wild Irish Rose*’ by
Beth Sobon

Best in Show

‘*Color Magic*’ by *Charles Prince*
[photo right]



Photo of ‘*Color Magic*’ by *Charles Prince*

From the Webmaster



Phil Paul, *Consulting Rosarian*

941-345-4911, rosequy-pfp@tampabay.rr.com

What’s Happening on the DSD Website?

The website has been updated to provide the changes to our Officers and Local Societies, and now includes a revamp of the Consulting Rosarian section by *Wayne Myers*, our District CR Chair. Wayne has compiled a complete list of all Consulting Rosarians in the Deep South District which was just added. Several new events have been posted on the “Upcoming Events” page including The Tampa Rose Show and an Arrangement Class/Seminar being held in Indiana.

All the DSD Bulletins from 2015 back to 2011 are now posted on the tab to the right of Resources >Bulletin > Bulletin Archive

Pat Shanley and Laura Seabaugh have pulled together a great article entitled “The first 150 days”. It is included as the first article in our **Library**. It covers projects done by ARS in the first 150 days of Pat’s presidency, and the new look in communications. It clarifies the various publications’ missions.

If you have other events planned and not yet posted, please be sure to send that information to both *Bobbie Reed*, our *Bulletin* Editor, and myself, your Webmaster:

The Bulletin: Bobbie Reed: berdks@mindspring.com

Website: *Phil Paul:* rosequy-pfp@tampabay.rr.com

When you enter our website I suggest you always check the first tab on the left, “What’s New on the Web?” There you will find the new information that is constantly being added as we receive it.

From the Treasurer



Kay Harrell, *Master Rosarian*
kay@fairmarsh.com, 912-634-0323

Last year, all of the Deep South District’s local rose societies paid their annual dues for 2015 to the DSD. Congratulations to all of you! In fact, four of the District’s rose societies, **Huntsville/Twickenham, Marion County, Greater Palm Beach**, and **South Metro** paid their 2016 annual dues as our current fiscal year (9/30/15) began. As we go to press, two more local societies, **Birmingham** and **Thomasville**, have sent in their annual dues for 2016! Please encourage your local society to send in its dues soon so that they can join this proactive group.

FYI – these annual dues, or if you prefer, *contributions*, that are paid annually by each local society to the DSD are used to pay the nominal but ongoing expenses of the DSD. Local societies with 100 or more members are asked to pay \$50 per year, and those with fewer than 100 members are asked for \$25 per year. According to our By-laws, each local society’s dues are due by the end of May. However, by then, you’ll all be busy with roses, so why not send your society’s dues now, like the six societies noted above. Thank you!

DSD Mid-Winter Meeting Wrap-Up



Jean & Ralph Stream
 352-591-4474,
streamj@gmail.com

What a swell time

we had at this year’s 2016 Mid-Winter-Meeting. Though fewer attended, it still felt like a much larger meeting. Having top-notch speakers is always a big part

of having these feel good to participant memories. The four speakers were so intent on bringing their knowledge and experiences that everyone stayed captivated, no sleepy eyes or any early departures were seen. With the four very different subjects we got lots of congratulations on having one of the best MWMs in memory.

The Gainesville Rose Society is a small club with fewer than 30 active members. Our work force for this event was 15, so we commissioned a few workers from other societies to lend a hand. These additional workers were so gracious in saying, “I can help” when asked, and we do appreciate their assistance immensely. This seems to be the way of the future for successful District events. With societies getting smaller every year, the combined host society events



Jim Mills showed us how to graft a rose.

should work for a while. The only drawback is that the rotation of host societies will get closer and closer with fewer single clubs doing this more often. For example, Gainesville Rose Society has hosted three District events in the past five years. One thing we have become comfortable with is having our district events in a central location of the DSD. The managers at the Gainesville Best Western have bent over backwards to see to our needs and requests. We find this venue is just the right size for all our requirements. The vendors also say this is their preferred location because there is always a larger attendance than elsewhere, particularly in recent years. If your society will be hosting a future district event, we ask that you consider the Best Western in Gainesville.



Jean Stream & Pat Shanley

We now have an updated “Guidelines for District Meetings and Rose Shows” with clearer direction and advice on having a successful District event. Also we have a newly formed District Advisory Committee (*Jean Stream*, Chairperson) to give personal guidance for District events. Having a successful event does take planning, and that’s where we (the Advisory team plus others with experience) can help.

In closing we want to say that the most important part of having these District meetings is to reacquaint with old friends and hopefully make a few new ones as well. All the programs, raffle, door prizes, and vendor supplies are a plus, but if we all were strangers, we doubt we would have much fun. This fun is what keeps us coming time and again.



Thanks to each person who worked hard on the planning and/or attended the weekend. We are looking forward to the upcoming events in the months ahead. We would encourage each of you to try to attend these future events if you are able. Those who are currently making plans for the 2016 Fall Convention and 2017 Mid-Winter will be counting on you. Our best

times together are had when we come together and support each other. Thank you for supporting us.



CR school was great! Here are some of the presenters: Clockwise from upper right: Dan Mills, Cindy Dale (standing), Dr. Steven Arthurs and Pam Smith.



James & Daisy Mills



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info@kandmroses.com

What Happens Next?

March 19-20, 2016

Carolina District Arrangements Judges School

At the Aiken County Historical Museum, 433 Newberry St SW, Aiken, SC 29801.

Contact Linda Boland at bolandl42@me.com, or see www.carolinadistrict.org

Apr 29-May 1, 2016

Arrangement School & Seminar, Indianapolis, IN

Contact Linda Kimmel at lovroses@comcast.net or call 317-902-6016.

July 29-31, 2016

2016 ARS National Miniature Rose Show and Conference

Harrisburg, PA. Hosted by the York Area Rose Society. More information to come.

October 7-9, 2016

Fall 2016 Deep South District Convention and Rose Show

Hosted by the Greater Atlanta, Greater Gwinnett, and South Metro Rose Societies

The Westin Atlanta Airport, 4736 Best Road, Atlanta, GA, 30337

Contact Chris Woods, 770-309-6302, cwoods1268@yahoo.com

January 2017

2017 Deep South District MidWinter Meeting

Hosted by the Birmingham Rose Society

Birmingham, AL



ROSE
**PHOTO
CONTEST**

CASH PRIZES!
JUNE 30, 2016 DEADLINE

FOR HIGH SCHOOL AND MIDDLE SCHOOL STUDENTS

As you may have heard, we have an exciting new photo contest aimed specifically at middle and high school students! What a great way to help get young people interested in roses, and best of all, the students do not have to be ARS members to enter!

In order to make this contest successful, **we need YOUR help!** Please forward the attached information about the contest to every middle school, high school, and school district in your area. This will help make sure that all schools in the country are getting the information. Individuals can also visit the website www.rose.org/category/news/ to download the entry form and the rules.

It may also be an opportunity for your local societies, or even individual members, to have an "open house" at your garden and invite these students and their parents to come and visit your roses to take pictures of the blooms. This way you can help the students with varieties, classifications, etc. and talk to the parents about the ARS and your local society.

Rules:

- The entrant must be in junior high (middle) or high school by the deadline. Those individuals who have graduated in 2016 are eligible. The name and address of the school and the year that you will graduate from high school **MUST** be included on the entry form.
- Contestants are permitted to enter a maximum of three (3) digital photographs per category in all categories.
- Duplicate photos may NOT be entered in different categories.
- Digital photographs must be .jpeg files and must be high resolution files no larger than 60MB with at least a 4 megapixel resolution. The high resolution is necessary to ensure that winning entries will print properly in the magazine. Low resolution digital files will not be considered for awards.
- All photographs entered must have been taken by the student.
- Photographs which have won awards in previous ARS Photo Contests are NOT eligible.
- Grooming the rose(s) is encouraged and artificial backgrounds may be used.
- Digital photographs shall be saved in the following format: category number with the letters a-c for multiple pictures in the same class, last name of the contestant and the name of the rose or garden if it is known. If not known, please label as "unknown". Example: 10c_Aumiller_Unknown. Only one entry would be 10a_Aumiller_Unknown.
- Any added text that is on the photo itself will be cause for disqualification. This includes date, time, etc.
- Digital photographs may be enhanced by the use of any graphic program, such as Photoshop, Elements or Photo Impact.
- The chair of the committee reserves the right to disqualify any entry that does not conform to the stated rules prior to the entries being judged.
- **ENTRIES MUST BE RECEIVED BY JUNE 30, 2016.**
- Entries can be downloaded to Dropbox and submitted to americanrosephoto@yahoo.com or by mailing a CD or thumb drive to:
 - Curtis Aumiller
 - 5 Brentwood Rd
 - Camp Hill, PA 17011-2529
- When submitting digital photographs on CD or thumb drive they must be placed in one directory folder. Make sure they can be read by a Windows compatible computer and are properly packaged for safe delivery. Photographs that are in a "program" to be viewed will be disqualified. E-mailed photos will NOT be accepted but Dropbox will be acceptable.
- All entries **MUST** be accompanied by the completed entry form. Entries received without the completed entry form will be disqualified.
- The CD/DVD/Drive will not be returned and should have the contestant's name, e-mail and address printed on the CD/DVD/Drive.
- Any individual that enters this contest gives express permission for the American Rose Society to reproduce their photographs for educations and/or display purposes with a credit line to the photographer whenever possible. The photographer retains the copyright of the photograph. The American Rose Society may use the photograph in any publication, but will not sell the photograph. Any inquiries about sale of the photograph will be referred to the photographer.

Categories:

1. One bloom of any rose. There should not be other roses or buds in the photograph.



2. One rose, fully open, stamens must show. There should not be other roses or buds in the photograph.
3. One spray, two or more blooms, any rose. There **MUST** be at least 2 rose blooms of the same variety. A spray is when a rosebush has multiple blooms coming from one single stem.
4. Color Abstract or Impressionism: The photograph should evoke a sense of originality; a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original photograph such as texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, etc. This does not include abstract arrangements.
5. Black & White Abstract or Impressionism: The photograph should evoke a sense of originality; a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original photograph such as texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, etc. This does not include abstract arrangements.
6. A photograph of any rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the garden **MUST** be listed in the title of the entry.
7. Macro Photography: Photographs should be **EXTREME** close-up photos of any part of the rose or rose plant. Color, Black & White, Sepia or combinations of these are permitted in this class.

Judging:

The judging panel will consist of ARS Accredited Rose Judges who are photographers. All categories will be judged on photographic excellence and originality only. The ruling of the judges is final.

Awards:

There will be four (4) "Certificate of Photographic Excellence" Awards in each class IF warranted. The judges reserve the right to not award a first place award if the entries do not merit such an award. The best in each class will then be judged against each other to determine the 1st, 2nd and 3rd place winners. There will be cash awards of \$100 for 1st, \$50 for 2nd, and \$30 for 3rd places. The names of all winners will be published in the American Rose magazine.



Rose Show Results

The Bulletin attempts to provide a complete list of local and district rose show results in each issue. For this to occur, someone at each rose show must gather and transmit complete results, as an Excel (preferred), Word, paper, or e-mail document. Results should be sent within one week after the show, and should include class description, winning rose(s), and exhibitor's name, plus arrangements theme and additional awards (medal certificates and rosettes). These transmissions are in addition to those you must send to the ARS national horticulture [www.roseshow.com] and arrangements [jim@fairmarsh.com] quarterlies. Your timely cooperation is appreciated. – *The Editor*

Tallahassee Area Rose Society Tallahassee, FL October 31, 2015

Horticulture		
Class	Rose(s)	Exhibitor
HT/Gr Queen	Vino Rosso	Ralph & Jean Stream
HT/Gr King	Dina Gee	Glenn Schulman
HT/Gr Princess	Louise Estes	Jan & Don Buckley
HT/Gr Court	Moonstone	Ralph & Jean Stream
HT/Gr Court	Raphaella	Barry Smith
HT/Gr Court	Alec's Red	Barry Smith
Fully Open HT/Gr	Sugar Moon	Robert Schelhorn
One-Bloom Floribunda	Kanegem	Glenn Schulman
Floribunda Spray	First Edition	Seymour Rosen
Climber	New Dawn	Cheryl Gibbons
Modern Shrub	Belle Story	Ralph & Jean Stream
OGR: Dowager Queen	Green Rose	Alex & Jane Hinson
OGR: Victorian Rose	Jean Bach Sisley	Jan Godfrey
Rose in a Bowl	Pink Flamingo	Cheryl Gibbons
Rose in a Frame	Veterans' Honor	Robert Schelhorn
HT/Gr Collection	Marlon's Day, Cardinal, Dublin	Glenn Schulman
Judges	Easy Does It	Linda & Walt Reed
Mini Queen	Joy	Ralph & Jean Stream
Mini King	Bees Knees	Ralph & Jean Stream
Mini Princess	Becka Anne	Ralph & Jean Stream
Miniflora Queen	Whirlaway	Ralph & Jean Stream
Miniflora King	Dr. John Dickman	Ralph & Jean Stream
Miniflora Princess	Cooper	Ralph & Jean Stream
Fully Open Mini/Miniflora	Nancy Jean	Jan & Don Buckley
Mini/Miniflora Spray	Edisto	Ralph & Jean Stream
Mini/Miniflora in a Bowl	You're the One	Alex & Jane Hinson
Mini/Miniflora in a Frame	Joy	Ralph & Jean Stream
Fragrance	Mr. Lincoln	Robert Schelhorn
Best in Show	Vino Rosso	Ralph & Jean Stream



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The Bulletin

2016 Print Subscription Form

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The Bulletin is distributed in color by e-mail to all members of local rose societies within the Deep South District, and to all American Rose Society members residing in Alabama, Georgia, and Florida who have current address on file with ARS. If you cannot access the newsletter by e-mail, you may request a printed copy, for a charge of \$20 per year.

Make check for \$20 payable to "The Deep South District" and forward to:
 Kay Harrell, DSD Treasurer
 121 Shore Rush Circle, St. Simons Island, GA 31522



JOIN THE AMERICAN ROSE SOCIETY

Which Membership should I choose?

- **Individual Membership** is for one person younger than 65 years of age.
- **Joint Membership** is for two members of the same household. All the benefits of membership are enjoyed by both, but only one magazine is delivered to the household.
- **Senior Membership** is for one person over the age of 65.
- **Senior Joint Membership** is for two members of the same household, one of whom is over the age of 65. All the benefits of membership are enjoyed by both, but only one magazine is delivered to the household.
- **Canadian Membership** is for one person residing in Canada.
- **Canadian Joint** is for two members of the same household residing in Canada. All the benefits of membership are enjoyed by both, but only one magazine is delivered to the household.
- **International Membership** is for one person residing outside the United States or Canada.
- **International Joint** is for two members of the same household residing outside the United States or Canada. All the benefits of membership are enjoyed by both, but only one magazine is delivered to the household.
- **Associate Membership** if the main member of the household is a Lifetime Member; or if you have more than two adults in your household who wish to belong to the ARS, please choose this category of membership.
- **Youth Membership** is for one person under the age of 16. Youth members enjoy all* the benefits of membership, including a special quarterly e-newsletter, but do not receive the magazine. (*Youth members are not eligible to vote.)
- **Lifetime Membership** is for one person under the age of 65 who wants to enjoy the benefits of membership in the ARS for their lifetime.
- **Senior Lifetime Membership** is for one person over the age of 65 who wants to enjoy the benefits of membership in the ARS for their lifetime.

Trial membership in the ARS! An \$86 value for just \$10! You will receive two issues of the beautiful American Rose magazine, your member ID card; allowing you discounts with our Member Benefit Partners, along with free or discounted admission to more than 200 gardens and arboreta across the country.

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Material for the next issue
of The Bulletin is due on
May 1, 2016. Please send
your input early!

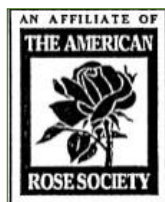


Upcoming Events

- March 19-20, 2016** **Carolina District Arrangement Judges School**, Aiken, SC, at the Aiken County Historical Museum, 433 Newberry St SW, Aiken, SC 29801. Contact Linda Boland at bolandl42@me.com, or see www.carolinadistrict.org.
- April 16, 2016** **Gainesville Rose Society Rose Show**, Celebration United Methodist Church, 9501 SW Archer Rd., Gainesville, Fl. 32608, www.gainesvillerosesociety.org.
- April 23-24, 2016** **Greater Palm Beach Rose Society Rose Festival** at the Spring Plant Sale, Mounts Botanical Garden Auditorium, 559 Military Trail, West Palm Beach, FL. Contact Bill Langford at 561-309-8736 or WHL2@prodigy.net
- April 29-May 1, 2016** **Arrangement School & Seminar**, Indianapolis, IN. Contact Linda Kimmel at lovroses@comcast.net or call 317-902-6016.
- May 7-8, 2016** **Greater Atlanta Rose Society Rose Show**, Atlanta Botanical Garden,, Atlanta, GA. Contact Barry McCasland, 404-762-6103, bmccas@aol.com
- May 7, 2016** **Tampa Rose Society Rose Show**, Westfield Citrus Park Mall, Tampa, FL. Contact Marilyn Bertch at mgbertch@msn.com.
- May 14-15, 2016** **South Metro Rose Society Rose Show**, Church of Christ, 870 Redwine Rd., Fayetteville,GA 30215. Contact Cindy Dale, 770-631-3885, rosepro@bellsouth.net
- May 28, 2016** **Huntsville Twickenham Rose Society Annual Rose Show**, Parkway Place Mall, Huntsville, AL. Contact: Jill Chappell, greenmtroses@comcast.net or 256-880-3773
- July 29-31, 2016** **ARS National Miniature Rose Show and Conference**, Harrisburg, PA. Hosted by the York Area Rose Society. More information to come.
- October 7-9, 2016** **Deep South District Fall Convention & Rose Show**, The Westin Atlanta Airport. Contact Chris Woods at 770-309-6302, cwoods1268@yahoo.com

To ensure that your event is listed in the next issue's Upcoming Events, please send the information to Bobbie Reed, Editor, 770-366-0645, berdks@mindspring.com, **before May 1, 2016.**

Visit the DSD Website at <http://deepsouthdistrict.org>



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