

# The Bulletin

## Of the Deep South District Of the American Rose Society

Summer 2015

Volume 54:2



### District Director's Report



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#### The spring rose shows were uplifting.

Although blooms may not have been as plentiful as in past years, the shows were lovely and I have had many reports of new exhibitors making entries for the first time in the Deep South rose shows, and winning. I want to personally thank each rose society that hosted a rose show and each member who gave their time and talent to bring the event to the public. I firmly believe that a society that puts on a rose show develops friendship and camaraderie among its membership, which in turn leads to a stronger rose society.

It's time to vote for your new American Rose Society leaders. **Sam Jones** and **Robert Martin** are vying for the national office of First Vice President. **Wayne Myers** and **Ralph Stream** are seeking your vote for Deep South District director. This is an important election for the ARS and I encourage you to vote. The future direction of the organization will be determined by the outcome of this election.

The balloting is by electronic vote. If you do not have a computer please ask assistance from an ARS member who can help you record your vote. Public libraries have computers and also staff that can help you. If you know an ARS member who does not have a computer please try to assist the individual by offering to help them to vote on your computer. Your May-June issue of the *American Rose* magazine, which was mailed on April 13, 2015, contains the ballot and your election code. You can vote beginning on June 1 and ending at noon on July 31. If you are an Associate Member (i.e., your spouse is the primary member) you should have received a separate mailing with your election code.

The Hilton Garden Inn hotel in Valdosta, Georgia, will be the site of our Fall District Rose Show and Convention the weekend of October 23-25. We will be unable to have a Sunday garden tour since we have no members from Valdosta. Please stay tuned and I will try to get the information to you

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and your rose society presidents as soon as I am able. Full details and registration information will appear in the Fall issue of *The Bulletin*.

We have no planned meeting site for the January Mid-Winter Meeting. If your rose society is interested in helping us carry on this long-standing tradition in the Deep South District please contact me or our convention chair, *Jean Stream*, as soon as possible. It is best to have as much lead time in your preparations as possible.

At the national level at our June meeting in Columbus, Ohio, we will be discussing the liability insurance the ARS has traditionally offered to local societies for meetings, rose shows, and garden events. As our national organization has grown smaller, the cost of offering the insurance has risen steadily. The ARS leadership has asked the districts and regions to consider contracting with an insurance provider to offer similar coverage in their own districts and regions. Anyone interested in or having knowledge of the insurance business in Florida, Georgia, and Alabama should contact me. Maybe our district could set up an insurance exchange that would be cost effective for our member societies.

Since I will be leaving office as your District Director later this year, I want to thank all of the officers, committee chairs, and all the special people who have worked very hard these past six years for the district. The district has provided educational programs, training for Consulting Rosarians, and judging schools. We have also sponsored two meetings each year for us to gather, share knowledge of rose growing, and renew friendships. We have given you award-winning newsletters and established a new state of the art web site. Each of these activities has involved many people working together. I appreciate your labors of love in keeping the district alive and well these past six years.



## 2014 American Rose Society Newsletter/Bulletin Contest Awards

**Bobbie Reed**, *Master Rosarian*

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**It was another good year** for the Deep South District. We had four winners again in the overall ARS contest. They were:

### Local Societies Class A (fewer than 75 members)

- **Silver Medal** – *South Metro Rose Gardener*, South Metro Rose Society, *Cindy Dale*, Editor
- **Honorable Mention** – *The Bulletin*, Bradenton-Sarasota Rose Society, *Vincent Celeste*, Editor

### Local Rose Societies Class B (more than 75 members)

- **Silver Medal** – *The Phoenix*, Greater Atlanta Rose Society, *Bobbie Reed*, Editor

### District Newsletters

- **Honorable Mention** – *The Bulletin*, Deep South District, *Bobbie Reed*, Editor

Awards of Merit went to 16 articles published in Deep South District newsletters and/or by DSD authors. They were:

- “Roses, Kenzans & Water Pics! Waiting for the Roses”, by *Linda Boland* in the



February issue of *The Monthly Bulletin*, Augusta Rose Society, *Paul Blankenship*, Editor.

- “There Was No Cure for Camelot...”, by *Jane Burckhalter* in the November issue of *The Monthly Bulletin*, Augusta Rose Society, *Paul Blankenship*, Editor.
- “A Downy Mildew Checklist”, by *Vincent Celeste* in the December issue of *The Bulletin*, Bradenton-Sarasota Rose Society, *Vincent Celeste*, Editor.
- “Reading the Pesticide Label”, by *Vincent Celeste* in the December issue of *The Bulletin*, Bradenton-Sarasota Rose Society, *Vincent Celeste*, Editor.
- “The Cost of Maintenance”, by *Vincent Celeste* in the May issue of *The Bulletin*, Bradenton-Sarasota Rose Society, *Vincent Celeste*, Editor.
- “Trimming the Cost of Spraying”, by *Vincent Celeste* in the May issue of *The Bulletin*, Bradenton-Sarasota Rose Society, *Vincent Celeste*, Editor.
- “Time to Play”, by *Stephen Hoy* in the Winter issue of *Singularly Beautiful Roses*, *Stephen Hoy*, Editor.
- “Roses, Kenzans & Water Pics! Ikenobo”, by *Pam Kolb* in the August issue of *The Monthly Bulletin*, Augusta Rose Society, *Paul Blankenship*, Editor.
- “Roses, Kenzans & Water Pics! In Search of the Perfect Line”, by *William Patterson* in the January issue of *The Monthly Bulletin*, Augusta Rose Society, *Paul Blankenship*, Editor.
- “Happy Hot Weather Roses!”, by *Satish Prabhu* in the August issue of *The Monthly Bulletin*, Augusta Rose Society, *Paul Blankenship*, Editor.
- “Baby Steps to Enjoying Cut Flowers”, by *Karen Radde* in the April issue of *The Phoenix*, Greater Atlanta Rose Society, *Bobbie Reed*, Editor.
- “The Whys and Hows of Pruning”, by *Bobbie Reed* in the March issue of *The Phoenix*, Greater Atlanta Rose Society, *Bobbie Reed*, Editor.
- “Powdery Mildew on Roses, An Update...”, by *Millie Reeves* in the October issue of *The Monthly Bulletin*, Augusta Rose Society, *Paul Blankenship*, Editor.
- “Preventing Fungicide Resistance”, by *Millie Reeves* in the April issue of *The Monthly Bulletin*, Augusta Rose Society, *Paul Blankenship*, Editor.
- “Record-Breaking Cold Hits Georgia Rose Gardens – Now What?”, by *Ryan Tilley* in the February issue of *The Phoenix*, Greater Atlanta Rose Society, *Bobbie Reed*, Editor.
- “Beware of Downy Mildew”, by Mark Windham & Alan Windham in the December issue of *Buds and Blooms*, Jacksonville Rose Society, *Shirley Teerlink*, Editor.

*Congratulations* to all our writers and editors! We are proud of you and your efforts, and enjoy the bright light they reflect on the Deep South District.

## Remembering Necebie Langford

It was a day none of us wanted to believe would ever come. Our Mom, Necebie Langford, was called from our lives and into heaven on Saturday, May 16, 2015. A loving mother to Joseph Michael Langford (wife, Pam); Mary Langford Armstrong (husband, James); and Pat and Bill Langford, and grandchildren, Jennifer and Joe (wife, Colette), Mom made every day she spent with us the best day of our lives.

In recent years, when anyone asked Mom how old she was, she would reply, "I was born in 1917," then wait as the curious questioners struggled to come up with the answer. Mom was born on October 14, of that year, in Red Springs, NC. At the age of



11, she moved with her parents, Rose and Dahar Mikill, and brothers Sam and Fred, to West Palm Beach, and graduated from St. Ann High School in 1936. In 1944, Mom married our Dad, Joseph Herbert Langford, and soon switched from valuable construction office secretary to even-more valuable housewife and mother. Mom later returned to work as President of Langford Industries for five years, all the while caring for her growing kids. Three of the four siblings were still living at home (Mike was working at Langford Industries) when Dad died in 1971.

Mom loved and cared for all of us; we've had so many good times together. Whether it be work or play, our interests became her interests, if they weren't already. That included growing roses with Bill, clothes shopping with Mary, and rooting for the Gators with all of us. Mom always was a sports fan; she watched many games with us at the stadium and on TV. On Gator TV-watching days, she would always send Bill and Pat off to the game with special instructions: "Don't let our team lose." Anyone who got to spend time around Mom was a winner. Mom always welcomed friends and relatives to our home. If it was meal time, she'd provide a home-cooked meal; if later at night, a warm bed or two.

We'll miss Mom tremendously. Our loss is Heaven's gain. We were very fortunate to have her with us for 97-plus years. Maybe we will meet again sometime down the road. If we live our lives like Mom has, our chances will be much better. She's up above praying for us now.

Published in The Palm Beach Post, May 19-20, 2015.



Necebie Langford being interviewed by Connie Verbiecky at the Palm Beach "Come as a Rose" party

## Vice District Director's Report



Phil Paul, *Consulting Rosarian*  
941-345-4911, [rosesrus65@verizon.net](mailto:rosesrus65@verizon.net)

**This quarter I want to** bring you up to date on our Website, [www.deepsouthdistrict.org](http://www.deepsouthdistrict.org). Over the past several months I have overhauled some of the site's structure and posted some new information, mostly from the Joint Midwinter Conference held in Savannah, Georgia. Since the nature of a website is to be constantly changing its content, I have added a new first section to the site. It is called "What's New on the Web?"

As I make changes to each area I will post pointers to the new material to aid you in the time spent trying to keep up and find the information you are looking for.

So what is new on the web?

### In the Organization Tab:

The Horticulture Judges list has been updated twice since the first of the year.

**I have added a Candidates' Forum for both the ARS Vice Presidential Candidates and a Forum for the Candidates for DSD District Director. NOW IS THE TIME TO REVIEW THESE – THE ELECTION IS SOON!**



**In the Photo Gallery Tab:**

I am pleased to tell you that the DSD Photo Competition winners for both 2013 and 2014 are now posted, thanks to the information from Stephen Hoy. So we now have three years of your best photos available to you.

**In the Resources Tab:**

The Event Preparation Tab is now a part of Resources.

In The CR Corner a revised Copy of the **ARS CR Manual (May 2014)** has been added.

Also in the CR Corner two new presentations have been added, one by **Bobbie Reed** on Fertilizers (Chapter 6) and one by **Jeff Hoffman** on Pest Control and Pesticides (Chapters 7 & 8).

**In the Upcoming Events Tab:**

As *The Bulletin* editor **Bobbie Reed** gets your rose show and other event data, I post that in this area.

The latest posting as of this writing was on May 8<sup>th</sup>.

**If you need a posting before the next issue of *The Bulletin*, please send it to me directly and copy *Bobbie Reed*!**

**In the DSD Library Tab:**

Presentations made at the Mid-Winter Meeting:

Podcasts for Roses – Rose Rosette Disease – Sandy’s Picks

I have also added a section for copies of some of the presentations I make in the district.

We will soon be adding some of the articles **Wayne Myers** has written

Please send in your favorite article that you have written; **Al Whitcomb** and **Cindy Dale** have made significant contributions to our library by doing that.

I don’t get much input on the web. I would appreciate hearing from you about anything I should post or develop to make it better.

I still have copies of the talk I gave two years ago on “Building Strong Societies”. It was built as a shopping list of ideas to develop society improvements. Drop me an e-mail if you are a new officer this year who is looking for ideas. Be sure to send me your mailing address.

**More from the Mid-Winter Meeting**

I recorded video and pictures while at the DSD Mid-Winter Meeting and put them together in this Rose Chat Podcast video. Forgot to post it earlier. Here’s a link.

<https://www.youtube.com/watch?v=xjoW7rs8oNQ>

Thanks. Hope all is well in your garden. The heat is rising in Alabama!

*Chris VanCleave*, [Chris@RedneckRosarian.com](mailto:Chris@RedneckRosarian.com)

## Horticulture Judges Review



**Jim Small**, *Master Rosarian*  
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**I**t is already very hot here in Central Florida and we could sure use some rain. My roses are now blooming but are about one-third their normal size. Looking on the bright side, I guess that means I can put more of them in a vase (joke). The spring rose show season is now over in the Deep South District. We can all look forward to the upcoming fall season of shows but right now the plan is to maintain our roses in good shape until that time.

I judged shows in both Gainesville and Thomasville this season and was pleased with the quality of the roses exhibited. Shows continue to be small as there is a dearth of exhibitors nowadays. We should all make an extra effort to encourage the development of new exhibitors as well as to exhibit ourselves. I had hoped to exhibit in Tampa this year but got the timing off for my bloom and had no roses whatsoever. A week later blooms are beginning to appear. The climate is changing so I need to figure out how to adjust my cutting plan accordingly.

I have seen and heard about the controversy over showing the rose “Peggy Martin” (AKA the Katrina rose) at local shows. Indeed, I have seen it entered in several classes. If you encounter this rose at an ARS certified show, disqualify it, as it is considered a “found” rose and is not eligible to be entered.

On the judging front, the Horticultural Judges Committee is going to recommend a change to the requirements to become an apprentice judge so that **“Horticulture judging candidates must be an associate or full member of the ARS for the three consecutive year period immediately prior to applying for an Apprentice Judge position.”** The change is being proposed because the current wording has been interpreted that you only need to be a member of ARS for the 12 months preceding becoming an Apprentice Rose Judge if you had been a previous ARS member for at least two years, had dropped out, and later rejoined ARS. The new wording clears up widespread confusion on the question of ARS membership.

I told you in my last column that we are enforcing the requirement that judges must attend an audit session every four years. Judges who fail to meet this requirement are placed on inactive status. I offered a workaround for judges who had lapsed in their audit until the next judging school/seminar in the DSD. Inactive judges take a written test that “covers all areas of judging and new changes in the Guidelines.” If they pass this open-book test, they are returned to active status until 2016. I am happy to report that the three judges who requested this workaround have met the requirements and have been restored to active judging status. If there are current inactive judges who would like to take advantage of this program, please send me a request.

I am assuming there will be a DSD school or seminar in 2016 but final plans will have to await the election of a new District Director. The District Director appoints the Chair of Judges, who sets up and runs the school/seminar. My current term of office will end when the new Director takes over [in **September 2015**].

I have been informed of some errors in the list of judges on the DSD website and have corrected those errors. But, each of you needs to check your information for



correctness. If you find errors or omissions, please inform me and I will have corrections made.

*Shirley Mullins* has just moved to Judge Emeritus status. We thank her and her late husband, *Tom*, for their many years of service.

I hope everyone has a good summer. I look forward to judging with you at the upcoming fall shows.

**Rose Show Supplies**

**Free for the taking:**

- 7 large English Boxes
- 7 mini English boxes
- 7 large Floribunda pallets
- 7 mini pallets

Donated by the Marion County Rose Society.

The membership of the Marion County Rose Society has decided to continue to produce an annual festival of roses rather than a judged rose show. That has caused us to seek a new home for our exhibition supplies. We have had more success attracting the public and expanding to our current 91 members through the festival format. I know the ARS and DSD leadership would prefer we continue with judged rose shows; unfortunately our membership does not.

Howie Johnson  
Past President, Marion County Rose Society

**Free for the taking:**

- 8 boxes (48 vases each) specimen vases.
- Donated by Gainesville Rose society. We don't need to store 20 cases.

Contact Ralph Stream at [stream@gmail.com](mailto:stream@gmail.com) or 352-591-4474

**The Rookie Exhibitor**

Barry McCasland, MD, *Consulting Rosarian*  
404-550-9776, [bmccas@aol.com](mailto:bmccas@aol.com)

**My decision to plant** a rose garden six years ago came when my dear grandmother, Edith, no longer remembered who I was. Alzheimer’s disease can be strikingly cruel. I wanted to memorialize, with a garden, those days in which she and I would venture into the back yard to her rose bushes – she had only two – to intoxicate ourselves with the seductive perfume of ‘*Queen of Denmark*.’ I joined the Greater Atlanta Rose Society to learn how to plant and nurture great roses, to learn from the experts. My real goal was to plant *fragrant* roses, ones that would remind me all these years later of that heavenly balm that my eight-year-old nose could not get enough of.

After a few meetings, there was more and more chatter about an upcoming rose show. I had no idea what anyone was talking about. I had visions of crazy people at the Eukanuba Dog Show, televised every year and that I had seen one afternoon while channel surfing, that celebrates the obsessive-compulsive streak in all of us by turning



dogs into toys. Can these people really take roses up to the level of man's best friend? Is there enough about a rose to obsess about? I really didn't think so. I didn't even go to the show the first two years of my GARS membership.

After some serious encouragement (threats?) from **Bobbie Reed** and **Chris Woods**, I decided I would try my hand at exhibiting. The spring of 2013 got off to a slow start and the rose show was held a week earlier than usual. Because of this, I had hardly any blooms in my garden the morning of the show. Most of my garden is hybrid teas, and not one hybrid tea bud was opening. So I clipped a few blooms from my David Austins, 'Evelyn' and 'The Alnwick Rose' by the light of daybreak, grabbed a few buckets, paper towels, and a pair of scissors, and headed to the botanical garden. "What do I do now?" That's when **Kitsy Mostellar** came to my table and offered to help.

Kitsy helped me select one bloom of each cultivar to enter in the show, and pointed out why the others were less likely to win (I believe "trash" was her word). Together we pored over the program and picked out the most strategic classes for my rose – Novice Class for 'The Alnwick Rose' and Fragrance Class for 'Evelyn'. With her help I polished the foliage, fiddled around with the petals a bit, and placed the roses in vases with Oasis (a new word to me that day) at just the perfect height. She showed me how to fill out the tags and check them for errors and misspellings. I brought them to the clerk's table and then the roses disappeared into the show room. I actually won the Novice Class and made it to the head table! I even won a blue ribbon for fragrance.

Just two weeks later I decided to exhibit a second time. At **Cindy Dale's** beckoning I tried my hand at the South Metro Rose Show. I entered an enormous bloom of 'Radiant Perfume' and made it to the head table for the Fully Open Hybrid Tea Class. I won a blue ribbon for the Fragrance Class for 'Barbra Streisand' as well. I also entered what I thought was a magnificent bloom of 'Alec's Red' in the Rose-in-a-Bowl class, but to my surprise it was passed over completely. "Why?" I wondered. And along came **Linda Schuppener** and pointed out the complex, irregular center of an otherwise perfect bloom. But that's OK. I had learned something, and by that time I had already decided I LIKE EXHIBITING.

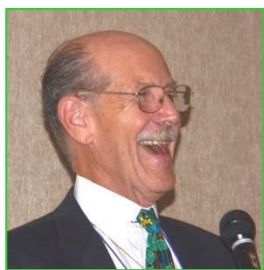
***So why do we exhibit roses?*** Why do we pass over *really* beautiful blooms in search of just the *right* one? Why do we primp and polish them, tweeze thrips out of them, and stick Q-tips maniacally between the petals? Why do we shear an entire bush for a single arrangement? Why do we care about the difference between a Traditional Line and a Traditional Line Mass? I used to think it was for the sake of competition, for a chance to bask in the glory of winning while everyone else was losing. But that's not it. ***I think it's because of that uniquely human characteristic of pursuing perfection. Think about it: we live in a world of spirit-poisoning mediocrity. We wear blue jeans to restaurants on Saturday night, buy and reheat pre-cooked meals from the grocery store (cooked by God-knows-who), place birthday gifts in dollar store gift bags when we could wrap them creatively, allow our children to play T-ball games in which no one keeps score, and send "txt msgs" in iPhonespeak rather than make telephone calls in the beautiful language we call English. Exhibiting the pride of your garden will allow you, the uninitiated who has not yet taken the exhibiting plunge, a chance to rise above mediocrity and, in this aspect of your life, show that effort and planning can truly lead to perfection.*** And that is why, for each class in the Rose Show, there may be only one winner, but there are no losers. If you haven't yet exhibited, pick this year to start. I'll be there with the very best of my garden, and I'd love to see you with yours.

From the May 2015 issue of *The Phoenix*, newsletter of the Greater Atlanta Rose Society, Bobbie Reed, Editor.





## Arrangements Judges Chair



**Jim Harrell**, *Consulting Rosarian*  
912-634-0323, [jim@fairmarsh.com](mailto:jim@fairmarsh.com)

**Well, our spring show season** has come and gone. I hope you had good growing conditions and were able to participate in the arrangement section of some show this spring and had a successful outcome.

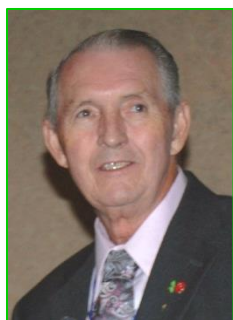
....That is if you could find a show in which to participate.

Once again the number of shows has dwindled and those with arrangement sections are even fewer. There are many reasons why our shows are going by the wayside. Increasingly, fewer and fewer society members actually seem to want to compete and many who do participate won't show anywhere but at their local show. The arrangement section continues to languish with only two or three exhibitors at most shows. It is up to you, the dedicated arrangers, to inspire some new people to become exhibitors before we become extinct! Maybe we need to re-think some of our classes to attract more participants.

If there is a Fall DSD Convention, we will have an Arrangement workshop. We are open to suggestions for a topic, so if there are any areas you would like to see explored, please contact me.

Enjoy your summer. Good Luck at the fall shows.

## Consulting Rosarian Report



**Ralph Stream**, *Master Rosarian*  
352-591-4474, [streamj@gmail.com](mailto:streamj@gmail.com)

**We are hearing a lot** about sustainable roses. From what I understand and think about this issue there are pros and cons. The pros lead one to think that these new sustainable roses are totally care free, when in reality no plant on this planet, not even weeds, can live without intervention from either nature or man. These types of roses just require less attention. Not even OGRs are disease-free as many claim for some varieties. These roses are well and fine for those folks who want only a bit of color when they can get it, for the elderly, or people with little or no time to care for what I call "real roses". The cons are, if these types of roses become the mainstay of what people want, there will be little to learn from our Consulting Rosarians, then no need for them. As a result there will be no exhibition roses produced as we now know them, because no others will be hybridized, so no shows, no need for judges. Having no one needing new knowledge, there will be no need for the ARS.

Those of us who still welcome the challenge to grow and show top quality roses are few and far between. We that are ambitious enough to go the extra mile in the end will be the sustainers of our hobby and the ones who keep it strong for all to enjoy. It is my opinion that we need more rose growers who want the perfect rose. My trade was a professional cabinet maker, producing top quality cabinetry for discriminating clients in



the Washington, DC, area for over 40 years. I gave my attention to perfection; it was honed into me early in life, and I was taught that anything is only as good as its weakest point. The true Rosarian needs to be working towards this goal of perfection. Sustainable Roses? (Think about it.)

August 1<sup>st</sup> is your deadline to have your Master Rosarian candidate form sent to me. I need time to get it processed by our district awards committee, then sent off to ARS by their deadline of August 15<sup>th</sup>. As of this writing I have only one application for 2015. I sent out reminders to 16 CRs who qualified this year. Remember, you can complete the form yourself; it needs no recommendations.

Again this year our Deep South District reports for Roses in Review were way off the previous year's count. If this trend continues nationwide, the ARS *Handbook for Selecting Roses* may be a thing of the past, and what a shame that would be. It is really so easy for anyone to check out the grading of varieties with this little jewel, for the newcomer and us oldtimers as well. I know we can do better; as CRs we should be encouraging our society folks to get involved with providing a report every year to our district coordinator or by doing it online through ARS (info provided every year in the *American Rose* magazine). The Pacific Southwest District is at the top for participation; I just know we could be up there as well. I would even settle for second place.

Again I want to thank all of you who strive to be the best you can be at our hobby; you are the ones we count on. With so much pulling at us every day in many directions, it is easy to let the little pleasures that our roses provide and their care slide; if they slip too much, they perish and decay, and that leads to loss of interest. Keeping our minds sharp and attentive to their needs is foremost in my thinking of what excellence is really all about. Rose care and their appreciation is very healthy for our well-being.

Hope you all have a good summer, till next time we meet.

## Consulting Rosarian Note

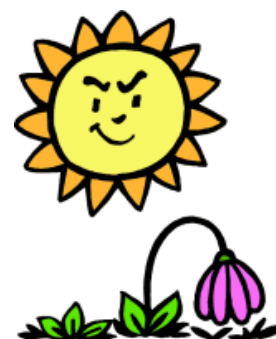
There will be two Consulting Rosarian Schools this summer, one on June 27 in Tallahassee, and another on August 9 in Sarasota. If you are interested in becoming a Consulting Rosarian, you'll need to contact *Ralph Stream* immediately so that necessary forms, recommendations, and other procedures can be completed in time before the school. For more information on the schools, see the calendar information in Upcoming Events (page 35).

## Happy Hot Weather Roses!

Satish Prabhu, MD, *Master Rosarian*

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**Every rosarian is filled** with enthusiasm and eager to get out into the rose garden as the weather begins to warm up after a long dreary winter. There are a lot of duties to be done. Bushes suffering from winter damage and those which will be given to a neighbor have to be dug up. Newly arrived roses have to be planted. The beds must be weeded, and limestone applied – something we planned to do last fall but kept putting off



until spring!

After all those spring chores, it is a great joy to watch new, red growth shooting forth from those bare, freshly pruned canes. My goodness, it is time to put our spray programs in gear! Before long, the season's first BUDS will be forming! Yes, buds as early as the first week of April are likely in our growing area. Before long, there will be a bumper crop of blooms, a rich reward indeed for all the hard work performed. We have ROSES to cut and give to friends, to enjoy in our homes, to enter in local rose shows, and perhaps even a district or national event. Spring...what an exciting time in the rose garden!

After such a fabulous May and early June, Georgia and Carolina landscapes began to experience periods of intense heat. The old timers used to say rose growers fade faster than their roses in summer's heat! In a matter of weeks, blooms get smaller in size and the petal count drops dramatically. Hybrid tea blooms become the size of floribundas! Rosarians, weary of heat and seemingly endless challenges from pests, become complacent and stay indoors, away from the garden. The first and foremost aspect of rose care in the South, a sound spray program, is difficult to conduct from one's lounge chair, and spider mites are the first opportunists to appear! A smattering or more of blackspot won't be far behind. And all of those spent blooms, which should have been removed, become infected with botrytis. Wow, our gardens suddenly look really horrible! Still, it is difficult to battle the outside temperatures and we find ourselves muttering, in just a matter of months, this will pass; the weather will cool down some. We just have to be patient and make sure the watering system is functioning. Then, we will go back into the garden late in August, re-prune, clean up our beds and rose bushes, start to fertilize and resume regular spraying, and hope to salvage a nice crop of fall blooms.

One aspect everyone agrees upon is that roses need to be watered every day during the hot summer months in the Southeast. But in reality, when the heat index is high and the roots cannot take up moisture rapidly enough to keep up with the rate of transpiration, wilting invariably results and there is really no good way to prevent it...or is there? I have heard of rosarians who kept their roses from wilting by setting their irrigation controller so it sprinkles water over the rose bushes for about ten minutes at 12:00 noon, and then again between 2:00 and 3:00 p.m. Apparently, this helps cool the plants some and thus decreases or eliminates wilting.



Curiously, however, Tom Carruth, in his new job as the curator of roses in the Huntington Botanical Gardens in San Marino, California, figured out that roses there were getting too much irrigation, and wasting a very precious resource. He is a very firm believer that if the soil is good, and holds water well, then it is a bad mistake to water roses every day, because daily watering encourages the roses to develop a lot of superficial feeder roots. Thus, when the upper layers of soil dry up, the roses wilt and suffer a great deal. But, he contends, if one makes it a habit to water really deeply and only once a week, every five days at most, roses will send their roots deeper into the soil. He says not to water even if the bushes exhibit wilting. Just make sure you water very deeply each time you water, only once a week. By following his tried and tested method in his vast experience in propagating roses for sale in the fields over many years, he successfully weaned his roses in the Huntington Botanical Garden and now only waters them deeply once a week. I am tempted to give this a try, but not while I am preparing for a national convention! However, what Mr. Carruth says about deep watering makes good sense!

The second concept to come under scrutiny recently is that roses should not be fertilized in the summer. This has been shown to be incorrect. By continuing to follow the regular routine of fertilization used in the spring, and ensuring that the plants are watered adequately, indeed roses seem to do much better. The foliage size keeps up and color stays deep green. The blooms are only just a little bit smaller. And, there are lots of basal breaks and sprays on all bushes including hybrid teas. I can attest to this personally. Some growers claim that by using foliar feeding of something like N.O.G., which essentially contains humic acids and liquid kelp, roses withstand heat better. Jimmy Mann, a rosarian with considerable experience, swears by this method. Of course, there are other products like Nature's Magic, which contain essentially similar ingredients. If you would like to try one of these, be sure to follow the package insert directions and do not get carried away! Of course, it is essential to follow the usual spray program as well! In those years when I successfully perform good dead-heading and keep up with my program of fertilizing and spraying, I do enjoy at least two more cycles of abundant blooms! The blooming cycle is only interrupted around the middle of August when we begin to prune for fall shows. On a final note, it is essential that one's watering system is monitored continuously; the individual heads must be cleared of clogging, and the controller or timer must be working well.

Get most of your work in the garden done each morning before the sun comes up and get out of the heat during the day. The practices outlined above will allow you to enjoy growing roses and harvesting them throughout the season and not just in spring and fall!

This article is from the August 2014 issue of *The Monthly Bulletin*, newsletter of the Augusta Rose Society, Paul Blankenship, Editor. It won an ARS Award of Merit for 2014.

## Membership Musings



Kitsy Mostellar, *Master Rosarian*  
770-980-1680, [kmstellar@juno.com](mailto:kmstellar@juno.com)

### Why Are They Doing That?

Now that summer is upon us, we are noticing small creatures on our rose plants. The sight of them drives us to the instruction sheets, the CRs, and the public gardens to see if the same things are happening.

This is the time when all of us become counselors. Urge the harried grower to join the local society and to attend a meeting or open garden. Point out the benefits of belonging without a lot of fussy details. A person wants to know what to do with his bushes. Encourage him!!

Share the benefits of membership and follow up on the progress of their rose bushes. Some societies enroll new members in the ARS four-month membership plan, hoping they will later join on their own. Sometimes all it takes is an interested person who helps someone with their garden to convince them to join.

Yes, we are all recruiters and membership 'missionaries'. Practice good garden methods and share them when asked. New members (and your own garden) will thank you for your time.

Have a great summer and **remember to vote in the ARS election.**



## From the Treasurer

Earnest (Ed) Easom, *Master Rosarian*  
813-949-3931, [eeasom@tampabay.rr.com](mailto:eeasom@tampabay.rr.com)



**Only five Rose Societies** have made their Contributions for FY 2015:

- Marion County Rose Society
- Tallahassee Rose Society
- South Metro Rose Society
- Thomasville Rose Society
- Huntsville-Twickenham Rose Society.

If your Rose Society is not among those listed, ALL Society Presidents should read and pay attention to the changes in the by-laws dated January 11, 2011.

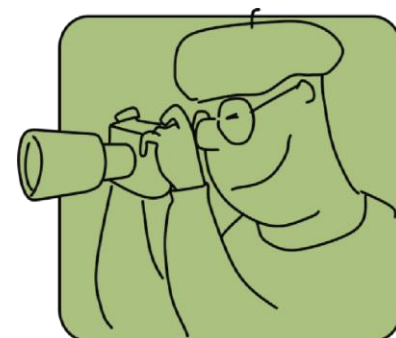
We have had a 100% Contribution rate for the last three years. Let's keep it going.

If you have any questions or I can help in any way please contact me. My email address and telephone number are included above.

## 2015 Deep South District Photo Contest

Stephen Hoy  
478-953-7705, [Hoy127@cox.net](mailto:Hoy127@cox.net)

**The Deep South District Photo Contest** for 2015 will essentially remain the same as last year. See the attached rules for details. To allow everyone time to take plenty of photos over the summer and early fall, **the entry deadline will be October 1, 2015.** Winners will be announced at the DSD Mid-Winter Meeting in January 2016.



### Contest Rules

1. Contestants may enter up to three images per Class. Multiple entries of the same rose variety within the same Class are not allowed.
2. Photos must be submitted in JPEG image format.
3. Images must be taken by an amateur photographer who is a member of the ARS and living in the Deep South District, or a member of a local Rose Society located in the DSD.
4. Digital images that have won awards in previous American Rose Society or Deep South District photography contests are not eligible.
5. Images must be identified by their ARS-approved exhibition name (AEN).
6. Identify each image submitted by its Class and ARS-approved exhibition name. Ex: Class 8 – 'Abraham Darby'.
7. E-mail questions/entries to Stephen Hoy: [hoy127@cox.net](mailto:hoy127@cox.net). Include your name, home address, and phone number.
8. **ENTRIES MUST BE RECEIVED BY OCTOBER 1, 2015.**
9. Receipt of entries will be confirmed by e-mail.

## Classes

- 1: One **Hybrid Tea or Grandiflora** – one bloom per stem, no side buds permitted, exhibition stage, no “single” cultivars.
- 2: **Hybrid Tea or Grandiflora Spray** – must have two or more blooms. “Single” HTs or GRs allowed.
- 3: One **fully open Hybrid Tea or Grandiflora** – one bloom per stem, no side buds permitted, stamens must be visible. “Single” HTs or GRs allowed.
- 4: One **Floribunda** – one bloom per stem, no side buds permitted, most perfect phase of possible beauty.
- 5: **Floribunda or Polyantha Spray** – must have two or more blooms.
- 6: **Old Garden Rose** – one bloom per stem or spray, side buds permitted. Entries must be submitted with date of introduction. Two awards will be given: Dowager Queen for roses introduced before 1867, and Victorian Award for roses introduced in 1867 or later and for roses with unknown date of introduction.
- 7: **Shrub Rose – Classic Shrubs** (H Kordesii, H Moyesii, H Rugosa, or H Musk) or **Modern Shrubs**, one bloom per stem or spray, side buds permitted. No David Austin roses (see Class #8).
- 8: **David Austin Roses** – one bloom per stem or spray, side buds permitted. Must be a David Austin introduction.
- 9: **Climber** – Large Flowered Climbers, Hybrid giganteas, Ramblers, and Hybrid wichuranas, one bloom per stem or spray, side buds permitted.
- 10: **Species Roses** – one bloom per stem or spray, side buds allowed. See *Modern Roses*, *ARS Handbook for Selecting Roses*, *Official List of Approved Exhibition Names for Exhibitors and Judges*, or visit [www.helpmefindroses.com](http://www.helpmefindroses.com).
- 11: One **Miniature** – one bloom per stem, no side buds permitted, exhibition stage, no “single” cultivars.
- 12: One **Miniflora** – one bloom per stem, no side buds permitted, exhibition stage, no “single” cultivars.
- 13: **Miniature or Miniflora Spray** – must have two or more blooms. “single” cultivars allowed.
- 14: One **fully open Miniature or Miniflora** – one bloom per stem, no side buds permitted, stamens must be visible. “Single” cultivars allowed.
- 15: Any **Arrangement** – ANY class of rose. Must include arranger's name and name of roses.
- 16: **Macro Photography** – any part of a rose photographed at extreme close range, may include insects.
- 17: **Abstract or Impressionist Photography** – a photo having non-objective, design, form, or content of a rose(s) or any part of a rose. May be digitally manipulated.
- 18: **The Rose Garden** – a photo taken of a garden prominently featuring roses.
- 19: **Novice Class** – any rose photo from an entrant who has not previously won an award (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, or Honorable Mention) from a Deep South District or American Rose Society Photo Contest.

Photo of 'Lyda Rose'  
by Elaine Pawlikowski,  
from the 2012  
DSD Photo Contest



**Site Selection**



Jean Stream  
352-591-4474, [streamj@gmail.com](mailto:streamj@gmail.com)



**Hello everyone,**

As you will see in this *Bulletin*, the DSD is going to have a Fall Convention and Rose show. Again, we have found no other way but to have a “committee effort” convention. A nice hotel in Valdosta has been located and reserved for our special event on October 23, 24, & 25.

Since *Karen Prevatt* is reaching the end of her term as our District Director, I am asking for your support in helping to celebrate this weekend as “**A Toast to Karen**”.

Friday evening we will have a dress-up “Come as your favorite Drink” in her honor. This hotel is five years old and beautiful. However, it is smaller than we what we are accustomed to, so we will have to think “cozy” and not “crowded”.

We have not located any gardens in the area for us to tour on Sunday, but we will work on some fun activity or perhaps we will be able to convince the local *Southern Georgia Pecan Company* to open their store and gift shop for us to visit on our way out of town.

We will be calling on you to help with the many areas of planning. If you have a particular interest, please give me a call or send me an e-mail or talk with Karen. We would love to have you on the working team. Also, just as important, we need to make this a wonderful weekend together as we end our year, so please get it on your calendar and plan to attend if you possibly can. This will be the 56<sup>th</sup> Annual DSD Convention and Rose Show and hopefully you won’t miss it.

The next thing we need to get in the works is the 2016 Mid-Winter Meeting. Please let’s see if we can have a club sponsor this for us! Mid-Winter is always fun, so let’s not let this opportunity pass us by!

**“A Toast to Karen”**

**56<sup>th</sup> Deep South District Rose Show & Convention**

Hosted by the Deep South District (Multi-Club Volunteers)

Hilton Garden Inn Valdosta, 1702 Gornto Rd, Valdosta, GA 31601

**October 23-25, 2015**



**Tentative Schedule**

**Friday, October 23<sup>rd</sup>**

- |              |  |
|--------------|--|
| Noon-5:30 pm | Registration   |
| 1:00-5:00 pm | Vendors  |
| 1:30-5:00 pm | Rose Show set up   |
| 2:30-4:00 pm | Speaker TBD  |
| 6:00 pm      | Welcome Reception Cash Bar                                 |
| 7:00 pm      | Welcome Dinner - fun program (Come as your favorite Drink) |

After Dinner 9-11:00

Hospitality Social

**Saturday, October 24**

6:00-10:00 am

Rose Show Prep open

8:00-12:00 noon

Registration

8:00-5:00 pm

Vendors

10:15-1:00 pm

Rose Show Judging

11:30-1:30 pm

Lunch on your own – Plenty of local restaurants available

1:00-4:00 pm

Rose Show open for viewing

1:45-3:30 pm

Speaker TBD

3:30-3:45 pm

Break

4:00-4:30 pm

DSD Announcements & Raffle, winners must be present

4:30-5:30 pm

Break down show and pick up awards

6:30 pm

Welcome Reception Cash Bar

7:00 pm

Banquet, Recognition Outstanding CR, Judge & Silver Medal, Rose Show Awards, Other recognitions & Installation.

After Banquet 9-11:00

Hospitality Social

**Sunday, October 25th**

9:00 am

(Tentative) Car Caravan to Southern Georgia Pecan Company for some Pecans and other goodies! 401 E. Hill St.



# What Happens Next?

## American Rose Society – Balloting Opens June 1

Bobbie Reed, *Master Rosarian*

770-366-0645, [berdks@mindspring.com](mailto:berdks@mindspring.com)

**We join the American Rose Society because we love roses.** We want to learn more about roses, and to find other like-minded folk who appreciate them as much as we do. I can't think of a single person I've met who joined the ARS for the politics. Nonetheless, every organization needs leaders and guidance, so we have elections every three years.

Your "unique voting ID" appears on page three of the May/June 2015 issue of the *American Rose* magazine. If you are an associate member, your unique voting ID was mailed to you separately. Please vote only once, but vote! Polls open June 1, but you may want to avoid the initial rush and vote a few days later. Polls close at noon July 31.

In the last issue of *The Bulletin*, we saw candidates' statements from those vying for ARS Vice-President/President and Deep South District Director. Given the shrinking base of ARS membership, we really need to vote for the strongest possible candidates.

We also have a by-laws revision up for consideration. I've been an ARS member for more than 20 years, and I'll admit I never knew what the occasional by-laws vote was about. That made it hard to come to a thoughtful decision. This year we have some





statements circulating about the proposed amendment, which I present to you for your consideration. Remarks have been edited for space.

This amendment deals with the minimal requirements for candidates for Vice President. In comparison, the US Constitution has no requirement that candidates for President have served in any other office, relying on the voters to weigh the qualifications of the candidates.

### Proposed Bylaws Change

#### Article XV: Triennial Election – Terms of Office

Section 2 – The Office of President of the American Rose Society shall be succeeded to by the immediate, prior elected Vice-President without further election or balloting by the members. At each Triennial Election a Vice-President shall be elected by national ballot of the members of the Society in accordance with these bylaws to serve for a term of three (3) years. Any current member in good standing for the three or more consecutive years prior to their nomination in the year of the National Election of the American Rose Society may be eligible to run for the office of Vice-President/President of the American Rose Society. ~~Nominees for Vice President must be a present or former Regional Director or District Director who has served at least one full term, or present or former Officer of the American Rose Society.~~

### A Message from Hal Reynolds

Pacific Southwest District Director  
[HalReynoldsPSWD@aol.com](mailto:HalReynoldsPSWD@aol.com)

#### The Status Quo Today

The ARS is viewed by many Members as being controlled by a small group of people instilling in Members the feeling that they have little say in management. Those people campaigning against this Bylaw change would prefer to keep power to themselves. Witness how many ARS Members actually cast votes in the ARS election. Apathy is prevalent for it created an embarrassing and historically low number. Members of the board and officers simply transfer from one position on the board to another and then on to become the Vice President/President and then as a Past President become a non-voting lifelong member of the board. Right now, one person can serve six years as District Director, six years as Regional Director, three years as Vice President, three years as President, and then automatically become a non-voting lifelong member of the board. This ability to serve for such a long period is a cause for stagnation in leadership and restricts new leaders, new blood, new ideas, visions, and new members from participation in leadership of the organization. The American Rose Society had grown to a membership of about 24,000 and now has dropped to under 8,000 members. Even with our reduced membership of 8,000 members there is still a large and perhaps younger talent pool in our membership being denied the chance to lead.

#### The Reasons for the Change

There is an urgent need to return to the historic way we used to elect the ARS Vice President. Up until 1997, any Member could run without restrictions. In 1997 the Bylaws

### A Message from Marilyn Wellan

Past President of the American Rose Society  
[Roseusa@suddenlink.net](mailto:Roseusa@suddenlink.net)

Hal Reynolds has proposed an amendment to the ARS Bylaws that will remove almost all qualifications for candidates for ARS Vice President/President, leaving only the requirement that a candidate be a three-year ARS member. I urge you to vote "NO".

**In no organization or business is the newest employee named CEO**, and that should not be the case for ARS. Signing up for a three-year ARS membership only guarantees that a person will receive the ARS magazine, but will do little to prepare that member for service in our top leadership position. Much more commitment is needed, and based on my own knowledge about the job and the administration of the organization, *more commitment is required*.

All we ask is that the candidate first gain experience by serving one three-year term on the Board of Directors, as a District or Regional Director or officer. That is not too much to ask of someone who wants to be the President of the American Rose Society. Once elected, the Vice President is automatically a member of the Board of Directors *and the five-member Executive Committee*. In my opinion, it would be *irresponsible* to put ARS leadership in the hands of one so lacking in experience and knowledge regarding the administration of the Society – a term that would last for SIX YEARS, without any vehicle to remove that person from office should it not work out.

The current Bylaws regarding qualifications for

were changed to restrict that only members who have previously served as a National Officer, a District or Regional Director, were eligible. This change was enacted to prevent one individual [Editor: Dr. Tommy Cairns] from running, but the change in Bylaws was approved too late to prevent that person from being elected ARS Vice President. In fact, this person was elected Vice President and went on to serve as President for three years and was a very successful leader. He subsequently became President of the World Federation of Rose Societies. These accomplishments were possible without having ever served as a Regional or District Director. The current situation can best be described as a dwindling number of ARS Members who are qualified to run – approximately 90 and only about 30 of those are young enough to commit to a six-year period of service.

This grassroots effort gathered the necessary signed petitions for this referendum from over two thirds of the states and four foreign countries. The petitions arrived with many notes stating how glad they were to see someone was trying to do something about the exclusionary tight control of ARS. Some people have stated the purpose of this referendum was to help a specific candidate or even myself, and this I guarantee you is not the case.

#### **False Opposing Arguments**

This change in the Bylaws would allow people unfamiliar with the ARS to run for office. I would point out that the referendum requires that the person must have been a member in good standing for three years or more. Thus, the elected individual would be involved with the ARS for at least three years before they can run and then they would serve three years as VP, a total of six or more years of experience with the ARS before becoming President with a six or more year learning period. I would also point out that the President makes some committee appointments, chairs the meetings of the Board and Executive Committee, but only votes to break tie votes.

#### **Selecting a Future Leader**

Today, a member elected to the office of ARS Vice President serves three years as VP immediately followed by a three-year term as ARS President. ARS Members vote for the office of Vice President, knowing that three years later that person will automatically become President. The current election will elect a person to serve as Vice President from 2015 to 2018 and the President from 2018 to 2021. This proposed change in Bylaws will not have any effect on the current election for VP and only have an impact on elections from 2018 onwards.

#### **The Voting Process**

All ballots will be cast electronically online by clicking on the election link at the ARS Website and should be completed before the last Friday in July. Members who have a dual membership will each get a vote. Voters will notice a unique Voter ID number from their personal copy of the ARS Magazine May/June issue or as it is listed in a letter that may be sent to them from ARS. During the voting period

Vice Presidential candidates serves us very well; the proposed amendment will be detrimental to the Society. Hal Reynolds states that “those campaigning against this Bylaw change would prefer to keep power to themselves.” The current Bylaws impose term limits to prevent an *unlimited* continuation of leadership. It is unrealistic to expect that the Society will be better served by a president who has been required to do nothing more than purchase a three-year membership! It is knowledge, experience, and an exhibited commitment to the Society that is needed in our leaders.

In addition to opportunities to serve as Regional or District Directors, there are approximately 40 committees within the organization that provide opportunities for service, and opportunities to learn about the operation of the Society, in addition to the leadership opportunities within our Local Societies. Dedicated members move into these positions in service to the Rose and to the Rose Society; and through that service, good leaders emerge.

The *Vice Presidential candidate's “resume” is essential*; our Bylaws require that his “resume” include one term as a Director. This commitment is not too much to ask. If you vote NO to the amendment, you will be supporting the current Bylaws regarding qualifications for service and insuring that Vice President/President candidates earn the right to lead this great organization.

Until 1997, any member could decide to run for the office of ARS Vice President . . . *EXCEPT back then the National Nominating Committee designated which of those potential candidates would actually be granted a place on the ballot.* That rule was to insure that not only was there a full roster of candidates, but that those candidates were qualified for the office, having the knowledge and experience regarding the goals, operations, financial status, needs of members, etc. that can only be gained - and can only be assured - by his or her service on the ARS Board of Directors. The Bylaw regarding qualifications for Vice Presidential candidates was amended in 1997 to require previous service to the Society as a Regional or District Director (the current Bylaw), rather than leave it up to the National Nominating Committee to make the decision. It was an important change at the time, for the reasons stated above, and it is very important now. *The current policies and Bylaws work.* The Bylaws Committee and a majority of the Board of Directors voted against the amendment you are being asked to vote for in the upcoming election.

The proponents of this amendment frequently cite the case of a well-known member who was elected Vice President in 1997 before the new qualification rules went into effect, and claims he “was a very successful leader” in spite of the lack of prior service. In a number

Chapter/Affiliated Rose Societies and Members may help other Members cast their vote if they, for any reason, have any problem with computer access or do not know how to do the voting.

**Remember you will be voting for your choice of candidate for Vice President,**

**AND hopefully your YES VOTE for the Bylaws Change.**

ARS is an organization of passionate hobbyists and my hope is that we can return the ARS to its historic openness in the way we select our future leaders. It is our privilege and right to vote for this By-laws change in furtherance of our desire to make the American Rose Society more open and democratic.

of ways, that member’s history with the Society is reason enough for me to challenge this proposed amendment.

There has never been a shortage of candidates for Vice President. A bank of 30-90 potential candidates is *an incredibly rich pool from which good qualified candidates continue to emerge*, specifically because they will have become known through their deeds, dedication, service, leadership, and abilities. That pool is increased every three years, with new directors coming on board in every new term.

This petition gained the required signatures because those who signed it were not provided the important reasons to oppose it. You have those reasons before you now. Again, I am asking you to vote “NO” when you cast your ballot in the Triennial election.



*'Honey Perfume'* photo by Lawrence Durham from the 2013 DSD Photo Contest



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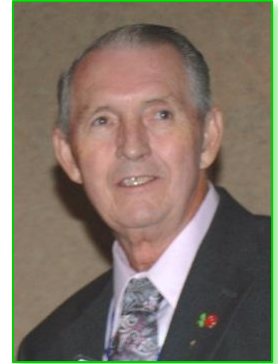
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**JimsOrganic@pbtdcomm.net**

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## Candidate Message

With the ARS 2015 election under way, I want to reacquaint you with some of my beliefs and concerns, especially for those who are still on the fence for who will best serve as District Director.

First off, a great number of you know that I have been involved in district affairs, committees, conventions, and mid-winter meetings for the past 12 years or so, and have been working with the ARS best interest since my first membership year in 1988. Serving as the district's Consultant Rosarian chairman for the past 6 years has given me much insight into our people's needs and how things tick at the ARS as well. The CR chairman is a most rewarding job; you get to know the staff at ARS and can see just how the process works for all. It is also one of the most involved and time consuming jobs at the district level. With over 130 CRs to keep up with, my job has honed me to be attentive to their requirements. I am constantly reminding them of schools, seminars, and reports; it keeps me on my toes. This all has prepared me for a higher level of responsibility (leaders need exposure).



One of my prime goals is to increase society activities in order to obtain new members at the local and ARS levels. Being an exhibitor I will be pushing for societies to have judged rose shows; this form of education is what the ARS was founded on, and we should not let it disappear. I think that the so-called rose festivals are well and fine for small societies with only a few members, but the bigger ones should realize where their roots began, and work to maintain the tradition. A judged show brings out the very best and most knowledgeable rosarians, and that makes a huge difference when giving advice to a new member or prospective member. The encouragement of the serious exhibitors makes all the difference; I was a new member many years ago myself; my mentor knew his stuff.

I want to get societies interested again in hosting our Fall Conventions and Mid-Winter meetings. We cannot expect to have folks from mixed clubs put on successful events; there can be many misunderstandings. Incentives and monetary assistance could be made available to those with little resources; this would be a good place to start this ambitious goal of revitalization. I will remain open for all suggestions and give my complete support as well. As a District Director I would be very involved in your success and plan to work closely with those in need of guidance.

One thing we have not seen work is the introduction of the so-called sustainable roses. The facts show that even with all the rose sales of Knock Out roses(80 million) and their counterparts, membership is still dropping at all levels. This tells me that the less care roses do not help our societies stay strong. The less we have to work at something, the less interest we have in the activity. My push will be for the reeducation of keeping quality roses in the forefront, and not just for exhibitors. Just look at how many florist roses are sold every year, they come from everywhere, people want them, but are not willing to work for them. This can change if we just educate how easy it can be if a person shows interest.

Being a multi-tasker will always bring out the best in any leader. I consider myself to be just that. Staying very active all my life has given me an extremely sharp mind that has served me well, and will continue to serve me in all my endeavors. I hope to be the leader you can respect, and pray to gain your support. This I will cherish forever.

***Ralph Stream,***

DSD Director Candidate 2015

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**Hi, I'm Wayne Myers. I am a candidate for Director of the Deep South District of the American Rose Society (ARS).** As a Life Member and Patron, I am dedicated to the educational mission and success of the ARS and DSD. Whether you simply want roses in your home or are hybridizing new varieties, whether you love minis or express yourself through arranging, whether you enjoy competing for Queens or photographing them, you are vital to the future of our rose hobby. Let's work together to grow our membership locally and nationally.

**I have diverse rose experience and credentials.** A Master Rosarian since 2012, I've grown and exhibited roses and been a leader and workhorse in the Jacksonville Rose Society (JRS) for 20+ years. I've hosted a DSD convention and won awards for my articles in The American Rose magazine. For several years I've written the monthly rose-care column in our local newsletter and provided content for our web site. Intensely interested in OGRs and

sustainable rose-growing, I've been a member of the Central Florida Heritage Rose Society for nearly 15 years. In 2015 I was elected to the Heritage Rose Foundation's Board of Trustees. I have always stopped to smell the roses--visiting rose gardens in 20+ countries on five continents.

#### **WHAT CAN WE DO?**

**Americans love roses and want them in their yards!** Gardening is still America's favorite outdoor recreation. We must share our local knowledge of successful rose varieties.

**We have two national trends in our favor. Every day for the next 19 years, 10,000 "baby-boomers" reach age 65.** The ones with resources to retire and move south are coming to neighborhoods near you. We must find them and show them successful local rose varieties and care.

**The other trend favors sustainable gardening.** We can attract busy people with local, easy-care rose knowledge. Our shows must highlight these varieties. Our societies and CRs must know and share them.

**No-spray Hybrid Teas are coming.** "Knock Out" outsells other varieties 300:1--the ARS, commercial rose companies, and national trial programs are working to create garden roses with Queen-quality blooms and heavenly fragrance that don't need spray. We must try and then share these new varieties, spreading the word that everyone can grow great roses.

**We need to work more closely with our local gardening experts and rose-sellers.** We need to build relationships with our County Extension Agents, their Master Gardeners, and local retailers to become their "go-to" rose-experts.

**VOTE ON-LINE BEFORE July 31st!** The candidates for DSD Director and ARS Vice-President have different ideas about the future of our hobby organization. Last election, only 13% of ARS members voted. Make sure that the next generation of ARS leaders shares your vision of the future.

#### ***Wayne Myers,***

ARS Life Member and Master Rosarian

[wayneiacroses@gmail.com](mailto:wayneiacroses@gmail.com)

720 Kendall Brook Lane, St Augustine, FL 32095-6862

Home 904-272-7885, Cell 904-708-9674



## You are invited to the American Rose Society's 2015 Spring National & Mini National Conference & Rose Show

Please consider attending the 2015 American Rose Society Spring and Miniature National Conference and Rose Show at the DoubleTree by Hilton Hotel in Columbus/Worthington, Ohio, on June 12-14. If you haven't

already registered, the early registration rate of \$150 (which is all inclusive) will be continued until May 28 as will the hotel convention rate. The hotel phone number is 1-614-885-3334, and you should mention "ARS National Conference" to get the special rate. We'd love to see you in Columbus in June.

Elton Smith & Brian Burley  
Conference Co-Chairmen

[www.singasongofroses.org](http://www.singasongofroses.org)

The Columbus Rose Club, the Delaware Area Rose Society, and the Lancaster Rose Club welcome you to the American Rose Society National Spring and Miniature Conference and Rose Show, which honors eminent hybridizers Dr. Keith Zary and Whit Wells.

Our conference opens with an arrangement workshop from 9am to 5pm on Friday. The workshop is titled "Modern, Mechanics...and Make It Sing", and will be coordinated by Drs. Gary Barlow and Lew Shupe.

If arranging is not your interest, there will be a pre-conference tour to Franklin Park Conservatory and German Village with lunch at Schmidt's German Restaurant. Alternatively, we will have directions for on-your-own tours to interesting areas in Columbus, such as the Columbus Zoo, voted the number one zoo in the U.S.; the Columbus Museum of Art; the Center of Science and Industry; or one of our metro parks, such as Inniswood.

One of the highlights of this Conference will be, of course, the rose show. We encourage all participants to enter horticulture, arrangement, and photography classes. Remember that this show is open for both large and miniature/miniflora roses.

We have planned several interesting educational programs. Our speakers are nationally known and respected in their fields and include the candidates for American Rose Society Vice President, Sam Jones and Bob Martin.

Our banquet on Saturday evening will be musically oriented following our theme "Sing a Song of Roses". Music and photography will be featured throughout the evening and, as usual, national awards will be presented. We believe you will really enjoy the awards banquet.

On Sunday, we will board buses and go on a great garden tour which will include the Columbus Park of Roses. Many of you may remember the Park of Roses as the site

of the American Rose Society headquarters from 1954 to 1974. There are more than 11,000 rose bushes in the Park including 400 old garden roses, an EarthKind rose garden, an herb garden, and perennial gardens. We will also visit a private rose garden in the suburb of Westerville. Our hope is that you will enjoy the show, the Conference, and Columbus. If there is anything we can do to make your stay more enjoyable, please let us know.

**Event Schedule**

**Thursday, June 11, 2015**

6:00PM - 9:00PM Registration - Ballroom Foyer  
 7:00PM - 9:00PM ARS Finance Committee Meeting

**Friday, June 12, 2015**

8:00AM - 9:00PM Registration - Ballroom Foyer  
 8:00AM - 8:30AM ARS Executive Committee Meeting  
 8:30AM - 4:00PM ARS Board of Directors Meeting  
 12:00AM - 1:00PM Board of Directors Luncheon  
 9:00AM - 5:00PM Arrangement Workshop "Modern, Mechanics....and Make it Sing!", Dr. Gary Barlow and Dr. Lew Shupe  
 9:00AM - 4:00PM Pre-Conference Tour - Franklin Park Conservatory, German Village  
 1:00PM - 5:00PM Vendors' Set-up  
 4:00PM - 10:00PM Rose Show Set-up  
 6:00PM - 9:00PM "Welcome to Columbus" Reception - Upper Terrace

**Saturday, June 13, 2015**

1:00AM - 9:30AM Prep room open - Ballroom  
 6:00AM - 2:00PM Registration - Ballroom Foyer  
 6:30AM - 9:30AM Rose Show Entries - Ballroom  
 8:00AM - 9:30AM Judges' Breakfast  
 8:30AM - 5:00PM Trade Show Open  
 9:00AM - 9:30AM Clerks Meet for Assignments  
 9:30AM - 1:00PM Rose Show Judging - Ballroom  
 11:00AM - 11:50AM Educational Session A - Dr. David Shetlar  
 12:00PM - 1:00PM Lunch On Your Own  
 1:00PM - 4:00PM Rose Show Open to Public - Ballroom  
 1:00PM - 1:45 PM Educational Session B - Sam Jones  
 1:45PM - 2:30PM Educational Session C. - Bob Martin  
 2:30PM - 3:00PM Rose Show Walk Through with Judges  
 3:00PM - 4:00PM Award Trophies (except National Challenge Classes) - Ballroom  
 4:00PM - Rose Show breakdown  
 5:00PM - Vendors breakdown  
 5:00PM - 6:00PM National Miniature Committee Meeting  
 5:00PM - 6:00PM President's Reception  
 6:00PM - 7:00PM Cocktail Reception - Cash Bar  
 7:00PM - 10:00PM Awards Banquet with Klima Lecture - Ballroom

**Sunday, June 14, 2015**

7:00AM - 8:00AM 2015 Patrons' Breakfast  
 8:00AM - 9:00AM ARS Members Meeting  
 9:00AM - 4:00PM Garden Tour - Columbus Park of Roses, Oakland Nursery, Inniswood Gardens and Tom Herr's private garden





American Rose Society 2015  
 Combined National Conference  
 and National Miniature Rose Show  
 Columbus, OH

June 11 - 14, 2015

"SING A SONG OF ROSES"

REGISTRATION FORM

Please print your name **exactly as you wish it to appear on EACH name tag**. Your email address and other information will not be published, shared or sold by ARS.

First Registrant's Name \_\_\_\_\_  
 Second Registrant's Name \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Phone Number \_\_\_\_\_  
 Email \_\_\_\_\_

Do you plan to exhibit?    \_\_\_ Horticulture    \_\_\_ Arrangements    \_\_\_ Photography  
 Are you interested in judging?    \_\_\_ Horticulture    \_\_\_ Arrangements  
 Are you interested in clerking?    \_\_\_ Horticulture    \_\_\_ Arrangements

	<u>How Many</u>	<u>Price</u>	<u>Total</u>
<b>Early Registration</b> (Prior to May 15, 2015)	_____	<b>\$150</b>	\$ _____
<b>Late Registration</b> (After May 15, 2015)	_____	<b>\$175</b>	\$ _____
<b>Youth Registration</b> (Under age 18)	_____	<b>\$75</b>	\$ _____
<b>Arrangement Workshop</b> (optional) Friday, June 12, 2015 9:00AM - 5:00PM	_____	<b>\$50</b>	\$ _____
<b>Pre-Conference Tour</b> (optional) Friday, June 12, 2015 (TBA)	_____	<b>\$50</b>	\$ _____
<b>Post Conference Tour</b> (optional) Sunday, June 14, 2015 9:00AM - 4:00PM	_____	<b>\$40</b>	\$ _____
<b>2015 Patron's Only Breakfast</b> Sunday, June 14, 2015 7:00AM - 8:00AM	_____	<b>N/C</b>	
<b>TOTAL ENCLOSED</b>			\$ _____

Download Schedule from the Conference website: [www.singasongofroses.org](http://www.singasongofroses.org)

Inclusive registration includes: registration material, welcome reception, rose show entry, educational sessions and awards banquet. Registration does **not** include the arrangement workshop, patron's breakfast, pre-conference tour or post-conference tour. **You must be a Patron to sign up for the patron's breakfast.**

**Checks payable to:** The Columbus Rose Club

**Send to:** Steve Campbell, 1221 Granville Pike, Lancaster, OH 43130-1032

Credit Card (Check One):    \_\_\_ Visa    \_\_\_ MasterCard    \_\_\_ Am Exp    \_\_\_ Discover  
 Card No. \_\_\_\_\_ Exp. Date \_\_\_/\_\_\_/\_\_\_ CCV (3-4 digit number on back) \_\_\_\_\_  
 Name as printed on card \_\_\_\_\_ Signature \_\_\_\_\_  
 Billing address for card \_\_\_\_\_

**Mention "ARS National Conference" to obtain hotel group rates.**

**Payment can be made by check or credit card. Refund deadline is May 1, 2015 - A \$25 cancellation fee**





# American Rose Convention

## September 10-13, 2015 Syracuse, NY

### WELCOME!

For all who love roses and love growing roses, the American Rose Society 2015 Fall National Convention is where you will want to be! Our esteemed speakers are gathering from around the world to celebrate the rose, and provide you with an experience of learning, enlightenment and friendship!

The best exhibitors of roses in the country will be here to compete for top prizes, along with top rose photographers and arrangers. Maybe YOU will join in the competition too!

Friendship is an important part of the world of roses and we've invited some of the most well-known friends of roses in the world to take part in the American Rose Society 2015 Fall National Convention.

From the latest developments in rose hybridization, to what is arguably the most important flower show in the world, you will be taken on a well-rounded journey. Whether you are a serious gardener or just an avid rose fan, there is something for every interest at the American Rose Society 2015 Fall National Convention.

Bring your camera, smart phone, and have your social media accounts up and ready to go! We'll want you to join in making what is happening at the 2015 ARS Fall National Convention known in real-time around the world!

Once you see the full line-up, you'll want to make sure you register and get your hotel room early. We expect this Convention to sell out. There will be plenty of fun and even some surprises, so come prepared to be enthusiastic, make new connections and leave inspired to do more to promote the love of roses and growing of roses.

#### Wednesday, September 9, 2015

**7:00 PM to 9:00 PM** ARS Finance Committee Meeting

#### Thursday, September 10, 2015

8:00 AM to 8:30 AM ARS Executive Committee Meeting

8:45 AM to 5:00 PM ARS Board of Directors Meeting

9:30 AM to 3:30 PM **TOUR.** Dickman Farms and Beak & Skiff Orchards; Cost: \$30, separate fee, not included in the cost of your registration.

3:00 PM to 5:00 PM EARLY REGISTRATION

6:00 PM to 7:00 PM WELCOME TO NEW YORK! Come As A Rose and Welcome Reception

#### Friday, September 11, 2015

9:00 AM to 9:45 AM CONVENTION ORIENTATION AND AGRS UPDATE, Jolene Adams, ARS President, Hayward, CA

10:00 AM to 11:00 AM ROSE SHOW CHAMPIONS, Bill Kozemchak, Levittown, PA; Bob Martin, Escondido, CA; Don Myers, Wake Forest, NC

11:30 AM to 1:00 PM A LOOK AT THE GREAT ROSE FAMILIES OF EUROPE

Luncheon, Roundtables and Featured Speaker: Alain Meilland, Meilland International, Cannel des Maures, France

1:15 PM to 2:15 PM GETTING THAT AWARD-WINNING ROSE PHOTO  
Curtis Aumiller, ARS National Chair of Photography, Camp Hill, PA  
Panel: Susan Fox, Ramsey, IL; Bill Kozemchak, Levittown, PA; Sally Long, El Cajon, CA; John Mattia, Orange, CT

2:15 PM to 2:45 PM Refreshment Break: Cookies and Rose Lemonade

2:45 PM to 3:45 PM A CONVERSATION WITH WILL RADLER: Tinkering to Produce Roses with Personality

4:00 PM to 5:00 PM THE ART OF SELLING OF ROSES, Robin Gee, Los Angeles, CA

6:00 PM to 7:00 PM PATRON'S RECEPTION

7:00 PM to 9:00 PM ROSES IN PARADISE, Recognition Dinner and Silent Auction

9:30 PM to 11:30 PM HOSPITALITY AND ROSE TRIVIA AT PARLOR 139

**Saturday, September 12, 2015**

8:00 AM to 10:00 AM ROSE SHOW JUDGES BREAKFAST

1:00 PM to 5:00 PM ROSE SHOW OPEN TO PUBLIC

9:00 AM to 10:00 AM AN UPDATE ON ROSE ROSETTE DISEASE by Dr. Dave Byrne, Texas A&M AgriLife Research horticulturist, and Rose Rosette Disease Research Project Director, College Station, TX

10:15 AM to 11:15 AM ROSE CRAFT LOUNGE

11:30 AM to 12:30 PM BEHIND THE SCENES AT THE RHS CHELSEA FLOWER SHOW WITH DAVID AUSTIN ROSES, Michael Marriott, Senior Rosarian, David Austin Roses, Albrighton, England

12:45 PM to 2:15 PM THE FUTURE OF ROSE HYBRIDIZING, Keynote Luncheon  
Jim Sproul, General Director, Rose Hybridizers Association, Bakersfield, CA; Michael Marriott, Senior Rosarian, David Austin Roses, Albrighton, England; Alain Meilland, Meilland International, Cannel des Maures, France; Thomas Proll, Lead Breeder, Kordes Roses, Sparrieshoop, Germany; Will Radler, Chief Tinkerer, Rose Innovations, Greenfield, WI

2:30 PM to 3:30 PM BREEDING ROSES FOR BEAUTY, FRAGRANCE AND DISEASE RESISTANCE IN GERMANY, Thomas Proll, Lead Breeder, Kordes Roses, Sparrieshoop, Germany

4:00 PM to 5:00 PM ARS MEMBERS MEETING

ROSE HYBRIDIZERS ASSOCIATION MEETING

5:00 PM to 6:00 PM NEW YORK, PENN-JERSEY AND YANKEE DISTRICT MEETINGS

6:00 PM to 7:00 PM RECEPTION

7:00 PM to 10:00 PM A ROOM FULL OF ROSES, Installation Dinner and Rose Show Awards

10:00 PM to Midnight PRESIDENT'S RECEPTION

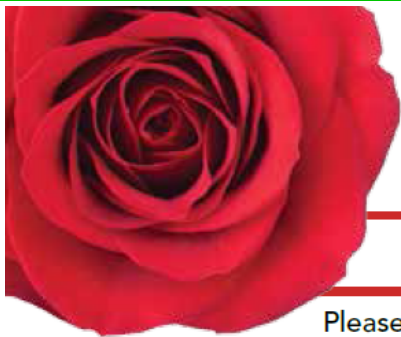
**Sunday, September 13, 2015**

10:00 AM to 4:00 PM AMERICAN ROSE SOCIETY 2015-2018 BOARD PLANNING SESSION

**Registration:** [www.newyorkroses.org/registration-1](http://www.newyorkroses.org/registration-1)

**CLICK HERE TO GO DIRECTLY TO THE REGISTRATION FORM AND PAY ON-LINE**





# AMERICAN ROSE SOCIETY FALL NATIONAL CONVENTION

## REGISTRATION FORM

Please print your name exactly as you wish it to appear on each name tag.  
Your email address and other information will not published, shared or sold by ARS.

FIRST REGISTRANT'S NAME

SECOND REGISTRANT'S NAME

LOCAL SOCIETY OR BUSINESS NAME

PHONE (INCLUDING AREA CODE)

EMAIL (or MAILING ADDRESS IF NO E-MAIL)

DO YOU PLAN TO EXHIBIT?    \_\_\_ HORTICULTURE    \_\_\_ ARRANGEMENTS    \_\_\_ PHOTOGRAPHY

ARE YOU INTERESTED IN JUDGING?    \_\_\_ HORTICULTURE    \_\_\_ ARRANGEMENTS    \_\_\_ PHOTOGRAPHY

ARE YOU INTERESTED IN CLERKING?    \_\_\_ HORTICULTURE    \_\_\_ ARRANGEMENTS    \_\_\_ PHOTOGRAPHY

	How Many	Price	Total
Regular Registration (Prior to July 10, 2015)	_____	\$230	\$ _____
Late Registration (After July 10, 2015)	_____	\$265	\$ _____
Tour to Dickman Farms and Beak & Skiff Orchards (optional)	_____	\$ 30	\$ _____
2015 Current Patron's Only Reception	_____	\$ 0	\$ _____
		<b>Total Enclosed</b>	<b>\$ _____</b>

Entree Choice for Saturday Night Dinner: \_\_\_ Braised Beef Jardiniere \_\_\_ Chicken with Risotto \_\_\_ Baked Tilapia

Your registration includes two lunches, two dinners, two receptions, all educational programs, rose show entry and convention goodies. Make your check payable to: ARS New York District. Send to: Joe Gibson, 8203 Pembroke Drive, Manlius, New York 13104. You can also register and pay via PayPal online at [newyorkroses.org](http://newyorkroses.org). The refund deadline is July 10, 2015, there is a \$35 cancellation fee.



[newyorkroses.org](http://newyorkroses.org)



PRESENTED BY THE  
NEW YORK, PENN-JERSEY, AND YANKEE DISTRICTS

## Rose Show Results

**The Bulletin** attempts to provide a complete list of local and district rose show results in each issue. For this to occur, someone at each rose show must gather and transmit complete results, as an Excel (preferred), Word, paper, or e-mail document. Results should be sent within one week after the show, and should include class description, winning rose(s), and exhibitor's name, plus arrangements theme and additional awards (medal certificates and rosettes). These transmissions are in addition to those sent to the ARS national horticulture and arrangements quarterlies. Your timely cooperation is appreciated. – *The Editor*



### Gainesville Rose Society, Gainesville, FL

April 18, 2015

Horticulture			
Hybrid Tea Queen	<i>My Lady Barbara</i>		Ralph & Jean Stream
Hybrid Tea King	<i>Moonstone</i>		Chris & Mabel Keller
Hybrid Tea Princess	<i>Marilyn Wellan</i>		Ralph & Jean Stream
Hybrid Tea Court	<i>Louise Estes</i>		Ralph & Jean Stream
Hybrid Tea Court	<i>Desperado</i>		Ralph & Jean Stream
Hybrid Tea Court	<i>Cajun Moon</i>		Ralph & Jean Stream
Hybrid Tea Sprays	<i>Gemini</i>		Mark Prue
Hybrid Tea, Fully Open	<i>Fragrant Cloud</i>		Shirley Mullins
3 Hybrid Tea/Grandiflora one blooms	<i>Veterans' Honor, Hot Princess, Moonstone</i>		Chris & Mabel Keller
Hybrid Tea English Box	<i>Moonstone, Dona Martin, Veteran's Honor</i>		Ralph & Jean Stream
HT Rose on Water	<i>Moonstone</i>		Chris & Mabel Keller
HT Pretty as a Picture	<i>My Lady Barbara</i>		Ralph & Jean Stream
Floribunda One Bloom	<i>Hannah Gordon</i>		Ray Guillebeau
Floribunda Spray	<i>Hannah Gordon</i>		Ralph & Jean Stream
Floribunda Floater	<i>Hannah Gordon</i>		Ray Guillebeau
Climbers	<i>Clair Matin</i>		Shirley Mullins
Polyantha Spray	<i>China Doll</i>		Ralph & Jean Stream
OGR prior to 1867 Dowager Queen	<i>R. rubiginosa</i>		Dan Mills
1867 or after - Victorian	<i>Mermaid</i>		Dan Mills
Modern Shrub	<i>Paul Ecke, Jr.</i>		Ray Guillebeau
Rose on Water (5-7 OGR or Shrub blooms)	<i>Molineux</i>		Ralph & Jean Stream
Miniature Queen	<i>Memphis King</i>		Ralph & Jean Stream
Miniature King	<i>Emma Grace</i>		Ray Guillebeau
Miniature Princess	<i>Fairhope</i>		Ray Guillebeau
Miniflora Queen	<i>Louisville Lady</i>		Ray Guillebeau
Miniflora King	<i>Tammy Clemons</i>		Ray Guillebeau
Miniflora Princess	<i>Whirlaway</i>		Ralph & Jean Stream
Miniature/Miniflora Spray	<i>Soroptimist International</i>		Ralph & Jean Stream
Miniature/Miniflora Fully-open	<i>Conundrum</i>		Mark Prue
Miniature/Miniflora 3 Blooms -same or different	<i>Shirley Ray</i>		Ralph & Jean Stream
Miniature English Box	<i>Louisville Lady, Cooper, Tiffany Lynn</i>		Ray Guillebeau
Rose on Water	<i>Joy</i>		Ray Guillebeau
Painter's Palette	<i>Soroptimist International, Dr. John Dickman, Intimidator, Cooper, Shameless</i>		Ralph & Jean Stream
Pretty as a Picture	<i>Shameless</i>		Ray Guillebeau
Single Roses miniatures (4-8 petals)	<i>Grace Seward</i>		Willie Mae Burley
Novice: One Specimen any rose class	<i>Elizabeth Taylor</i>		Mary Menoski
Fragrance	<i>Gertrude Jekyll</i>		Jean Giesel
Judges One Specimen	<i>Marlon's Day</i>		James Small
Best of Show	<i>Paul Ecke, Jr (Class 18)</i>		Ray Guillebeau
ARRANGEMENTS: "The Internet of Roses"			
Traditional Line-Mass: "Chat Rooms"	<i>Cesar E. Chavez</i>	Jean Stream	Royalty Award, Gold Medal
Oriental Low: "Website"	<i>Belinda's Dream</i>	Ann Sherwood	Oriental Award, Silver Medal
Duke: "Email"	<i>Sister Ruby</i>	Jean Stream	Duke Award, Bronze Medal
Miniature Trad Line-Mass "Software"	<i>Red Cascade</i>	Jean Giesel	
Judges: "Database"	<i>Veterans' Honor, Let Freedom Ring</i>	Jeffrey Hoffman	Judges' Certificate

**Thomasville Rose Society, Thomasville, GA**

**April 24-25, 2015**

**Horticulture**

Thomasville Rose Trophy	<i>Gold Medal</i>	Barry Smith
Sam Hjort Perpetual Trophy	<i>Marilyn Monroe, Hot Princess, Whisper</i>	Barry Smith
Thomasville Rose Society Honor Award	<i>Let Freedom Ring</i>	Bob Maxwell
B.J. Kimbrough Perpetual Trophy	<i>Let Freedom Ring</i>	Donna Harrell
Dr. Ben Grace Perpetual Trophy	<i>Elina, Joyfulness, Marilyn Monroe, Gold Medal, Raphaela</i>	Barry Smith
Hybrid Tea Queen	<i>Jewel Grace</i>	Ralph & Jean Stream
Hybrid Tea King	<i>Marilyn Monroe</i>	Barry Smith
Hybrid Tea Princess	<i>Dina Gee</i>	Ralph & Jean Stream
Hybrid Tea Court of Honor	<i>Uncle Joe</i>	Glenn Schulman
Hybrid Tea Court of Honor	<i>Louise Estes</i>	Ralph & Jean Stream
Hybrid Tea Court of Honor	<i>Cesar E Chavez</i>	Ralph & Jean Stream
Fully Open Hybrid Tea/Grandiflora	<i>Let Freedom Ring</i>	Donna Harrell
Floribunda One-Bloom	<i>Hannah Gordon</i>	Jim & Joanne Maxheimer
Floribunda Spray	<i>Hannah Gordon</i>	Ralph & Jean Stream
Climber	<i>Altissimo</i>	Rick Thomas
Classic Shrub	<i>Ballerina</i>	Bob Maxwell
Modern Shrub	<i>Polonaise</i>	Ralph & Jean Stream
Dowager Queen	<i>Eugène de Beauharnais</i>	Rick Thomas
English Box	<i>Bugatti, Pacific Celebration</i>	Cindy Cochran
Thomasville Box	<i>Hot Princess, Here's Sam</i>	Glenn Schulman
Rosarian's Choice (Bowl)	<i>Joyfulness</i>	Barry Smith
Rose in a Frame	<i>Belle Story</i>	Jim & Joanne Maxheimer
Collection: 3 Hybrid Tea/Grandiflora	<i>Marlon's Day</i>	Cindy Cochran
Collection: 3 Hybrid Tea/Grandiflora	<i>Uncle Joe, Jewel Grace, Marlon's Day</i>	Glenn Schulman
Collection: 3 Floribundas	<i>Eutin</i>	Mary Maud Sharpe
Collection: 3 Floribunda Sprays	<i>Julia Child</i>	Seymour Rosen
Collection: 3 Shrubs	<i>Flutterbye</i>	Montine Herring
Novice	<i>Falling in Love</i>	Jan Ignash
Miniature Queen of Show	<i>Edisto</i>	Ralph & Jean Stream
Miniature King of Show	<i>Intimidator</i>	Ralph & Jean Stream
Miniature Princess of Show	<i>Soroptimist International</i>	Jim & Joanne Maxheimer
Miniflora Queen of Show	<i>Shirley Raye</i>	Ralph & Jean Stream
Miniflora King of Show	<i>Power Point</i>	Jim & Joanne Maxheimer
Miniflora Princess of Show	<i>Tammy Clemons</i>	Ralph & Jean Stream
Fully Open Mini/Miniflora	<i>Feisty</i>	Bob Maxwell
Mini/Miniflora Spray	<i>Cooper</i>	Ralph & Jean Stream
Mini/Miniflora Rosarian's Choice (Bowl)	<i>Emma Grace</i>	Joyce Dees
Mini/Miniflora in a Frame	<i>Baby Love</i>	Donna Graham
Collection: 3 Mini/Miniflora One Bloom	<i>Memphis King</i>	Jim & Joanne Maxheimer
Junior Gardener	<i>New Dawn</i>	William McCollum
Sweepstakes		Ralph & Jean Stream
Mini Sweepstakes		Ralph & Jean Stream

**Arrangements**

Traditional Line: New Year's Day	<i>Jewel Grace</i>	Jean Stream	Royalty, Bronze Medal
Modern Abstract: Labor Day	<i>Belle Story, Scepter'd Isle</i>	Joanne Maxheimer	Artist, Silver Medal
Oriental Low Container: St. Patrick's Day	<i>Cesar E. Chavez</i>	Jean Stream	
Mini Traditional Line: Valentine's Day	<i>Cooper, Memphis King</i>	Jean Stream	Mini Royalty, Mini Bronze Medal
Mini Modern Free Form: April Fool's Day	<i>Emma Grace</i>	Joanne Maxheimer	Mini Artist, Mini Gold Medal
Mini Oriental Tall: Mother's Day	<i>Memphis King</i>	Joanne Maxheimer	Mini Oriental, Mini Silver Medal
Exhibition Table: Independence Day	<i>Hannah Gordon</i>	Joanne Maxheimer	Court of Etiquette, Gold Medal
Duke: Father's Day	<i>Lavaglut</i>	Joanne Maxheimer	Duke
Sweepstakes		Joanne Maxheimer	

**Jacksonville Rose Society Rose Show**

**April 25, 2015**

**Horticulture**

Large Rose Matched Pair	<i>Jewel Grace</i>	Chris & Mabel Keller
Small Rose Matched Pair	<i>Whirlaway</i>	Ray Guillebeau

Hybrid Tea Queen	<i>Christopher Columbus</i>	Chris & Mabel Keller
Hybrid Tea King	<i>Let Freedom Ring</i>	Willie Mae Burley
Hybrid Tea Princess	<i>Mavrik</i>	Chris & Mabel Keller
Hybrid Tea Prince	<i>Veterans' Honor</i>	Chris & Mabel Keller
Fully Open HT or Grandiflora	<i>Tropical Sunset</i>	John Bottensek
Cycle of Bloom HT or Grandiflora	<i>Francis Meiland</i>	Bantu K. Bryant
Bowl Exhibit	<i>Cesar E. Chavez</i>	Dr. Jeffrey L. Hoffman
Collection 3 Large Roses	<i>Tournament of Roses</i>	Chris & Mabel Keller
Rose 'n Frame	<i>Big Red</i>	Chris & Mabel Keller
Floribunda One Bloom	<i>Hannah Gordon</i>	Ray Guillebeau
Floribunda or Polyantha Spray	<i>Eutin</i>	Karrie Masee
Climbers	<i>Fourth of July</i>	John Bottensek
ARS Dowager Queen	<i>R. rubiginosa</i>	Dan Mills
ARS Victorian Certificate	<i>Pink Pet</i>	Dan Mills
Classic Shrub	<i>Belinda</i>	Wayne & Lyndy Myers
Modern Shrub	<i>Heritage</i>	Ray Guillebeau
Novice - any entry	<i>Fragrant Lavendar Simplicity</i>	Martha Jones
Judges	<i>Tammy Clemons</i>	Mark R. Prue
Miniature Queen	<i>Magic Show</i>	Ray Guillebeau
Miniature King	<i>Fairhope</i>	Ray Guillebeau
Miniature Princess	<i>Daddy Frank</i>	Ray Guillebeau
Miniature Prince	<i>Soroptimist International</i>	Dr. Jeffrey L. Hoffman
Miniflora Queen	<i>Tammy Clemons</i>	Ray Guillebeau
Miniflora King	<i>Whirlaway</i>	Ray Guillebeau
Miniflora Princess	<i>Louisville Lady</i>	Ray Guillebeau
Miniflora Prince	<i>Tiffany Lynn</i>	Ray Guillebeau
Mini/Miniflora Spray	<i>Best of '04</i>	Ray Guillebeau
Fully Open Mini/Miniflora	<i>Sweet Caroline</i>	Chris & Mabel Keller
Rose 'n Frame Mini/Miniflora	<i>Whirlaway</i>	Chris & Mabel Keller
Bowl Exhibit Mini/Miniflora	<i>Daddy Frank</i>	Ray Guillebeau
Cycle of Bloom Mini/Miniflora	<i>Sweet Caroline</i>	Chris & Mabel Keller
3 all different Mini/Miniflora	<i>Tiffany Lynn, Tammy Clemons, First Choice</i>	Ray Guillebeau
Fun Bouquet		John Bottensek
Most Fragrant	<i>Mirandy</i>	Gene Waering

**Arrangements**

Haute Couture	<i>Knock Out</i>	Sandy Dixon	Blue Ribbon
Kimonos	<i>The McCartney Rose</i>	Sandy Dixon	Oriental & Silver Medal
Summer Beach Chic	<i>Veterans' Honor</i>	Dr. Jeffrey Hoffman	Duchess
Dashikis	<i>Paul Ecke, Jr.</i>	Sandy Dixon	Court of Etiquette & Gold Medal
Nightie or Pajamas	<i>Europeana</i>	John Bottensek	Blue Ribbon
Blue Jeans & Peace Signs	<i>Peggy Martin &amp; Moonstone</i>	Shirley Teerlink	Blue Ribbon
Comic Book Hero Costume	<i>Chatooga</i>	Shirley Teerlink	Mini Artist's
Fairy Dress	<i>Daddy Frank</i>	Sandy Dixon	Mini Royalty

**Wiregrass Rose Society Rose Show**

**May 2, 2015**

**Horticulture**

JOHN SHOOK SWEEPSTAKES AWARD		Rita Moore
THOMLEY AWARD Best in Show	<i>Spring Break (HT Queen)</i>	Glen Schulman
Hybrid Tea Queen of Show	<i>Spring Break</i>	Glen Schulman
Hybrid Tea King of Show	<i>Eddie Edwards</i>	Glen Schulman
Hybrid Tea Princess of Show	<i>Elina</i>	Glen Schulman
Hybrid Tea Court of Honor	<i>Let Freedom Ring</i>	Glen Schulman
Hybrid Tea Court of Honor	<i>Imperatrice Farah</i>	Glen Schulman
Hybrid Tea Court of Honor	<i>Heart of Gold</i>	Mary Iva Sellers
Floribunda One Bloom per Stem	<i>Easy Does It</i>	Susan Kenny
Floribunda Spray	<i>Passionate Kisses</i>	Mary Iva Sellers
Polyantha Spray	<i>La Mame</i>	Jill Haisten
Climber Specimen	<i>Alberic Barbier</i>	Jill Haisten
Classic Shrub	<i>Dortmund</i>	Joyce Dees

Modern Shrub One Bloom or Spray <1867 DOWAGER QUEEN One Bloom or Spray 1867> VICTORIAN ROSE Judges English Box Rose in a Bowl, HT/Gr Rose in a Frame Mini Queen of Show Mini King of Show Mini Princess of Show Miniflora Queen of Show Miniflora King of Show Miniflora Princess of Show Mini or Miniflora Rose Spray Mini English Box Mini or Miniflora Rose In A Bowl Mini or Miniflora Rose in a Frame Mini/Miniflora Painter's Palette	<i>Sally Holmes</i> <i>Green Rose</i> <i>Zephyrine</i> <i>Flutterbye</i> <i>Touch of Class</i> <i>Twilight Zone</i> <i>Let Freedom Ring</i> <i>Joy</i> <i>Giggles</i> <i>Ruby Ruby</i> <i>Whirlaway</i> <i>Powerhouse</i> <i>Dr. Troy Garret</i> <i>Red Cascade</i> <i>Joy</i> <i>Daddy Frank</i> <i>Ruby Ruby</i> <i>Fairhope, Joy, Renegade, Memphis King,</i> <i>Chelsea Belle</i>	Jill Haisten Joyce Dees Jill Haisten Montiene Herring Rita Moore Susan Kenny Faye Boyd Jill Haisten Rita Moore Pat & Bill Went Rita Moore Rita Moore Susan Kenny Rita Moore Jill Haisten Rita Moore Pat & Bill Went Rita Moore
<b>Arrangements</b>		
Modern: "The Bramble and The Rose" Oriental: "Moonlight and Roses" Miniature: "The Last Rose of Summer" Table Designs: "Days of Wine and Roses" Judges: "Black Rose"	<i>The Fairy</i> <i>Elina</i> <i>Joy</i> <i>"O My"</i>	Susan Kenny Pat Went Rita Moore Pat Went Mary Maud Sharpe

**Birmingham Rose Show, Birmingham, AL**

**May 09-10, 2015**

<b>Horticulture</b>		
3 HT/GR Hybrid Tea Queen Hybrid Tea King Hybrid Tea Princess Hybrid Tea Court Hybrid Tea Court Hybrid Tea Court Hybrid Tea Court Hybrid Tea Spray Grandiflora Spray Polyantha Spray Fully-Open HT/Gr Floribunda One Bloom Floribunda Spray Queen Floribunda Spray King Floribunda Spray Princess Climbers Rose 'n' Crystal, HT/GR Dowager Victorian Classic Shrub Modern Shrub Novice: One bloom, HT/GR Novice: Multiple bloom, HT/GR/FL/Pol 3 HT/GR (Same) 5 HT/GR (Same) 3 Floribunda/Polyantha Spray Cycle of Bloom HT/GR 9 HT/GR (same) English Box: HT/GR (three varieties)  Artist's Palette: FL (5 different varieties) Artist's Palette: Min/MinFI (5 different varieties)	<i>Gemini, Signature, Brigadoon</i> <i>Signature</i> <i>Gemini</i> <i>Hot Princess</i> <i>Crowd Pleaser</i> <i>Pink Promise</i> <i>Veterans Honor</i> <i>Dick Clark</i> <i>Folklore</i> <i>Melody Parfumée</i> <i>Mothersday</i> <i>Opening Night</i> <i>Ketchup and Mustard</i> <i>Europeana</i> <i>Lavaglut</i> <i>Hannah Gordon</i> <i>Golden Gate</i> <i>Elina</i> <i>Autumn Damask</i> <i>Papa Hemeray</i> <i>Belinda</i> <i>Home Run</i> <i>St. Patrick</i> <i>Twilight Zone</i> <i>Hot Princess</i> <i>Rina Hugo</i> <i>Europeana</i> <i>Perfect Moment</i> <i>Hot Princess</i> <i>Randy Scott, Blake Hedrick, Secret Lady, Sunstruck,</i> <i>Touch of Class</i> <i>Betty Boop, Iceberg, Playboy, Show Biz, Sexy Rexy</i> <i>Iresistible, Erin Alonso, Conundrum, Memphis King,</i>	Hyacinth Prince Hyacinth Prince Hyacinth Prince Lavonne Glover Harold Settle Bobby Babb Gloria Purnell Bill Tevendale Bobby Babb Hyacinth Prince Nora Coffee Harold Settle Bobby Babb Lavonne Glover Chris & Tina VanCleave Bill Tevendale Michael Atkinson Bobby Babb Susan Elliott Robert & Martha Eskew Gloria & James Purnell Robert & Martha Eskew Elizabeth Coleman Elizabeth Coleman Robert and Martha Eskew Hyacinth Prince Harold Settle Charles & Hyacinth Prince Lavonne Glover Lavonne Glover  Lavonne Glover Robert & Martha Eskew

Miniature Queen	<i>Chattooga</i>	David Clemons
Miniature King	<i>Joy</i>	David Clemons
Miniature Princess	<i>Daddy Frank</i>	David Clemons
Miniature Court	<i>Alysheba</i>	Robert & Martha Eskew
Miniature Court	<i>Bees Knees</i>	David Clemons
Miniature Court	<i>Regal Lady</i>	Robert & Martha Eskew
Miniature Court	<i>Soroptimist International</i>	Lavonne Glover
Miniature Court	<i>Memphis King</i>	Lavonne Glover
Miniflora Queen	<i>Conundrum</i>	David Clemons
Miniflora King	<i>Tammy Clemons</i>	David Clemons
Miniflora Princess	<i>Louisville Lady</i>	David Clemons
Miniflora Court	<i>Charismatic</i>	Harold Settle
Miniflora Court	<i>Double Take</i>	Robert & Martha Eskew
Miniflora Court	<i>Class of '73</i>	David Clemons
Miniflora Court	<i>Shawn Sease</i>	Ashley Brady
Miniature (fully open)	<i>Diamond Eyes</i>	Charles Prince
Miniature Spray	<i>Joy</i>	David Clemons
3 Miniature/Miniflora one bloom per stem (different)	<i>Shawn Sease, Charismatic, Tammy Clemons</i>	Harold Settle
3 Miniature/Miniflora sprays	<i>Summer Sunset</i>	Lavonne Glover
5 Miniature/Miniflora (one bloom per stem)	<i>Conundrum</i>	Robert & Martha Eskew
3 Miniatures (Cycle of Bloom)	<i>Conundrum</i>	Lavonne Glover
12 Miniature/Miniflora (one bloom per stem)	<i>Dr. Troy Garrett</i>	David Clemons
1 Miniature (Rose 'n' Crystal) exb. stage	<i>Joy</i>	Lavonne Glover
1 Miniflora (Rose 'n' Crystal) exb. stage	<i>Conundrum</i>	Robert & Martha Eskew
Basket any comb. of varieties	<i>Giggle &amp; Oh My Stars</i>	Mike Thompson
Judges Coll of 3 (same or diff. var.)	<i>Firefighter</i>	George Ann Hamilton
EarthKind One specimen	<i>New Dawn</i>	Gloria Purnell
3 (same or different) EarthKind	<i>Knock Out</i>	Gloria Purnell
Knock Out specimen	<i>Knock Out</i>	Gloria Purnell
3 (same or different) Knock Out	<i>Knock Out</i>	

**Arrangements: "Downton Abbey"**

Traditional Line or Line Mass: "Down Stairs Belles in a Row"	<i>Desperado</i>	Dean Hodge
Traditional Mass: "We Crowleys Stick Together"	<i>Paul Neyron, Ballerina</i>	Gloria Purnell
Modern Free Form: "Fashion Show"	<i>Sunset Celebration</i>	Lavonne Glover
Modern Stretch: "Point to Point"	<i>Gentle Hermione</i>	Tina VanCleave
Functional Tray: "Tea and Trumpets"	<i>Oso Easy, Happy, Cherry Pie</i>	Tina VanCleave
Informal Exhibition Table: "Dining at Downton Abbey"	<i>Marilyn Monroe</i>	Jennifer Phillips
"Earl of Grantham"	<i>Gemini</i>	Dean Hodge
"Lady Cora Crawley"	<i>The Squire</i>	Dean Hodge
"Mrs. Patmore & Daisy" (Novice Cert)	<i>Fiona, Black Cherry</i>	Ashley Brady
Tussie Mussie: "Hand Full of Romance"	<i>Pink Promise</i>	Peggy Babb
Mini Traditional Mass: "Principles are like Prayers"	<i>Irresistible</i>	Robert & Martha Eskew
Mini Modern Free Form: "Heavy Halo-Violet Says to Isobel"	<i>Petit Pink</i>	Tina VanCleave
Mini Modern Transparency: "I Am a Woman"	<i>Little Women</i>	Dean Hodge
Oriental Free Style: "Vapors Floating"	<i>Hot Tamale</i>	Dean Hodge
Oriental Tall: "A Girl in Black"	<i>Glowing Amber</i>	Peggy Babb
"One's Excitement"	<i>Hot Tamale</i>	Dean Hodge

**Photography**

One bloom HT/GR	<i>Color Magic</i>	Charles Prince
One spray, HT/GR 2 or more blooms	<i>Dainty Bess</i>	Robert Eskew
One bloom, FL or Pol	<i>Playboy</i>	Charles Prince
One spray, FL or Pol, 2 or more blooms	<i>Pink Iceberg</i>	Chris Bissett
One shrub, bloom or spray	<i>Distant Drums</i>	Terry McCombs
One OGR, bloom or spray	<i>Baronne Henriette de Snoy</i>	Ashley Brady
One climber, bloom or spray	<i>Joseph's Coat</i>	Chris VanCleave
One bloom, Miniature Or Miniflora	<i>Erin Alonso</i>	Robert Eskew
One spray Min or Min Flo	<i>Minnie Pearl</i>	Charles Prince
One open bloom, Min/Miniflora	<i>Conundrum</i>	Charles Prince
One bloom or spray of any class not listed in 1-11		Melody Johnson
Standard or Miniature Arrangement	<i>Oklahoma</i>	Tammy Arnau
Macro, close range	<i>Pink Promise</i>	Chris Bissett
People & Roses	<i>Poseidon</i>	Julia Owen



Best in show

Color Magic

Charles Prince

Greater Atlanta Rose Society Show, Atlanta, GA

May 9-10, 2015

HORTICULTURE

H.H. Huckleba Trophy	<i>April in Paris</i>	Jim & Emily Landrum
Bowman Perpetual Trophy	<i>St. Patrick</i>	Walt & Linda Reed
Marvous Mostellar Perpetual Trophy	<i>Cardinal de Richelieu, Rosa gallica versicolor, Rosa gallica officinalis, Tuscany Superb, Sidonie, La Ville de Bruxelles</i>	Duane and Cathy Farmer
Robert H Snyder Perpetual Trophy	<i>Abraham Darby, Crocus Rose, Heritage, Jude the Obscure, Tess of the d'Urbervilles</i>	Sara Coleman
One Bloom Per Stem Queen of Show	Milestone	Cindy Dale
One Bloom Per Stem King of Show	White Success	Cindy Dale
One Bloom Per Stem Princess of Show	Eddie Edward	Cindy Dale
Fully Open HT/Grandiflora	Copenhagen	Walt & Linda Reed
Hybrid Tea / Grandiflora Spray	Lady X	Walt & Linda Reed
Single-Type Hybrid Tea	Mrs. Oakley Fisher	Walt & Linda Reed
Floribunda Spray Queen	Sun Flare	Walt & Linda Reed
Floribunda Spray King	Angel Face	Walt & Linda Reed
Floribunda Spray Princess	Our Lady of Gaudalupe	Cindy Dale
One-Bloom-Per-Stem Floribundas	Moondance	Cindy Dale
Polyantha Spray	Orange Morsdag	Duane and Cathy Farmer
Climbers	Sombreuil	Cindy Dale
Classic Shrub	<b>Mary Adrienne*</b>	Linda Schuppener
Modern Shrub: David Austin	Graham Thomas	Cindy Dale
Modern Shrub: All Other	Red Ribbons	Cindy Dale
Best Modern Shrub	Graham Thomas	Cindy Dale
OGR: Alba & Hybrid Gallica	Anais Ségalas	Duane and Cathy Farmer
OGR: Centifolia & Moss	Fantin-Latour	Jane Zinn
OGR: Damask or Portland	La Ville de Bruxelles	Duane and Cathy Farmer
OGR: Tea and Noisette	Duchesse de Brabant	Bet Sobon
ORG: Hybrid Perpetual	Paul Neyron	Cindy Dale
OGR: All Other OGRs	Veilchenblau	Chris Woods
Victorian Rose	Veilchenblau	Chris Woods
Dowager Queen	Anais Ségalas	Duane and Cathy Farmer
Species	Rosa gallica versicolor	Duane and Cathy Farmer
Collection: Hybrid Tea/Grandiflora	Barbra Streisand	Barry McCasland, MD
Collection: Floribunda/Polyantha spray	Orange Morsdag	Duane and Cathy Farmer
Collection: Floribunda one-bloom	Scentimental, Iceberg	Karen Daniel
Collection: Climbers	New Dawn	Alba Sequeira
Collection: Shrubs	Christopher Marlowe	Duane and Cathy Farmer
Collection: OGR / Species	Henri Martin, Fantin-Latour, Ispahan	Duane and Cathy Farmer
Rose In A Bowl: HT or Grandiflora	Tropicana	Karen Daniel
Rose In A Bowl: Other Large Roses	Angel Face	Cindy Dale
Old Rose Bowl	Mme Isaac Pereire	Chris Woods
Shrub Rose Bowl	Teasing Georgia	Rani Von Wurtemberg
Best Rose Bowl, Large Bloom	Tropicana	Karen Daniel
English Box	Tiffany, Gemini, Paradise	Walt & Linda Reed
Picture This - Rose In A Frame	David's Love	David & Susan Baker
Fragrance	Fragrant Cloud	Barry McCasland, MD
Seedlings and Sports	Paul Ecke Jr x Unknown	Linda Schuppener
Novice	Fabulous!	Nan Frost
Youth	Rose de Rescht	Nicole Woods
Small Garden	Knock Out	Bob Laura
No-Spray Rose Gardens	Rose du Roi	Bobbie Reed & Don Schwarz
Mini Queen of Show	<i>Sofoptimist International</i>	Cindy Dale
Mini King of Show	<i>Joy</i>	Cindy Dale
Mini Princess of Show	<i>Breath of Spring</i>	Cindy Dale
Mini-Flora Queen of Show	<i>First Choice</i>	Cindy Dale
Mini-Flora King of Show	<i>Fitzhugh's Diamond</i>	Cindy Dale
Mini-Flora Princess of Show	<i>Dr John Dickman</i>	Walt & Linda Reed
Fully Open Mini/Mini-Flora	<i>Black Jade</i>	Walt & Linda Reed

\*'Mary Adrienne' is classed as a Shrub, and is not eligible for the Classic Shrub Award

Single-Type Mini or Miniflora	<i>Crazy Dottie</i>	Walt & Linda Reed
Mini or Miniflora Rose Spray	<i>Cooper</i>	Cindy Dale
Mini or Miniflora Rose In A Bowl	<i>All American Girl</i>	Cindy Dale
Mini or Miniflora English Box	<i>Louisville Lady, Cachet, Shawn Sease</i>	Walt & Linda Reed
Collection: 3 mini/minfl sprays	<i>Green Ice</i>	Sara Coleman
Collection: Cycle of Bloom mini/minfl	<i>Dr John Dickman</i>	Walt & Linda Reed
Pretty As A Picture mini/minfl	<i>Lady Dove</i>	Linda Schuppener
Best In Show	<i>Milestone</i>	Cindy Dale

ARRANGEMENTS	<i>"Cocktails and Roses"</i>		
Trad Mass: "Old Fashioned"	<i>About Face</i>	Sara Coleman	Silver, Mary Coleman
Trad Line/Line-Mass: "Long Island Iced Tea"	<i>Veteran's Honor</i>	Sara Coleman	Bronze
Modern Stretch: "Sidecar"	<i>Mother of Pearl &amp; ?</i>	Bet Sobon	Artist
Oriental Manner in a low container: "Tequila Sunrise"	<i>Beverly</i>	Sara Coleman	
Oriental Manner, any other style: "Hurricane"	<i>Tahitian Sunset</i>	Sara Coleman	Oriental, Gold, George Harbour
ARS Princess: "Pink Panther"	<i>Mme Isaac Pereire</i>	Chris Woods	Princess
	<i>Veteran's Honor, Eyeconic Pink</i>		
ARS Duke Award: "Planter's Punch"	<i>Lemonade, Ambridge Rose, Vavoom, Hot Cocoa</i>	Melissa Cobb	Duke
	<i>Lafter</i>	Nicole Woods	Novice
ARS Best Novice: "Blue Hawaii"	<i>Double Delight, Cherry Parfait</i>	Sara Coleman	Court of Etiquette
ARS Court of Etiquette: "Irish Coffee"	<i>Conundrum</i>	Sara Coleman	Mini Gold, Mini Artist
Mini Modern Underwater: "Martini"	<i>Deja Blu</i>	Sara Coleman	
Mini Oriental Manner, any other style: "Mai Tai"	<i>Mothersday, Sweet Drift</i>	Sandy Dixon	Judges
Judges: "Bloody Mary"	<i>Gold Medal, Fragrant Cloud, Dolly Parton, Pink Drift, Mary Adrienne</i>	Victoria Fleming	
Fun Bouquet: "Sex on the Beach"			

**South Metro Rose Society Rose Show, Fayetteville, GA**

**May 9-10, 2015**

Horticulture		
Hybrid Tea Queen	<i>Here's Sam</i>	Cindy Dale
Hybrid Tea King	<i>Black Magic</i>	Cindy Dale
Hybrid Tea Princess	<i>Louise Estes</i>	Bob & Sandy Lundberg
Hybrid Tea Prince	<i>Garden Director Bartje Miller</i>	Ken Wilkinson
HT/GF Spray	<i>Gemini</i>	Walt & Linda Reed
Open Hybrid Tea	<i>Sedona</i>	Barry McCasland
Single-Petal Lg Rose	<i>Mrs. Oakley Fisher</i>	Walt & Linda Reed
English Box	<i>various</i>	Walt & Linda Reed
Floribunda One Bloom	<i>Ebb Tide</i>	Cindy Dale
Floribunda Spray	<i>Sexy Remy</i>	Cindy Dale
Climber	<i>American Pillar</i>	Walt & Linda Reed
Polyantha Spray	<i>Wing Ding</i>	Walt & Linda Reed
Classic Shrub	<i>Mozart</i>	Nancy Miller
Modern Shrub	<i>Molineux</i>	Ken Wilkinson
Dowager Queen	<i>Rosa gallica versicolor</i>	Walt & Linda Reed
Victorian Award	<i>Ghislaine de Feligonde</i>	Nancy Miller
Coll. of 3 HT/GF	<i>various</i>	Walt & Linda Reed
Coll. of 3 Floribunda Blooms	<i>Betty Boop</i>	Walt & Linda Reed
Coll. of 3 Floribunda Sprays	<i>Bremer Stadtmusikanten</i>	Nancy Miller
Coll. of 3 OGR, Polyantha, Shrubs	<i>Eutin</i>	Ken Wilkinson
Cycle of Bloom	<i>Tahitian Sunset</i>	Barry McCasland
HT/GF in a Bowl	<i>Black Magic</i>	Cindy Dale
Other Rose in a Bowl	<i>Molineux</i>	Nancy Miller
Miniature Queen	<i>Daddy Frank</i>	Ken Wilkinson
Miniature King	<i>Chattooga</i>	Cindy Dale
Miniature Princess	<i>Pierrine</i>	Ken Wilkinson
Miniature Prince	<i>Best of '04</i>	Cindy Dale
Miniflora Queen	<i>Dr. John Dickman</i>	Bob & Sandy Lundberg
Miniflora King	<i>Baldo Villegas</i>	Walt & Linda Reed
Miniflora Princess	<i>Showstopper</i>	Bob & Sandy Lundberg
Miniflora Prince	<i>Shirley Rye</i>	Bob & Sandy Lundberg
Mini/Miniflora Spray	<i>Foolish Pleasure</i>	Cindy Dale
Mini/Miniflora Open	<i>Black Jade</i>	Cindy Dale

Single Type Mini	<i>Crazy Dottie</i>	Walt & Linda Reed
Mini/Miniflora in Crystal	<i>Tiffany Lynn</i>	Walt & Linda Reed
Mini/Miniflora English Box	<i>Incognito</i>	Ken Wilkinson
Collection of 3 Minis or Miniflora	<i>Jean Kenneally</i>	Bob & Sandy Lundberg
Coll. of 3 Mini/Miniflora Sprays	<i>Kiss Kordana</i>	Ken Wilkinson
Mini/Miniflora Cycle of Bloom	<i>Liberty Bell</i>	Walt & Linda Reed
Novice One Bloom	<i>Midas Touch</i>	Jim Adams
Almost, But Not Quite	<i>Lady of Shalott</i>	Janne Penn
Sm. Garden HT/GF	<i>Queen Elizabeth</i>	Karen Daniel
Sm. Garden Floribunda, OGR, Shrubs, Climber	<i>Lady of Shalott</i>	Janne Penn
Sm. Garden Mini/Miniflora	<i>Daddy Frank</i>	Karen Daniel
Fragrance	<i>Evelyn</i>	Nancy Miller
<b>Arrangements</b>		<b>"Roses Around the World"</b>
"The Forbidden City"	<i>Let Freedom Ring</i>	Lee Hale
"Taj Mahal"	<i>Let Freedom Ring</i>	Lee Hale
		Sandy Dixon
		Oriental
		Duchess
		Judges



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# The Bulletin

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The Bulletin is distributed in color by e-mail to all members of local rose societies within the Deep South District, and to all American Rose Society members residing in Alabama, Georgia, and Florida. If you cannot access the newsletter by e-mail, you may request a black-and-white printed copy, for a charge of \$10 per year.

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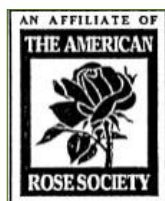
Due date for input for the next issue of The Bulletin is **August 1**. Please send your material early

## Upcoming Events

- June 12-14, 2015** **2015 ARS National Spring & Miniature-Miniflora Conference**, Columbus, OH, June 12-14, 2015. Contact Brian Burley, 614-846-9404, [bburley1092@yahoo.com](mailto:bburley1092@yahoo.com), or see <http://singasongofroses.org/>
- June 27, 2015** **Consulting Rosarian School**, Jubilee Cottage, Goodwood Museum & Gardens, 1600 Miccosukee Road, Tallahassee, FL. 9am-1pm. Contact Mary Maud Sharpe at 850-878-9625, [wjmmsharpe@aol.com](mailto:wjmmsharpe@aol.com). Consulting Rosarian candidates should apply to Ralph Stream, District CR Chair, 352-591-4474, [streamj@gmail.com](mailto:streamj@gmail.com).
- August 9, 2015** **Consulting Rosarian Seminar**, 9am-1pm, at the Phillippi Mansion (originally known as the Edson Keith Mansion), 5500 S. Tamiami Trail, Sarasota, FL 34231. Hosted by the Bradenton-Sarasota Rose Society. Presenters will be: Vinny Celeste, Phil Paul, Karen Prevatt and Connie Vierbicky. Our seminar is focused on the recertification of all Consulting Rosarians who attend. For more information, please contact Connie Vierbicky at 941-922-6006 or [gatorrosequeen@comcast.net](mailto:gatorrosequeen@comcast.net)
- September 9-13, 2015** **ARS Fall Convention & Rose Show**, Syracuse, NY. Contact Ann & Joe Gibson at [ambushe@yahoo.com](mailto:ambushe@yahoo.com)
- October 3, 2015** **Greater Gwinnett Rose Society Rose Show**, Bogan Park, Buford, GA. Contact Bet Sobon, 678-889-5112, [betsobon@gmail.com](mailto:betsobon@gmail.com)
- October 23-25, 2015** **Deep South District Fall Convention & Rose Show**, Hilton Garden Inn, Valdosta, GA. Contact Karen Prevatt at 813-634-1830 or [kprevatt@verizon.net](mailto:kprevatt@verizon.net); or Jean Stream at 352-591-4474, [streamj@gmail.com](mailto:streamj@gmail.com).
- November 7, 2015** **Central Florida Rose Society Rose Show**, Orange County UF IFAS Extension Education Center, 6021 S. Conway Road, Orlando, FL. Contact James Small, 407-628-3874, [jsmalljr@cfl.rr.com](mailto:jsmalljr@cfl.rr.com)

To ensure that your event is listed in the next issue's Upcoming Events, please send the information to Bobbie Reed, Editor, 770-366-0645, [berdks@mindspring.com](mailto:berdks@mindspring.com) **before August 1, 2015.**

Visit the DSD Website at <http://deepsouthdistrict.org/>



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*Happy Summer!*