



The Bulletin

*of the Deep South District
of the American Rose Society*

Summer 2012

Volume 52

Getting the Most Out of Summer Roses

By Bobbie Reed, *Master Rosarian*

Looking for a way to add pizzazz to your summer meetings, at a time when the heat, humidity, and beasties are doing their best to deflate us and decimate our gardens? Take heart! We stumbled on this approach at Greater Gwinnett when a last minute cancellation by a speaker left us in need of a quick program. In that moment of panic, we remembered reading about an “Ugly Rose” show. Following the motto, “let no good idea go unstolen!” we gave it a try. The Ugly Rose Show has since become a summer tradition at both the Greater Gwinnett and Greater Atlanta Rose Societies. It’s a great way to educate folks about symptoms, diseases, pests, and control, as well as to build a sense of camaraderie among society members.

Timing is everything – you want to do this at a meeting before cutting back gardens for fall bloom, to find the widest array of problems. In late summer, you may see blackspot, botrytis, spray damage, damage from insects ranging from thrips to Japanese beetles, spider mites, maybe even (shudder) a raging case of rose rosette disease, as well as lots of diseases and problems that may be hard to identify. We can all learn something!

In its simplest form, you invite everyone who attends the Ugly Rose Show to bring some examples of the worst their garden has to offer. It is important that all Consulting Rosarians and experienced exhibitors participate, as well as the newer, less experienced members. Have vases or cups available so that each entry can be displayed for all to see. You can have

classes such as worst foliage, worst blackspot, worst bloom, worst (dis)arrangement – add more classes if you have more roses. Let everyone at the meeting study the entries. Use this as an educational opportunity – discuss the problems displayed, diagnose them, and talk about how to prevent or cure them. Then vote for the best, ahem, worst in each class, and then for Worst In Show.

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Deadline for Fall Issue

August 1, 2012

Please send **ALL** articles, announcements,
show results, newsletter exchanges to

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**From our District
Director
Karen Prevatt**



The Deep South District made a clean sweep in the ARS newsletter competition this year bringing home two Gold awards, two Silver awards and one Honorable Mention. The Gold award for electronic bulletins with circulation less than 75 was awarded to the *Rose Rambler*, edited by Carol Green (Marion County, FL) and the Silver was won by *The South Metro Rose Gardener* edited by Cindy Dale (South Metro, GA). The Gold in the electronic bulletin division with circulation greater than 75 was awarded to *Wind Chimes* edited by Elaine Pawlikowski (Central Florida) and the Silver was awarded to *The Bulletin* edited by Philip Paul (Bradenton-Sarasota, FL). *The Phoenix* edited by Bobbie Reed (Greater Atlanta, GA) won Honorable Mention. Deep South District Rosarians also gleaned 14 Awards of Merit for articles published. Congratulations to all the editors and writers winning these prestigious awards.

Our District's sharing program among all newsletter editors has brought well deserved rewards to the District and sharpened the competition. Newsletters are our link to the membership of our local societies and without a healthy newsletter the local society suffers. Members want information about growing rose and local rose events. The newsletters can make rose growing fun and are the first tool you should use in signing up new members for your society. An interesting, well written newsletter packed with rose information will attract new members.

More good news! We are going to have a Fall District Convention. The Tallahassee Rose Society, Thomasville Rose Society and the Wiregrass Rose Society have offered to jointly host a fall convention in Tallahassee in October. Please make every effort to attend. We need to support our convention hosts if we are to continue to have district conventions in the future. As you know, the ARS was unable to find a host for the national spring convention this year. Because the bylaws require the Board to meet twice a year, we were invited to hold our Board of Directors meeting in Tyler, Texas in April. The

Texas folks were very accommodating to the Board hosting the meeting at the Tyler Rose Center with its beautifully manicured municipal rose garden. If you have not visited the Tyler Rose Center, put it on your must see travel list. The Mayor and City Manager of Tyler invited the ARS to move our headquarters from Shreveport, Louisiana to Tyler to become a part of the Rose City synergy. If this were to happen there would be many issues that would first need to be resolved before such a move would be feasible.

We have a contested election for Vice President of the ARS between Pat Shanley of Long Island, New York and Diane Sommers of Menominee, Wisconsin. We are lucky to have two extremely well qualified candidates. You can find interviews with each candidate in the May/June American Rose magazine. Your unique voting identification number is on your mailing label. All votes must be submitted on-line. No mail-in ballots will be accepted. If you know an ARS member who does not have a computer, you may offer to help them vote using your computer or taking them to a library computer. Votes will be accepted until July 27, 2012. Please do not forget to vote.

In an effort to encourage societies to foster programs to expand the number of new exhibitors at rose shows in the District, we established a contest to see how many new exhibitors would make a first time entry into the rose shows last fall and this spring. The District will award a One Hundred Dollar cash prize to the society that gained the most new exhibitors from June 30, 2011 to May 31, 2012. Please send me in the results of your society's new exhibitor efforts. I will need the name of the rose show and the name of each new exhibitor. The exhibitor did not have to show at your society's rose show, but could have shown at a sanctioned rose show anywhere in the United States for the first time.

No society has offered to host the Mid-Winter meeting for January 2013. We are trying to put together a committee of members from various societies to host the meeting at the Best Western Hotel in Gainesville, Florida. I know the location is a little inconvenient for many of you, but the

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Judges Review

**Jim Small, Chairman
Horticulture Judges**

It is time again to write one of these articles. Right now, I am in the final days of working before retiring and having the time to fully prepare for the upcoming DSD Horticultural Judging School scheduled on Saturday, May 26, 2012 at the Best Western Gateway Grand in Gainesville Florida. At this writing (May 1), I am aware of only eleven people who have registered and only one of those is a candidate apprentice judge. The well-attended school offered two years ago fulfilled the auditing requirement for most of our DSD judges until 2014. Still, I was hoping that many of our judges would attend the school this year. After all, many things can happen to prevent one from attending so it is a good idea to do the audit every two years.

As I mentioned in my last article, we have a revised judging manual (Guidelines) for this school. It was approved at the Board of Directors at their Tyler (Texas) meeting on April 21, 2012. I have given the instructors a final draft to incorporate in their teaching materials. I also plan to give a session on what is new in the new Guidelines. I still have to wade through the 130 pages to dissect out changes to the older manual. The good news is that all of you can easily be in possession of the new manual. It is posted on the members-only section of the ARS under "Horticulture Judges." To gain access, you will need the password that is given in the latest issue of the ARS magazine. Bruce Monroe, the national chair of judges, suggests buying a ream of three-hole pre-punched paper and printing them double-sided on the pre-punched paper. Pick up the paper and a three-hole binder at an office supply store. You can still order an unbound copy from ARS for \$10 plus shipping and handling. I may just put it on my IPAD.

In other news, Bruce Monroe is retiring as national chair and will probably be replaced by Linda and

Ted Burg of the Northern California Nevada District for a three-year term. Bruce will remain on the horticultural judging committee as the Penn-Jersey District Chairman of Judges.

I am still hoping to see a good turnout for the school among both accredited and candidate apprentice judges. Last week, I received the suggestion from one of our judges that I make myself available for questions about judging in the Deep South District at the School. I am willing to take the heat and will do so.

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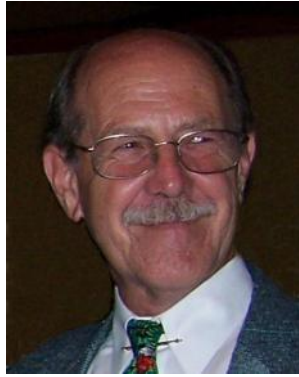
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RE: Arrangements

**Jim Harrell, Chairman
Arrangement Judges**



By the time you read this our spring show season will have come and gone. It's a busy time, but this is what we prepare for all year. I hope you were all able to participate in the arrangement section of some show and had a successful outcome.

I judged the arrangement sections at several shows this spring and I noticed an alarming trend, the lack of exhibitors in the Arrangement classes at our local shows. Also the arrangement section is getting smaller with fewer classes as well. Many shows are supported by only one or two exhibitors. If we are unable to get more people to participate in the arrangement section of our shows they are going to disappear. This would be a shame since they are one of the most appealing features of a show to the general public.

Our Golden Isles Show was well supported, with 39 arrangements from 10 exhibitors. This is the exception, not the norm. We attribute this to having at least one program on exhibiting arrangements each year. We also explain to our new members that arrangement classes are a great way to exhibit your roses if you don't think you are growing good enough roses to compete with the "big boys" in Horticulture classes. It is also a good way for exhibitors whose gardens are "bloomed out" to exhibit. There are always a few straggler blooms that would work in an arrangement.

It is important to encourage your new members to get involved in exhibiting in the arrangement section as well as the horticulture part of the show. I know many societies discourage programs on arrangements, that is simply being short sighted. If you have interested members but can't have a program at a regular meeting, try to put together a workshop on your own.

Thank you to all you schedule writers who submitted your class schedules for review. You are to be commended for the work you do to help your society have a well organized and creative arrangement section.

Congratulations to Jeff Hoffman on the completion of his apprentice judging assignment. He is now an accredited arrangement judge.

I just returned June 3 from the first ARS All Arrangement Rose Show and School in Franklin, TN. It was great! The DSD was well represented with 11 attendees from our district. Read more about this grand event on page 16.

Good Luck in the fall shows.

DSD Treasurer's Report

It has come to my attention, that most DSD Societies do not realize that the DSD operates on a Fiscal Year. Our financial year starts on October 1 of each year and ends September 30 of the following year. For example: October 1, 2011 to September 30, 2012. That is our Fiscal Year 2012. This means, that Societies contributions are due October 1, each year and are delinquent on September 30. As of this date, 8 societies from Florida that have not paid their contributions, and 3 from Georgia.

Financial matters to include remittance assessment and contributions should be addressed to:

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Consulting Rosarian Report

**Ralph Stream,
CR Chairman**

It is hard to believe we are half way through 2012 already. I was reviewing some of my CR Column messages to compare just how our district's CR's are doing on making their two required reports (RIR and Annual CR Report). As reported in the spring Bulletin, 81 of our 151 CR's did the report, and now that I have the total count of the required CR Annual Report, it is even more disturbing. Only 75 of the now active (148) CR's completed these requirements. If these reports continue to plummet, there will be only 50% of our CR's meeting the "to stay active" requirements. Please, let's all try to fulfill our CR vows to meet these requirement made by the ARS.

We were uncertain if there would be a 2013 Mid-Winter meeting, and our District Director has asked that a special team work to pull this together. To stay with tradition, we will again have a CR school/audit. If you or someone you think would be a good candidate as a CR, please get in touch with me. I am always looking for new folks since we do have a few CR's who go Emeritus every year. I will be asking around again for instructors to help teach in mid January 2013 School. If you would like to help, please let me know. This will make my job easier.

Some of you should have received a notice via email from me advising that you qualify for the Master CR designation. Out of the 31 CR's, I have received just one application form. It is now too late for this year's approval at the National level, but you can apply any time of the year. All applications have to be sent to the ARS by August 1st each year. Ten full consecutive years as a CR qualifies you.

As promised last year I mentioned that I would get a spring report on a product for Thrips. I used the *Bayer Advanced "Complete Insect Killer"* in the spring 2010. This product again has worked to "kill"

the Thrips, not to control them. Within 2 hours of treating just the flowers and buds, all Thrips were dead. This product I found works up to 3 days, then you will have to re-spray again to get the new Thrips that have flown in. Having 2 stage killing chemical effects apparently has made this product more effective. Give it a try. Lowe's carries Bayer products.

I can't begin to tell each of you how grateful I am for all your prayers during my latest health issue. Nine months of treatments leaves one very weak and useless. My wife Jean is a "God Send" keeping me optimistic with a gentle push to hang in there. I am now beginning to hear folks say how improved I look. I should be pretty much back to my old self, per the doctors, in approximately 4 to 6 months. Thanks again to all our friends!

Site Selection Committee Report

By Jean Stream

We all have lots to celebrate! As of this publishing we have people working on both a 2012 District Rose Show and Convention as well as a 2013 Mid-Winter Meeting. The Thomasville and Tallahassee clubs are joining forces and will be mentoring the Wiregrass society to bring us the October 5-7 convention in Tallahassee. January 18-20 is our date for the Mid-Winter Meeting in Gainesville, FL.

The 2013 Mid-Winter Meeting will be a joint effort again, so we will be searching for helpers. Please consider lending a hand when asked.

District events are a part of "who we are" and certainly the best way for us to keep in touch with each other.

Thanks to all who have or will step up to make these events so memorable. Wonderful talents we have! Let's not let these talents go to waste!

Vice District Director's Report

Phil Paul



Building Strong Societies in DSD

Over the past six months it has become apparent that volunteerism in the Deep South District has been on the decline. First we were unable to find a sponsor for the DSD Fall Convention in 2012 until recently when Tallahassee, Thomasville and Wiregrass agreed to sponsor the Convention on October 5th and 6th in Tallahassee. We are very grateful to this team of societies for their commitment.

We still don't have a sponsor for next year's Mid-Winter Meeting. Jean Stream is putting together a consortium of individuals from several societies as we did several years ago. Many of the same people who did it before have agreed to join the team. There will be no local host society; some society is missing out on the chance to grow their treasury! If you personally would like to help out please contact Jean Stream as soon as you can.

The District occupies an important role in uniting societies in similar geography and supporting their needs. One good example is the cooperation we have seen by our local society newsletter editors who have, on their own, developed an exchange system DSD district wide which shares newsletter content and allows editors to freely use each other's material with only a small credit line required as payment. This system has been working for the past 2 ½ years and now the ARS has created a similar program nationwide. Their program also shares techniques for newer editors and is available to DSD if there is interest (if you would like to join the ARS Editors Exchange just send me a note and I'll connect you).

One more need where DSD can help is to keep our societies vital and operating successfully. It makes me unhappy when I hear of a society that has been

forced to close down. In this article I would like to advance a few thoughts that might be useful in thinking about the basics of running a local society. My hope is that you will take an interest and send me additional thoughts you have that I can publish in future issues of the DSD Bulletin. This will help us all build a checklist to improve our organizations.

When I think of the major factors in running a society here are the pivot points that really matter:

An energetic society with leaders that are enthusiastic about their responsibilities.

Two years ago I created and presented two PowerPoint™ presentations, one on being President and one on being Program Chair/Vice President. These tools are on the DSD Shares site under the officers' tools section. They are a big help in learning the responsibilities, and have ideas for a successful organization. Without enthusiasm and organization any volunteer organization will decline quickly.

A Board of Directors in most volunteer groups isn't a group of planners and leaders, they seem to quickly become the "Doers". The rest of the club enjoys all the work you do. When this happens Board Members will quickly burn out. The use of Committee Chairs who share the enthusiasm is essential. The Committees are the only way the Board can leverage its efforts. Good organizations have committee reports to the membership as a way to involve the membership in their areas of expertise and contribution. Consider publishing your Board Minutes or Committee Reports in your newsletter. Write them in such a way that it will encourage the members to join various teams.

Make sure you have an up to date set of by-laws. Occasionally members will point it out that you aren't following your own rules. Keep them current. Make sure they adequately speak to how you want to run your club.

Don't commit to projects without getting membership buy-in first. Unless you want to do it all yourselves as a Board, you need their commitment.

Continued on next page

Remember if the Board doesn't provide long range thinking and planning, every event becomes a last minute hassle. If they are the "Doers" they won't have time to be the planners.

The key activities essential to our organizations are:

Membership

Programs

Communications (Publicity, Newsletters and Web Sites)

Rose Events (Festival or Rose Show)

Community contribution

Consulting Rosarians

(Education will be covered in the next issue)

Membership: The responsibilities include: recruiting new members at any type of event, conducting an annual survey to find out what longer term and new members want/need and then working with the program, newsletter, and web people to assure that the results of these surveys are being tuned to meet the stated needs. This also includes the big yearly decision on rose show or rose festival. It includes following up on every member who doesn't renew with a phone call or other direct person to person contact - Not a letter or e-mail. We are all losing members because of the age of our people and because we are often careless in being sure we are meeting their needs or reminding them they didn't pay up yet. Our members are our reason for existing. Without them there is no society!

As a Membership Chair do you or your committee act as GREETERS at every event? Is there always a smiling face at the front door? So often we get so involved in talking to our old friends that we avoid the people who need our support. Break up the clicks. Often new members will say, "no one ever speaks to me, it's not much of an incentive to come to meetings". Do you have membership badges to facilitate members getting to know each other? How about a smiley face sticker on the badges of new members? How about assigning a simple job to each new member that starts contribution from

day one? Most garden societies do that. Have you thought about special meetings to get new members started with proper rose care, maybe held at a local garden center where they can see and buy the supplies? What about a "Buddy System" where the CRs or other experienced members team with a new member for the first six months or so? A key point, when you setup shop at an event, never go without several vases for roses. It really brings them in. This is all the responsibility of the enthusiastic Membership Chair!

Programs: Without first class programs you can't expect to see your meeting attendance grow, if that happens your web site and newsletter are the only thing left to keep membership. In my experience even with good programs 50 to 60% of the members don't attend. If the programs are always from your own people or if the speakers are not on target you will see an immediate membership falloff. Remember that **people join our societies to learn how to grow roses successfully**, so you need to balance that need with talks on rose show preparation and advanced subjects.

In DSD we established a "Speakers' Bureau", my experience is that it is not well used. (BTW, someone has told some of you that I am not making talks anymore. I will be happy to provide talks throughout the district, but I do have a busy calendar. I have a new talk on Minis and Minifloras that has very current information and a bit of history as well).

The Programs PowerPoint™ really covers the planning and execution needed for successful programs. It's on the Shares Site! One other point on programs, it is the longest lead time job in the society next to rose event planning. I have always said that the DSD meetings are the place where we "barter" with each other for speaking engagement exchanges. With fewer DSD meetings that is another thing we lose that is of great value to Program Chairs.

One trick I learned long ago is that speakers can get caught in traffic, get sick, forget the commitment, etc. As a result I always have at least one presentation with me that can "carry the day" in the event of a no show speaker. I think that is the Program Chair's responsibility.

Communications: Society communications includes external communications of upcoming events through a Publicity Chair who develops lists of newspaper, garden center, garden club, library and other contacts who can be sent announcements on public or regular meeting events of your society. There is information on publicity for rose the DSD Shares site. Internal communications should be a team effort between the web and the newsletter chairs. The web is one of the biggest sources for finding new members. It is also used throughout our community and we have learned that a society doesn't want too much information out there for the public to consume for free or it can be costly to recruiting efforts. The newsletter is one of the backbones that communicates to active and inactive members alike. In our society about 60% of the membership joins yearly to receive the Bulletin. It requires a good mix of articles suggested by the Membership Chair's Survey work and the experience of its Editor. The articles should have a good content of society news, lots of member pictures from the last event, calendars, and have local, District or ARS wide authors with articles on rose culture that are appropriate to your area. Announcements of district and national events is helpful as well.

One other form of communication is the speakers in your organization who can not only speak at your meetings, but who barter/share their knowledge beyond your group with other societies, master gardeners, garden clubs, and other public events. These people are helping you extend the word to the community. Remember your members want to hear from experts from outside your club. It peaks the interest in attending meetings and then you don't have to do all the programs yourselves.

Rose Show or Festival Events or Garden Tours: *A yearly rose event is essential for every society.* It is the best way to get the community involved and interested. It is usually a great way to get new members. The DSD Shares site has information on how to conduct a rose show. It requires a good planner as Chair and one who can think into the future and build a program the community will always remember. One of the most popular events in any rose society is an annual garden tour of at

least 3 members' gardens. It really fires people up and is always a successful social event as well.

Joint Activities/Community Contribution: With the decline in rose shows and volunteerism, I think the time has come where we need to think outside the box. Perhaps, as we are having to do in DSD, the time has come for more area shows and festivals where several societies put on a whopper of a show as a team. It spreads the cost of a show and puts more roses in front of the public. In some cases some societies might also think about consolidating rather than discontinuing operations.

Another community activity is working with the Master Gardeners; they are always interested in our problems and solutions. In most areas they work under a University Extension Agent. I have found these people and the University of Florida Agriculture people to be a good technical backup on complex problems such as the stem canker problems we had in our area last year. They were fast, inexpensive and full of ideas on our problems. It can become a two way street. These people, if properly guided, can be a good source of speakers. It gives your society some extra technical strength.

The CR Program: The DSD CR Program under Ralph Stream gets new CRs started and longer term CRs knowledge renewed in compliance with ARS rules. The local CR Chair is key to integrating the society's CR capability into all programs. They are often good speakers for your meetings, try a 5 minute "tune up" as a part of membership meetings. Have them work with the Education Chair on helping new members grow. (see note on the "Buddy System").

We will cover Education in a future issue. Remember we are chartered as an IRS 501c3 corporation and our mission is education. More on that next quarter.

I am sure many of you are saying "I knew all that". All I can say is we all have problems in getting the job done and I hope that a few of these ideas will (1) help you and (2) have you sending me some ideas I didn't mention. **It has been almost 6 months since I have had a single contribution to**

DSD Shares. Please send me your 2011 Award of Merit Articles for posting on “Shares”. I think we all need to share some thinking here to start getting our societies and DSD back on the aggressive track we have had in the past! Karen and I are also looking for good ideas on things DSD should be doing over the next term. We need some meeting sponsors very badly. Every society needs to do its part. The downside of limited or no meetings is no roses, no amendments and chemicals, no speaker barter, no new information and no opportunity to share the love of the rose.

I have tried to make 4 points in this article:

- 1. I hope these ideas will prove useful to your society!**
- 2. The power of a society is in its leadership and committees are the leverage to get things done.**
- 3. DSD has tools to help you, DSD Shares is all about that - www.dsdshares.deepsouthdistrict.org .**
- 4. The District can't happen without you. We need your ideas, sponsorship and programs to exist. YOU ARE THE DISTRICT!**

HELP - send ideas or commitments to: rosesrus65@verizon.net SOON!



In Memory

A memorial donation has just been made by the Thomasville RS in memory of Everett Herring.

From the Director (Continued from page 3)

facilities are excellent and the hotel management has been very cooperative. Anyone wishing to participate in hosting the Mid-Winter, please contact Jean Stream at streamj@gmail.com. We need volunteers.

On the way to Tyler, Texas for the ARS Board meeting I had the opportunity to visit the ARS gardens at the American Rose Center near Shreveport, Louisiana. Although the gardens were not as well tended as I would like, I was happy to see that the Atlanta Garden arbor had been constructed and the walkway completed. Although no roses or landscape plants had been planted in the Atlanta Garden, four Eden roses were waiting to be planted. Hopefully, they will get planted and cared for and the Atlanta garden will be looking good again soon.

Have a wonderful summer and remember to stop and smell the roses in your garden

From the Publisher and Editor:

It has come to our attention that some members of the district are sharing their copies of the email version of the Bulletin. While we are happy that others are interested in reading the Bulletin we need to remind everyone that the Bulletin is a paid subscription—whether it is print or e-version. The Bulletin is self sufficient and does not rely upon the monies collected from the societies for the district treasury. The Bulletin does not make a profit. Just as ARS has a Member's Only section on their website, our Bulletin is intended for paid subscribers only.

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Your cooperation is appreciated. Please refer to page 2 for information on subscriptions.

Thank you.



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Summer Roses (Continued fro page 1)

You remember that I said all the CRs should participate? There's a good reason. Remember back when you were a new rosarian? You were aware that something was wrong with your plants, but you didn't know what. And you were sure that other people, especially those old-timers, CRs, and exhibitors you saw at the meetings would *never* have such things happen in their gardens! But in fact, we do, especially when vacations, jobs, illness, or the occasional hurricane interfere with our gardening efforts. OK, if your CRs can't find anything, they can borrow some from the neighbors! It's very reassuring to the newer rosarians to learn that we all struggle with such problems.

Find a suitably tacky award for the Worst In Show, probably from a garage sale or thrift store. In Gwinnett, we award a chipped, rose-decorated mug, and use a Sharpie to write in the winner's name each year. You could have an award for every class.

Don't be embarrassed to win – it's all in good fun. Yes, my name is on that tacky mug, too!



In 2011, Chris Woods swept both the horticulture and arrangements classes in the Greater Atlanta Ugly Rose Show. Jane Zinn, Linda Schuppener, Chris Woods, Henry Everett are among the good sports who love even ugly roses.

Photo by Lois Lovemore

Photo from the September 2011 edition of **The Phoenix**, newsletter of the Greater Atlanta Rose Society

James & Daisy Mills



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2012 DSD DIGITAL PHOTOGRAPHY CONTEST UPDATE

Hello Photo Enthusiasts! It's time to start sending in your entries for the annual DSD Photo Contest.

I'm looking forward to seeing all your beautiful rose photos. I hope those of you who participated last year will participate again and that we also have many new participants.

I will send you an email acknowledging receipt of your entries.

Thank you in advance for your participation,

Al Whitcomb

Ph: 352-799-0789

Please send your Photo Contest entries

to me at email address:

a.whitcomb@earthlink.net



Martha Gonzalas

The Long & Short Of It
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2012 ARS Deep South District Annual Convention and Rose Show

The Tallahassee Area Rose Society, the Thomasville Rose Society and the Wiregrass Rose Society are making plans for this annual event, *Honoring Rose Queens and Kings of the DSD*, and invite you to come and enjoy the many activities.

The dates for the Convention are Friday, October 5 through Sunday, October 7, 2012 and the location will be the DoubleTree Hotel, 101 South Adams Street in Tallahassee, FL. A registration form is enclosed in this issue of the DSD Bulletin. Please note contact information for questions.

All meetings will be held at the hotel; however, the rose show will be held at the Doyle Conner Building, 3125 Conner Boulevard, which is located just east of the hotel and the same location as the annual Tallahassee Area Rose Show. The driving distance is approximately seven minutes and there is plenty of parking available. We plan to have shuttle service available.

The weekend begins on Friday afternoon at 3:00 pm with an Arrangement Seminar coordinated by Jim Harrell, DSD Arrangement Judges Chairman. This will include a “hands on” session. No prior experience is required to attend. Although there is no charge, please be sure to indicate on your registration form if you plan to attend so that we can be sure to have enough supplies.

Friday evening a welcome dinner is planned at the hotel. There will be a cash bar and a time for you to meet with rose friends. We hope that it will be a fun night for you. (More details later)

Show day is Saturday and we want you to bring roses to exhibit. Show preparation opens at 5:30 am. The show will be open to the public on both Saturday afternoon and on Sunday.

Saturday will feature speakers that will both enlighten you and entertain you! The business meeting of the district will be held on Saturday afternoon. Yes, there will be a raffle too!

For those of you with free time on Friday afternoon and Saturday morning there are many attractions within walking distance of the hotel. They include the Challenger Learning Center, IMAX Theatre, State Capital, The Museum of Florida History, Knott House, Peace Rose Garden and Market in the Park. There is shopping in Tallahassee and Thomasville as well as antiquing in Havana (just 20 miles away). You can also shop with the vendors at the hotel. If you are looking for specific roses, place your orders ahead of time.

The Awards Banquet will be on Saturday evening, following a cash bar. You will want to be there to congratulate the 2012 outstanding persons in our district as we honor them for their achievements.

The hospitality room will be a gathering place throughout the weekend to talk roses, meet old friends and make new ones!

The Sunday Garden Tours will take you to private gardens and to Goodwood Museum and Gardens for lunch by our chef, Bob Schelhorn. Buses leave the hotel at 8:00 am.

We are making an effort to locate the names of roses that have won queen and king, as well as the exhibitors at all of the past district rose shows.

Be sure to get your warm chocolate chip cookie when you check in at the hotel. We promise you warm “Southern Hospitality at Its Best” for the weekend.

The contact persons are presidents of the host societies:

Pat Stanford, Tallahassee Area RS
850-519-3745
wordhacker@centurylink.net

John Grotgen, Thomasville RS
229-242-0097
jgrotgen@surfsouth.com

Pat Wentz, Wiregrass RS
334-696-8371
pjwaw@hughes.net

The First ARS Multi-Regional All-Arrangement Rose Show and Judges School

June 1 - 3

Franklin, TN

The First ARS Multi-Regional All-Arrangement Rose Show and Judges School was held June 1 - 3 in Franklin, TN. For many years there have been rumblings about having an event where Rose Arrangements were the sole focus. This year our National Chair of Arrangers, Sandy Dixon made it happen. Sandy went to work and formed a group to help her organize and execute the event. She asked Jim Harrell and Kay Harrell to be in charge of graphics, printing, and publicity, and to handle the duties of registrar and treasurer. Lee Hale was in charge of materials and served as Ikebana liason. Gary Barlow and Lew Shupe were assigned an organizational role in the judges' school and testing. Tenarky District Director, Sam Jones served as contact with the hotel and arranged for a reasonable rate at the Marriott Hotel Cool Springs as the venue for the event.

Sandy's concept for the event was unique. She wanted an affordable, practical and entertaining event all contained in one space. By packaging the event activities into one price and securing a reasonable hotel rate, it was certainly affordable. An innovation that made it practical was the use of one space for all events. The dinners, the classes, all demonstrations and the rose show were all in the same ballroom, with some activities occurring concurrently. As to being entertained, the weekend was a non-stop flurry of activities - there was not time to get bored!



Contemporary Line Mass by Jim Harrell

The event was well attended with participants from 14 states. The farthest away came from Nevada. With two other major rose events occurring on the same weekend, it was encouraging to see such a good

turnout. The Deep South District was well represented with 11 attendees from Georgia and Florida.

Friday evening began with cocktails and a delicious light buffet supper. After the meal, the first program began with a discussion of some controversial new directions proposed for rose arranging. Several arrangement exhibits had been set up in the afternoon to illustrate these proposals which included: Contemporary - Traditional?, an update on the traditional section, exhibits by Jim Harrell; Different styles of Oriental arrangements by Lee Hale and Lew Shupe; Understanding Underwater Arrangements by Sandy Dixon; and Where do we go with the staging of miniature/miniflora - is there a need for a size increase?, by Sandy Dixon. No conclusions were reached but there was much interest in broadening our arranging horizons.



Underwater Design by Sandy Dixon

Next was a discussion of the schedule for the show. In writing the schedule, Sandy structured both the Modern and Oriental sections differently, dividing them into classes by how material was handled rather than specific style of design. One class was for natural materials not painted dyed or obviously abstracted, the other for man-made materials and /or abstracted, dried, painted plant materials, any style of design allowed in the section. There were also 2 classes for "semi-novice" exhibitors, one for exhibitors who had never won a class at a district or national show, and the other for an exhibitor who had never won a class at a national show.

The schedule discussion segued into the first class material of the judges' school, which was on writing and understanding rose show arrangement schedules. This was followed by presentations on ARS awards

and show etiquette and ethics. These and all the other school presentations on Saturday were done in a manner that kept them fresh and interesting, not just a rehashing of the Guidelines text. An effort was made to provide information useful to exhibitors as well as the judges and judging school candidates.



Saturday morning came early for the show exhibitors who entered a whopping total of 87 arrangements in 25 classes! All the classes filled except the novice and the no blue at the district level classes and the standard Dried Arrangement and standard Rosecraft classes. The largest classes were the standard Duchess and the Duke. The quality of the entries was very high. In many classes even the entries that did not place would have scored well enough to receive a blue ribbon at a local show. Clearly those who chose to exhibit were well qualified and came with their best game. The show was judged by seven judges divided into three teams.

While the show judging was going on in one end of the ballroom, class two of the judges' school was being held in the other end. The material presented mirrored the ARS Guidelines, but the instructors provided much clarification and supplemental information to the various sections. The format worked quite well, the on-going show was not a distraction to the school, (adequate screening was created by exhibit arrangements on tables separating the two halves of the room), and the programs did not disturb the judges deliberations.

The morning class session and the judging wrapped up at the same time, as planned, and everyone was able to see the results of show during the lunch break. The results showed the quality of the arrangements with the winners spread pretty evenly among the entrants with no one or two exhibitors dominating the awards. In fact 14 exhibitors won at least one class. Exhibitors from the DSD acquitted themselves well with four members of DSD rose societies winning first place ribbons and higher

awards. They were Sara Coleman from the Greater Atlanta Rose Society, Debbie Coolidge from the Greater Palm Beach Rose Society, Linda Boland and Pam Kolb of the Augusta Rose Society and Jim Harrell from the Golden Isles Rose Society. DSD expatriates Rob and Pam Russell also won classes in the show.

In the afternoon sessions, the various design sections were presented and there were many points that were discussed and clarified. In the Oriental section it was emphasized that now class schedules should use the term "tall container" and "low container or compote with water showing" to be more inclusive of all Ikebana schools, as some schools do not have Nageire or Moribana arrangements. A further refinement to schedules is the designation of "naturalistic" or "non-naturalistic" designs, reflecting the use of materials. Also there are tall compotes which are acceptable as tall containers.

While discussing Table Classes, an interesting controversy arose from the Standard Exhibition Table class in the show. The winning entry included a bottle with liquid in it and a glass with liquid poured in it (the class was "A Country Gentleman's Breakfast" and the liquid appeared to be "Gentleman Jack" whiskey). As no one had seen this done, it was questioned as to the propriety. The consensus was that since it is not expressly disallowed in the Guidelines, it is acceptable. There was also some discussion of the difference between an accessory and a feature in a design. The conclusion was that an accessory is a supporting element that may be removed from a design without materially altering the design whereas a feature is either an object required by the schedule or a supporting element that cannot be removed without changing the design.

The classes wrapped up with a special presentation by Gary Barlow on "Avant Garde" designs. This is a style that is listed in modern designs, but seldom used because of its complexity. The day ended with cocktails and an excellent dinner followed by acknowledgement of the winners of the classes in the show.

On Sunday, four candidates took the judges exam and we all headed home from a well planned and smoothly executed first All Arrangement Show and Judges' School.

Rose Show Results

Show Results in this issue are those received by publication deadline, 2012. The editors assume no responsibility for any errors or omissions. Shows are listed in alphabetical order by Society Name.

Birmingham Rose Society

May 12 - 13, 2012

<u>Award</u>	<u>Variety</u>	<u>Winner</u>
Queen	<i>Let Freedom Ring</i>	Robert & Martha Eskew
King	<i>Sheer Magic</i>	Bobby Babb
Princess	<i>Sheer Magic</i>	Bobby Babb
Court I	<i>Mavrik</i>	Robert & Martha Eskew
Court II	<i>LeeAnn Rimes</i>	Robert & Martha Eskew
Court III	<i>Sedona</i>	Bobby Babb
Hybrid Tea Spray	<i>Black Magic</i>	Robert & Martha Eskew
Hybrid Tea F/O	<i>Falling in Love</i>	Iris Callaway
Fl One Bloom	<i>Drop Dead Red</i>	Ashley Brady
Fl Spray	<i>Cinco de Mayo</i>	Mayre Parr
Polyantha Spray	<i>Mothers Day</i>	Dick Coffee
	<i>Cartendirektor Otto</i>	
Classic Shrub	<i>Linne</i>	Lavonne Glover
Modern Shrub	<i>The Charlatan</i>	Ashley Brady
Climber	<i>Don Juan</i>	Ashley Brady
Dowager	<i>Old Blush</i>	George Ann Hamilton
Victorian	<i>Mutabilis</i>	Harold & Virna Settle
Miniflora Queen	<i>Shameless</i>	Robert & Martha Eskew
Mf King	<i>Camden</i>	Robert & Martha Eskew
Mf Princess	<i>Memphis King</i>	Robert & Martha Eskew
Mini Queen	<i>Memphis Belle</i>	Robert & Martha Eskew
	<i>Soroptimist International</i>	
Mini King		Robert & Martha Eskew
Mini Princess	<i>Chelsea Belle</i>	Robert & Martha Eskew
Mini/Mf F/O	<i>Best of 04</i>	Lavonne Glover
Mini/Mf Spray	<i>Memphis King</i>	Lavonne Glover

Arrangements -

<u>Name of Class</u>	<u>Award</u>	<u>Winner</u>
<i>Beat it on down the line</i>	Bronze, Royalty	Dean Hodge
<i>Be sure to wear a flower..</i>		Gloria Purnell
<i>Good Vibrations</i>	Silver, Artist	Mayre Parr
<i>Out of my Head</i>		Sylvia Potts
<i>Puff, the Magic..</i>	Gold, Oriental	Martha Eskew
<i>This Diamond Ring</i>		Sylvia Potts
<i>Leap into the Sixties</i>	Etiquette	Sylvia Potts
<i>Spelndor in the Grass</i>	Duke	Sylvia Potts
<i>The Sound of Music</i>	Princess	Mayre Parr
<i>The Longest Day</i>	Junior	Jaden Potts
<i>In the Heat of the Night</i>	Judges	Pamela Russell
<i>Days of Wine & Roses</i>	Novice	Jaden Potts
<i>My Fair Lady</i>	Personal Adornment	Dean Hodge
<i>The Train</i>	Mini Royalty	Mayre Parr

<i>Mary Poppins</i>		Dean Hodge
<i>The Battle of the Sexes</i>		Mayre Parr
<i>Miracle Worker</i>	Mini Gold, Artist	Mayre Parr
<i>Where Eagles Dare</i>	Mini Silver, Oriental	Mayre Parr
<i>Inherit the Wind</i>		Mayre Parr
<i>Psycho</i>	Mini Bronze, Duchess	Mayre Parr

Gainesville Rose Society

April 1 2012

<u>Award</u>	<u>Variety</u>	<u>Winner</u>
Queen	<i>Moonstone</i>	Chris & Mabel Keller
King	<i>Desperado</i>	Stephen & Janet Felts
Princess	<i>Louise Estes</i>	Stephen & Janet Felts
Court I	<i>Crystalline</i>	Chris & Mabel Keller
Court II	<i>Here's Sam</i>	Stephen & Janet Felts
Court III	<i>Veteran's Honor</i>	Stephen & Janet Felts
Hybrid Tea Spray	<i>Dublin</i>	Stephen & Janet Felts
Hybrid Tea F/O	<i>Deidre Hall</i>	Mark Prue
Fl One Bloom	<i>First Edition</i>	David Ricgardson & Gary Cunningham
Polyantha Spray	<i>China Doll</i>	Tom & Shirley Mullins
Classic Shrub	<i>Prosperity</i>	Tom & Shirley Mullins
Modern Shrub	<i>Lyda Rose</i>	Sally McDonell
Climber	<i>Clair Matin</i>	Tom & Shirley Mullins
Dowager	<i>Reine des Violettes</i>	Sally McDonell
Victorian	<i>Nastarana</i>	Tom & Shirley Mullins
Miniflora Queen	<i>Abby's Angel</i>	Ray Guillebeau
Mf King	<i>Mr. Leonard</i>	Ray Guillebeau
Mf Princess	<i>Tiffany Lynn</i>	Ray Guillebeau
Mini Queen	<i>Bees Knees</i>	Ray Guillebeau
Mini King	<i>Fairhope</i>	Ray Guillebeau
Mini Princess	<i>Daddy Frank</i>	Ray Guillebeau
Mini/Mf F/O	<i>Best of 04'</i>	Chris & Mabel Keller
Mini/Mf Spray	<i>Gourmet Popcorn</i>	Helen Hardee
Judges	<i>Mme Isaac Pereire</i>	Bobbie Reed

Arrangements Blooms are Blessings

<u>Name of Class</u>	<u>Award</u>	<u>Winner</u>
<i>Lines of Grace</i>	Royalty, Silver	Ann Sherwood
<i>A New Beginning</i>		Betty Jean Giesel
<i>Eastern Beauty</i>	Oriental, Gold	Ann Sherwood
<i>Petals in Verse</i>	Mini Royalty, Bronze	Jean Stream
<i>Mini is Mighty</i>		Jean Stream
<i>Sweet Miracle</i>	Mini Oriental, Gold	Jean Stream

Golden Isles Rose Society

April 21, 2012

<u>Award</u>	<u>Variety</u>	<u>Winner</u>
Queen	<i>Desperado</i>	Claude & June Thomas
King	<i>Mavrik</i>	Bill & Peggy Tevepaugh
Princess	<i>Marion's Day</i>	Claude & June Thomas
Court I	<i>Moonstone</i>	Bill & Peggy Tevepaugh
Court II	<i>My Lady Barbara</i>	Kay & Jim Harrell
Hybrid Tea Spray	<i>Liebeszauber</i>	Jeff Hoffman
Fl One Bloom	<i>Bolivar</i>	Kay & Jim Harrell
Fl Spray	<i>Fabulous!</i>	Kay & Jim Harrell
Polyantha Spray	<i>Mothersday</i>	Kay & Jim Harrell
Classic Shrub	<i>Penelope</i>	Jackie Kindler
Modern Shrub	<i>Sally Holmes</i>	Jean Sucher
Dowager	<i>Marchesa Bocella</i>	Jean Sucher
Victorian	<i>Zepherine Drouhin</i>	Jean Sucher
Miniflora Queen	<i>Foolish Pleasure</i>	Kay & Jim Harrell
Mf King	<i>Unbridled</i>	Kay & Jim Harrell
Mf Princess	<i>Lady E'owyn</i>	Bill & Peggy Tevepaugh
Mini Queen	<i>Joy</i>	Kay & Jim Harrell
Mini King	<i>Soroptimist Int.</i>	Kay & Jim Harrell
Mini Princess	<i>Fairhope</i>	Kay & Jim Harrell
Mini/Mf F/O	<i>Fairhope</i>	Bill & Peggy Tevepaugh
Mini/Mf Spray	<i>Joy</i>	Kay & Jim Harrell
Judges	<i>Prosperity</i>	Sandy Dixon

<u>Name of Class</u>	<u>Award</u>	<u>Winner</u>
<i>"by the length and breadth and sweep"</i>	Royalty, silver	Jim Harrell
<i>"what swimmeth below"</i>		Jean Sucher
<i>"the freedom that fills the space"</i>	Artist, Gold	Jim Harrell
<i>"sweet visage of space"</i>		Jim Harrell
<i>"in woven shades of vine"</i>	Oriental, bronze	Jean Sucher
<i>"like a lane into heaven"</i>		Jim Harrell
<i>"vanishing, swerving, evermore curving"</i>	Mini-Artist, Gold	Mary Lynch
<i>"sea and marsh are one"</i>	Mini-oriental, silver	Jim Harrell
<i>"eternal rhythms"</i>	Duke	Jeff Hoffman
<i>"beautiful glooms"</i>	Novice	Mary Lynch
<i>"the world lies east"</i>	Judges	Sandy Dixon

Greater Atlanta Rose Society

May 5 - 6, 2012

<u>Award</u>	<u>Variety</u>	<u>Winner</u>
Queen	<i>Moonstone</i>	Jane Zinn
King	<i>Elizabeth Taylor</i>	David & Susan Baker
Princess	<i>Rina Hugo</i>	David & Susan Baker
Hybrid Tea Spray	<i>Gemini</i>	Cindy Dale
Hybrid Tea F/O	<i>Marilyn Wellan</i>	Jane Zinn
Fl One Bloom	<i>Hanna Gordon</i>	Cindy Dale
Polyantha Spray	<i>Raymond Privet</i>	Jane Zinn
Classic Shrub	<i>Hansa</i>	Meredith Shermer
Modern Shrub	<i>Scepter'd Isle</i>	Ken & Debbie Wilkinson
Climber	<i>Clair Matin</i>	Linda Schuppener
Dowager	<i>Reine des Violettes</i>	Chris Woods
Victorian	<i>Violetta</i>	Jane Zinn
Miniflora Queen	<i>Leading Lady</i>	Cindy Dale
Mf King	<i>Foolish Pleasure</i>	Cindy Dale
Mf Princess	<i>Autumn Splendor</i>	Jane Zinn

Mini Queen

Mini King	<i>Joy</i>	Cindy Dale
Mini Princess	<i>Bee's Knees</i>	H. Duane Blair
Mini/Mf F/O	<i>Breath of Spring</i>	Jane Zinn
Mini/Mf Spray	<i>Cooper</i>	Cindy Dale
Judges	<i>Millie Walters</i>	Linda & Walt Reed
	<i>Let Freedom Ring</i>	Gloria Purnell

Arrangements -

<u>Name of Class</u>	<u>Award</u>	<u>Winner</u>
<i>Ramblin' Rose</i>	Gold, Royalty	Henry Everett
<i>Stoptlight Roses</i>	Silver, Artist	Bobbie Reed
<i>The Bramble and the Rose</i>		Sara Coleman
<i>Everything's Coming Up Roses</i>	Bronze, Oriental	Sara Coleman
<i>Second Hand Rose</i>	Duchess	Ken Wilkinson
<i>Yellow Rose of Texas</i>	Duke	Karen Radde
<i>Ring Around the Roses</i>	Novice	Rani von Wurtemberg
<i>Days of Wine and Roses</i>	Court of Etiquette	Sara Coleman
<i>La Vie En Rose</i>	Mini Silver, Artist	Bobbie Reed
<i>The Last Rose of Summer</i>	Mini gold, oriental	Karen Radde
<i>Painted, Tainted Rose</i>	Rosecraft	Diane Snyder
<i>Paper Roses</i>	Mini Rosecraft	Diane Snyder
<i>Black Rose</i>	Judges	Lee C. Hale

Greater Palm Beach R S

April 28, 2012

<u>Award</u>	<u>Variety</u>	<u>Winner</u>
Queen	<i>Double Delight</i>	William Langford
King	<i>Black Magic</i>	Phillis Jones
Princess	<i>Miss All American Beauty</i>	Phillis Jones
Court I	<i>Veteran's Honor</i>	Phillis Jones
Court II	<i>Fragrant Cloud</i>	Debbie Coolidge
Court III	<i>Paul Ricard</i>	William Langford
Hybrid Tea F/O	<i>Double Delight</i>	Nichelle Meldrim
Fl Spray	<i>Playgirl</i>	Evelyn & Arthur Rose
Modern Shrub	<i>Henry Matise</i>	Debbie Coolidge
Climber	<i>Panata</i>	Evelyn & Arthur Rose
Dowager	<i>Lamarque</i>	Evelyn & Arthur Rose
Victorian	<i>Pink Pet</i>	William Langford
Mini/Mfl Queen	<i>Dr. Troy Garret</i>	William Langford
M/Mf King	<i>Memphis Cajun</i>	Debbie Coolidge
M/Mf Princess	<i>Foolish Pleasure</i>	Debbie Coolidge
Mini/Mf F/O	<i>Picotee</i>	Joanie & Bob Sanford
Judges	<i>Mlle. Cecile Brunner</i>	Karen & Clarence Prevatt

Arrangements

<u>Name of Class</u>	<u>Award</u>	<u>Winner</u>
<i>The Superstar Float</i>	Oriental, Gold	Debbie Coolidge
<i>The Queen & Her Court</i>	Mini Oriental	Debbie Coolidge

Huntsville Twickenham R S

May 26, 2012

<u>Award</u>	<u>Variety</u>	<u>Winner</u>
Queen	<i>Marlon's Day</i>	Bill & Jill Chappell
King	<i>Let Freedom Ring</i>	Bill & Jill Chappell
Princess	<i>Carina</i>	Bill & Jill Chappell
Court I	<i>Rephidy</i>	Bill & Jill Chappell
Court II	<i>Ralphaela</i>	Bill & Jill Chappell
Court III	<i>Veteran's Honor</i>	Bill & Jill Chappell
Hybrid Tea F/O	<i>Mr. Lincoln</i>	Bill & Jill Chappell
Polyantha Spray	<i>Mlle Cecile Bruner</i>	Libby Loose
Modern Shrub	<i>Gartendirektor Otto Linne</i>	Gail Futoran
Dowager	<i>Archduke Charles</i>	Libby Loose
Victorian	<i>Souv de St. Anne's</i>	Libby Loose
Miniflora Queen	<i>Whirlaway</i>	Bill & Jill Chappell
Mf King	<i>Abby's Angel</i>	Bill & Jill Chappell
Mf Princess	<i>Conundrum</i>	Bill & Jill Chappell
Mini Queen	<i>Alysheba</i>	David & Tammy Clemons
Mini King	<i>Joy</i>	David & Tammy Clemons
Mini Princess	<i>X-Rated</i>	Bill & Jill Chappell
Mini/Mf F/O	<i>Elfingle</i>	Gail Futoran
Judges	<i>Mary Alice</i>	John & Kay Rodgers

<u>Arrangements -</u>	<u>Award</u>	<u>Winner</u>
<i>Armed Forces Day</i>		
<u>Name of Class</u>		
<i>Honor our Veterans</i>	Royalty	Jill Chappell
<i>Red, White and Blue...</i>		
<i>Colors that are True</i>	Mini Royalty	Libby Loose
<i>Thank you for our Freedom</i>	Mini Royalty	Libby Loose
<i>A Rose for Remembrance</i>	Mini Royalty	Libby Loose

Jacksonville Rose Society

April 28, 2012

<u>Award</u>	<u>Variety</u>	<u>Winner</u>
Queen	<i>Louise Estes</i>	Chris & Mabel Keller
King	<i>Let Freedom Ring</i>	Bill & Peggy Tevepaugh
Princess	<i>Moonstone</i>	Chris & Mabel Keller
Prince	<i>Timeless</i>	Chris & Mabel Keller
Hybrid Tea F/O	<i>Christopher Columbus</i>	Chris & Mabel Keller
Fl One Bloom	<i>Hannah Gordon</i>	Ray Guillebeau
Fl Spray	<i>Playboy</i>	Ray Guillebeau
Classic Shrub	<i>Robin Hood</i>	Janet Danford
Modern Shrub	<i>Lyda Rose</i>	John Tucker & Dan Mills
Climber	<i>Fourth of July</i>	Chris & Mabel Keller
Dowager	<i>Pink Pet</i>	Ray Guillebeau
Victorian	<i>Green Rose</i>	Chris & Mabel Keller
Miniflora Queen	<i>Whirlaway</i>	Ray Guillebeau
Mf King	<i>Abby's Angel</i>	Ray Guillebeau
Mf Princess	<i>Power Point</i>	Ray Guillebeau
Mf Prince	<i>Mary Alice</i>	Jeff Hoffman
Mini Queen	<i>Fairhope</i>	Ray Guillebeau
Mini King	<i>Bees Knees</i>	Ray Guillebeau
Mini Princess	<i>Joy</i>	Ray Guillebeau
Mini Prince	<i>Daddy Frank</i>	Ray Guillebeau
Mini/Mfl Spray	<i>Whirlaway</i>	Ray Guillebeau
Mini/Mf F/O	<i>Best of '04</i>	Ray Guillebeau
Judges	<i>Joy</i>	Jim Harrell

Arrangements -

<u>Name of Class</u>
<i>Seal Team 6</i>
<i>NY Fire Department 9-11-01</i>
<i>Brave People of Japan</i>
<i>City Rescue Mission</i>
<i>Jacksonville Police Dept.</i>
<i>The F.B.I</i>
<i>CLA: Eyes on the World</i>
<i>International Red Cross</i>
<i>No More Homeless Pets</i>

Roses to the Rescue

<u>Award</u>	<u>Winner</u>
Gold, Princess	Jim Harrell
Silver, Artist	Sandy Dixon
	Sandy Dixon
Novice Award	Pat Shanley
	Ray Guillebeau
Mini Gold, Royalty	Ray Guillebeau
Mini Silver, Artists	Jim Harrell
Mini Oriental	Sandy Dixon
Cert. of Appreciation	Joseph Guillebeau

Pensacola Rose Society

May 28, 2012

<u>Award</u>	<u>Variety</u>	<u>Winner</u>
Queen	<i>Randy Scott</i>	Henry & Teresa Seiler
King	<i>Veteran's Honor</i>	Glenn Schulman
Princess	<i>Signature</i>	Glenn Schulman
Court I	<i>Black Magic</i>	Glenn Schulman
Court II	<i>Marlon's Day</i>	Henry & Teresa Seiler
Fl One Bloom	<i>Mariandel</i>	Henry & Teresa Seiler
Fl Spray	<i>Betty Prior</i>	Marian Hendrix
Modern Shrub	<i>Falstaff</i>	Henry & Teresa Seiler
Climber	<i>Don Juan</i>	Janice Buckley
Miniflora Queen	<i>Whirlaway</i>	Jason Lawton
Mf King	<i>Best of 04</i>	Henry & Teresa Seiler
MF Princess	<i>Aberlady</i>	Henry & Teresa Seiler
MF Spray	<i>Shameless</i>	Henry & Teresa Seiler
Mini Queen	<i>Breath of Spring</i>	Henry & Teresa Seiler
Mini King	<i>Renegade</i>	Jason Lawton
Mini Princess	<i>X-Rated</i>	Mary Rentz
Mini Spray	<i>Arcanum</i>	Henry & Teresa Seiler

South Metro Rose Society

May 19, 2012

<u>Award</u>	<u>Variety</u>	<u>Winner</u>
Queen	<i>Marilyn Monroe</i>	Cindy Dale
King	<i>Let Freedom Ring</i>	Cindy Dale
Hybrid Tea Spray	<i>Wild Blue Yonder</i>	Cindy Dale
Hybrid Tea F/O	<i>Elna</i>	Linda & Walt Reed
Fl One Bloom	<i>Betty Boop</i>	Linda & Walt Reed
Fl Spray	<i>Black Cherry</i>	Cindy Dale
Polyantha Spray	<i>Happy</i>	Linda & Walt Reed
Classic Shrub	<i>Star Delight</i>	Linda & Walt Reed
Modern Shrub	<i>Mary Rose</i>	Cindy Dale
Climber	<i>Don Juan</i>	Linda & Walt Reed
Dowager	<i>Blush Noisette</i>	Cindy Dale
Victorian	<i>Rose de Rescht</i>	Linda & Walt Reed
Miniflora Queen	<i>Renegade</i>	Cindy Dale
Mf King	<i>Cooper</i>	Cindy Dale
Mf Princess	<i>Powerhouse</i>	Cindy Dale
Mini Queen	<i>Josh Alonso</i>	Cindy Dale
Mini King	<i>Fancy Pants</i>	Linda & Walt Reed
Mini Princess	<i>Erin Alonso</i>	Linda & Walt Reed
Mini/Mf F/O	<i>Tammy Darlene</i>	Cindy Dale
Mini/Mf Spray	<i>Green Ice</i>	Linda & Walt Reed
Judges	<i>various varieties</i>	Jeff Hoffman

Arrangements - Roses of the Roaring 20's

<u>Name of Class</u>	<u>Award</u>	<u>Winner</u>
<i>Ideal</i>	Gold, Royalty	Sara Coleman
<i>Navigator</i>	Artist	Lee Hale
<i>Midnight Sun</i>	Oriental	Lee Hale
<i>Daydreams</i>	Princess	Lee Hale
<i>Fancy Free</i>	Silver, Duchess	Sara Coleman
<i>Geisha</i>	Mini Gold, Oriental	Lee Hale
<i>Advocate</i>	Judges	Jeff Hoffman

Tampa Rose Society May 12, 2012

<u>Award</u>	<u>Variety</u>	<u>Winner</u>
Queen	<i>Veteran's Honor</i>	Ralph & Jean Stream
King	<i>Natasha Monet</i>	Clarence & Karen Prevatt
Princess	<i>Let Freedom Ring</i>	Clarence & Karen Prevatt
Court I	<i>Big Red</i>	Will Evans
Court II	<i>Uncle Joe</i>	Clarence & Karen Prevatt
Court III	<i>Desperado</i>	Clarence & Karen Prevatt
Hybrid Tea Spray	<i>Moonstone</i>	B & J Zimmerman
Hybrid Tea F/O	<i>Fragrant Cloud</i>	Siv Nelson
Fl One Bloom	<i>Sweet Vivien</i>	Lawrence H. Woods
Fl Spray	<i>Lavaglut</i>	B & J Zimmerman
Classic Shrub	<i>Prosperity</i>	Charlyne Woods
Modern Shrub	<i>Paul Ecke Jr.</i>	Judy & Georgi Lawler
Climber	<i>Aunt Ruth</i>	Clarence & Karen Prevatt
Dowager	<i>Green Rose</i>	Lawrence H. Woods
Victorian	<i>Pink Pet</i>	Lawrence H. Woods
Miniflora Queen	<i>Memphis King</i>	Ralph & Jean Stream
Mf King	<i>Cooper</i>	Ralph & Jean Stream
Mf Princess	<i>Starship</i>	Clarence & Karen Prevatt
Mini Queen	<i>Best of 04</i>	Clarence & Karen Prevatt
Mini King	<i>Breath of Spring</i>	Norma Bean
Mini Princess	<i>Merlot</i>	Peggy Sherman
Mini/Mf F/O	<i>Bees Knees</i>	Jeffery Hoffman
Judges	<i>Uncle Joe</i>	Jeffery Hoffman

Arrangements - Gather Ye Roses!

<u>Name of Class</u>	<u>Award</u>	<u>Winner</u>
<i>Roses for Mama</i>		Marilyn Bertch
<i>In Her Arms</i>		Marilyn Bertch
<i>Grandma's Pearls of Wisdom</i>		Marilyn Bertch
<i>A Child's Love</i>		Marilyn Bertch
<i>The Lullaby</i>	Judges	Jeff Hoffman

Thomasville Rose Society April 27 - 28, 2012

<u>Award</u>	<u>Variety</u>	<u>Winner</u>
Queen	<i>Lynn Anderson</i>	Donna Harrell
King	<i>Gold Medal</i>	Bob Maxwell
Princess	<i>Dina Gee</i>	Ralph & Jean Stream
Court I	<i>Moonstone</i>	Ralph & Jean Stream
Court II	<i>Here's Sam</i>	Anna & Bill Price
Court III	<i>Veteran's Honor</i>	Joanne Maxheimer
Hybrid Tea Spray	<i>Dainty Bess</i>	Joanne Maxheimer
Hybrid Tea F/O	<i>Gold Medal</i>	Bob Maxwell
Fl One Bloom	<i>Chihuly</i>	John & Jean Grotgen
Fl Spray	<i>Stadt den Helder</i>	Anna & Bill Price
Modern Shrub	<i>The Squire</i>	Anna & Bill Price
Climber	<i>Fourth of July</i>	P & C Blankenship
Dowager	<i>Souv de la Malmaison</i>	Rick Thomas

Victorian	<i>Pink Pet</i>	Anna & Bill Price
Miniflora Queen	<i>Baldo Villagas</i>	John & Jean Grotgen
Mf King	<i>Dr. John Dickman</i>	Ralph & Jean Stream
Mf Princess	<i>Memphis King</i>	Joanne Maxheimer
Mini Queen	<i>Carolina Lady</i>	P & C Blankenship
Mini King	<i>Joy</i>	P & C Blankenship
Mini Princess	<i>Nancy Jean</i>	P & C Blankenship
Mini/Mf Spray	<i>Tomboy</i>	Joanne Maxheimer
Judges	<i>Outta the Blue</i>	Cindy Dale

Arrangements - Thomasville 91st Arrangement Show

<u>Name of Class</u>	<u>Award</u>	<u>Winner</u>
<i>Triple Digits Here We Come</i>	Royalty, Bronze	Jean Stream
<i>Looking Forward to Many More</i>	Artist, Gold	Joanne Maxheimer
<i>It's Been a Great Ride</i>	Mini Royalty, Silver	Jean Stream
<i>Pleasant Memories</i>	Mini Oriental, Gold	Joanne Maxheimer
<i>Let's Have a Party</i>	Court of Etiquette, Silver	Joanne Maxheimer

Wiregrass Rose Society April 28, 2012

<u>Award</u>	<u>Variety</u>	<u>Winner</u>
Queen	<i>Louise Estes</i>	Rita Moore
King	<i>Neptune</i>	Susan Kerry
Princess	<i>Let Freedom Ring</i>	Elizabeth Armistead
Court I	<i>Corina</i>	Dennis Campbell
Court II	<i>Falling in Love</i>	B. J. Yance
Court III	<i>Touch of Class</i>	Rita Moore
Hybrid Tea Spray	<i>Lynn Anderson</i>	Rita Moore
Fl One Bloom	<i>Singing in the Rain</i>	Buddy Guilford
Fl Spray	<i>Travamunde</i>	Buddy Guilford
Classic Shrub	<i>Prosperity</i>	Margaret & Bruce Thompson
Modern Shrub	<i>Graham Thomas</i>	Dennis Campbell
Climber	<i>New Dawn</i>	Jill Haisten
OGR	<i>Paul Neyron</i>	Mary Iva Sellers
Miniflora Queen	<i>Regina Lee</i>	Rita Moore
Mini Queen	<i>Daddy Frank</i>	Rita Moore
Mini King	<i>Jean Kenneally</i>	Rita Moore
Mini Princess	<i>Merlot</i>	Rita Moore
Mini/Mf Spray	<i>Popcorn</i>	Jill Haisten

Arrangements -

<u>Name of Class</u>	<u>Award</u>	<u>Winner</u>
<i>Modern Arrangement</i>		Margaret Thompson
<i>Tablescapes</i>		Nancy Shelton

ARS Deep South District Annual Convention & Rose Show
 Hosted by the Tallahassee Area Rose Society, the Thomasville Rose Society and the Wiregrass Rose Society
“Honoring Rose Queens and Kings of the DSD”
 October 5-7, 2012
 DoubleTree Hotel, Tallahassee, Florida

Registration

Name(s) _____

First Names for Badges _____ Local Society _____

Address _____ City, State, Zip _____

Phone Number _____ E-mail _____

Registration Fee: (required)

		<u>Number</u>	<u>Amount</u>
Early (postmarked on or before 8/20/12)	\$35.00/person	_____	_____
Regular (postmarked 8/01/09 – 9/20/12)	\$40.00/person	_____	_____
Late (postmarked after 9/20/12)	\$45.00/person	_____	_____

Cash Bar (Friday evening 6:00 pm)

Welcome Dinner (Friday evening 7:00 pm)

Entrée: Grilled Chicken Breast \$30.00/person _____

Cash Bar (Saturday evening 6:00 pm)

Awards Banquet (Saturday evening 7:00 pm)

Select Entrée: Asian Teriyaki Seared Salmon Fillet \$38.00/person _____
 Grilled New York Strip Steak \$41.00/person _____

Arrangement Seminar (Friday afternoon 3:00 –5:00 pm) No Charge _____ NC

Tour of Gardens

(Sunday 8 am – 1:00 pm) \$35.00/person _____
 Includes Breakfast and Lunch

TOTAL ENCLOSED _____

Make checks payable to **DSD Convention – 2012** and mail to:
 (No refunds after 9/30/12)

Montine Herring
 5678 Georgia Highway 111 South
 Whigham, GA 39897-3810

For additional information contact:

Pat Stanford	John Grotgen	Pat Wente
850-519-3745	229-242-0097	334-696-8371
wordhacker@centurylink.net	jgrotgen@surfsouth.com	pjwwaw@huges.net

HOTEL RESERVATIONS

Room Rate is \$99.00/night – single/double (free self parking) plus applicable taxes. Please make reservations directly with hotel and specify ARS Deep South District Annual Conference and Rose Show. **(Rooms held through 09/14/12)**

DoubleTree Hotel, 101 South Adams St., Tallahassee, FL 32301-7719, 850-224-5000, www.tallahassee.doubletree.com (Enter dates in “check availability” and on 2nd page under Special Accounts type in **ARS** next to Group/Convention) or call 1-800-222-TREE.

Name _____ Address _____

City, State, Zip Code _____ Telephone _____

Credit Card _____ Number _____ Expiration Date _____

Arrival Date _____ Departure Date _____

Number of rooms _____ (All Rooms Non-Smoking), Number of beds _____, Handicap Requirements _____

BLACKSPOT & BEETLE FESTIVAL VI

July 27-28, 2012

The Club Continental Resort, 2143 Astor Street, Orange Park, Florida 32073

Ph: 904-264-6070, 800-877-6070, Fax: 904-264-4044, www.clubcontinental.com

Enjoy the beauty, peace, and quiet on the bank of the St. Johns River!

B & B REGISTRATION:

Name(s) _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

	# in party	Total
Registration must be received by July 11: \$ 25 per person	_____	_____

Please make check payable to “**Debbie Coolidge**” and mail to 888 Chase Road, West Palm Beach, FL 33415.
Phone: 561-684-2421, Email: geoffcoolidge@comcast.net

Make your own room reservation by calling the resort (904-264-6070). Mention the Blackspot & Beetle Festival. The room rate is \$70.00 per night, plus 10% tax. The “Cutoff Date” for reservations is July 11. This event will be full! It’s not too early to sign up!

EVENTS

Friday, July 27: Check in after 2 pm, relax and socialize, then enjoy a Cabana Dinner around the pool in the evening (pay on your own).

Saturday, July 28: Breakfast at the Resort is included with room. You are on your own the rest of the day until an evening dinner at Karrie Masee’s house not far from the resort (cost included in registration fee, but please BYOB). A hospitality room will be open at the resort from noon on Saturday through Saturday night for us to gather and discuss the future of the Blackspot & Beetle Festival.

Karrie owns The Club Continental Resort and suggested it as a possible venue for future Blackspot & Beetle Festivals. Please check out the resort’s beautiful website (www.clubcontinental.com) to get a feel for the grounds and facilities and to find suggestions for nearby activities to enjoy.

Sunday, August 29: Have breakfast, say your good-byes, and enjoy the facilities until you are ready for a safe drive home.

The Bulletin

of the Deep South District

Affiliate of the American Rose Society

121 Shore Rush Circle

St. Simons Island, GA 31522-1420

EVENTS CALENDAR 2012

National Events:

July 27 - 29 **Columbus, OH:** 2012 National Miniature Convention, see www.ars.org for further details.

September 27 - 30 **San Ramon, CA:** Fall National Convention & Rose Show, <http://www.futuraofroses.com/index.html>.

District Events:

July 27 - 28 **Orange Park, FL:** DSD Blackspot and Beetle Festival, The Club Continental Resort, Debbie Coolidge, 561-684-2421 geoffcoolidge@comcast.net

October 5 - 7 **Tallahassee, FL:** DSD 2012 Fall Convention and Rose Show, Double Tree Hotel, Pat Stanford 850-519-3745 wordhacker@century.net

January 18-20, 2013 **Gainesville, FL:** DSD 2013 Mid Winter Meeting, Best Western Hotel, Jean Stream 352-591-4474 streamj@gmail.com

Local Events:

October 13 - 14 **Buford, GA:** Greater Gwinnett RS, Bogan Park, Buford, GA. Contact Nancy Miller, 2manyroses@bellsouth.net, 770-963-6490

October 27 - 28 **Tallahassee, FL:** Tallahassee Area RS, Doyle Connor Building, Tallahassee, FL, Contact: Pat Sanford, wordhacker@centurylink.net,

November 3 **Ocala, FL:** Marion County RS, rose show and rose festival, Ag. Center Auditorium, Ocala, FL, Contact: Carol Green, carol@bgacranes.com, 352-797-0900.