

**Division II
ARRANGEMENTS**

“Roses in a Tropical Paradise”

RULES FOR ARRANGEMENT EXHIBITORS

The rules for this Division are from the ARS *Guidelines for Judging Rose Arrangements*. By entering this show, exhibitors agree to abide by these rules.

1. Exhibitors

Exhibitors must be registered for this convention to be eligible to submit entries. An eligible exhibitor may enter multiple classes, but may only make one entry in each class. More than one exhibitor from the same garden may enter the same class. There are restrictions in the Challenge classes. By entering the show given under American Rose Society rules and practices, exhibitors agree to abide by these rules. Advice may be solicited; however, each entry must be the work of the exhibitor. No team entries are allowed and only one name may appear on the entry tag. No one but the exhibitor may touch or move an arrangement, except in special circumstances, the arrangement chairman may move an arrangement.

2. Restricted Classes

Classes 2 and 3 are restricted to ARS members residing in FL/GA/AL (the Deep South District). Class 4 is restricted to novices (those exhibitors who enter competition for the first time or who have never won an arrangement award in an official ARS rose show). Class 5 is restricted to horticulture and/or arrangement judges of the show.

3. Entries

All exhibitors should **pre-register** their entries to be assured space for their arrangement. The number of entries in a class is limited by available space. Please provide the exhibitor's name, phone number, and the list of classes being entered (by class number) to the arrangement chairman, Debbie Coolidge no later than **Sunday, Oct 20, 2013** at 561-313-0077 or geoffcoolidge@comcast.net.

All roses must be outdoor grown and of high quality. A rose(s) must be the dominant flower(s) in all arrangements. At least one rose bloom in all arrangements should be at either exhibition stage for the variety or fully open with fresh stamens showing. If **all of the roses** in the arrangement **are arranger-grown, “AG”** must be written in the upper right hand corner of the entry tag for the entry to be eligible for ARS Medal Certificates or ARS Miniature Medal Certificates. Accessories, flowers other than roses, fresh plant materials other than roses and dried and/or treated dried plant materials are allowed except where prohibited by schedule.

ARS arrangement entry tags will be provided and both portions of the tag must be completed, including exhibitor number (registration number). Section letters and class numbers should be written clearly. ARS exhibition names of all roses (including dried) in each entry must be written on the entry tag. Only roses classified as Miniature or Miniflora are to be used in miniature arrangement classes. Only Miniflora roses may be used in Class 3. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.

Exhibitors must use the exhibit space assigned to them. Entries will be accepted from 7:00 to 9:45 a.m. on Saturday, October 26. Exhibitors may place their own niches in the exhibit area, in the space assigned to them, on Friday night immediately after the conclusion of the buffet dinner. Arrangements should be assembled outside the show area, with only final placement of components occurring in the assigned exhibit space. The hotel will provide a white table covering. Exhibitors are encouraged to use their own backgrounds/niches and/or underlays and they must fit **within** the width allowance specified in the schedule and should be neat. Every effort will be made to ensure, but not guarantee, that no part of the space allowance extends beyond the length of a single table. Miniature arrangements will be judged at eye level and staged above table height. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.

Exhibitors must remove their implements and materials and leave the show area promptly when entries close at 9:45 AM. Exhibitors should leave their areas clean. Exhibitors who use the preparation areas should remove all of their materials as quickly as possible after 9:45 AM. Exhibitors are responsible for removing arrangements promptly at the close of the show. Reasonable care will be taken to safeguard arrangements. The Deep South District, the GPBRS and the Hilton Palm Beach Airport, cannot be responsible for arrangements or containers. Exhibitors are asked to mark all containers and accessories with their names; however, markings should not be visible to the judges. Liability of any nature is hereby disclaimed. Neither the GPBRS and its members, nor the Hilton Palm Beach Airport, assume responsibility for loss or damage to property or person.

4. Staging:

Staging for all Standard Arrangements will be in space 30-inches wide and 30-inches deep with no height restrictions unless otherwise noted. White niches (24-inches wide, 36-inches high, and 12-inches deep) are available on a first-come basis. All Miniature Arrangements except Section A Classes 2 and 3 will be staged 11-inches wide and 10-inches deep with white niches (10 inches in height, width and depth) available on a first-come basis. The exhibitor may use a background and/or underlay that does not mar the niche. Miniature arrangements may not exceed 10-inches in width, height or depth. Miniature arrangements will be staged above table height and judged at eye level. Class 3 **Miniflora Challenge** may not exceed 12 inches in height, width or depth. Staging may not exceed 14 inches in height, width or depth. Classes 4 and 5 may be staged in either standard or miniature staging according to the type of design chosen by the exhibitor. Class 12, the **Duke** class, will be staged in a space 20 inches in height, width and depth. The exhibitor may provide his/her own niche for any class as long as it does not exceed the allowed space. Arrangements will be viewed from the front only. If niches or backgrounds are used, the design may not extend beyond the niche.

5. Awards

First place designs must score 90 points or more, second place designs must score 85 points or more and third place designs must score 80 points or more. A design must receive a first place ribbon to receive a keeper award. Only one first, second, and third place ribbon may be awarded in each class. A design must place first and must score at least 92 points to be eligible for ARS higher awards (Rosettes and Certificates).

A set of ARS Gold, Silver, and Bronze Medal Certificates may be awarded to the highest scoring first place designs using fresh arranger-grown roses (“AG” must be written on the entry tag) from Classes 6-13 & 15. A set of ARS Miniature Gold, Silver and Bronze Medal Certificates may be awarded to the highest scoring first place designs using fresh arranger-grown Miniature or Miniflora roses (“AG” must be written on the entry tag) from Classes 14, 18-23.

5. Judging

Judging shall be done by ARS Accredited Judges who may be assisted by ARS Apprentice Judges and will be in accordance with rules and practices of the American Rose Society and the current (adopted, June, 2006) *ARS Guidelines for Judging Rose Arrangements*. Decisions of the judges will be final.

Judging begins at 10:00 AM and only designated show workers are allowed in the show area until judging is completed.

The following scorecard will be used by the judges.

SCORECARD

- Conformance.....15 points
 - a. Roses correctly named
 - b. Conformance to type of design
 - c. Other specific requirements of schedule
- Design (5 points per principle).....30 points
 - Balance, Dominance, Contrast, Rhythm, Proportion and Scale
- Perfection of the rose(s).....30 points
 - (Including condition of other plant material)

Creativity and Expressiveness.....	15 points
Distinction.....	10 points
Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction	
TOTAL.....	100 points

Judges will severely penalize arrangements for the following reasons; use of painted or dyed fresh plant materials, live creatures, plant materials on the state conservation lists, the American flag or flag of any nation as a decoration. Judges will disqualify arrangements for the following reasons; roses not outdoor grown and use of artificial plant material. Disqualified exhibits receive no award.

“Roses in a Tropical Paradise” Schedule of Arrangements

Section A: CHALLENGE CLASSES

Ruth Tiedeman Memorial Rose Arrangement Trophy - Trophy to be presented at the Saturday evening Banquet. Restricted to current ARS Members registered for the district convention. The number of entries cannot be restricted and reservations for entries cannot be required. Reservations are requested and encouraged.

Class 1. *Ocean Breezes*. A Standard Line-Mass Design using two or more classes of roses. The arrangement must be of fresh outdoor arranger grown roses. “AG” must be on the entry tag.

Deep South District Challenge - DSD Perpetual Trophy presented at the Saturday evening Banquet. Restricted to current ARS members residing in the Deep South District.

Class 2. *Window Shopping on Worth Avenue*. Two arrangements (one Standard and one Miniature), The Miniature should be a “copy” of the Standard. Staging should not exceed 24” in width or 30” in depth. The Miniature arrangement, not to exceed 10” in height, width or depth should be a “copy” of the Standard. The two arrangements should relate to each other and be visually unified. The Miniature design is limited to roses classified as Miniature or Miniflora. Exhibitor may choose style of design which must be written on entry tag.

District Director’s Miniflora Challenge - District Director’s Miniflora Arrangement Trophy presented at the Saturday evening Banquet. Restricted to current ARS members residing in the Deep South District.

Class 3. *Hobnobbing at the Breakers*. A Miniature arrangement using fresh Miniflora roses. Arrangement may not exceed 12 inches in height, width or depth. Staging may not exceed 14 inches in height, width or depth. Exhibitor may choose style of design, which **must** be written on entry tag.

Novice Challenge - Eligible for ARS Best Novice Award Certificate. If roses are arranger grown eligible for the ARS Medal Certificates or Mini Medal Certificates. Restricted to exhibitors who have never won an arrangement award in an Arrangement Class in an ARS Show.

Class 4. *Song of the South.* A Standard or miniature arrangement, Designer's Choice of style (Traditional, Modern or Oriental Manner). Exhibitor **must** list design type on the entry tag.

Judges Challenge - Eligible for ARS Best Judge's Entry Certificate. Open only to accredited and apprentice ARS horticulture and/or arrangement judges judging this Show. To be judged by judges specified by Chairman of Judges.

Class 5. *Going Bananas.* A standard or miniature arrangement. Exhibitor may choose style of design, which **must** be written on entry tag.

Section B: STANDARD TRADITIONAL ARRANGEMENTS

Eligible for ARS Royalty Award and ARS Medal Certificates.

Class 6. *Royal Palm Way.* A traditional line-mass arrangement.

Class 7. *Traveling down Alligator Alley.* A traditional line arrangement.

Section C: STANDARD MODERN ARRANGEMENTS

Eligible for ARS Artist Award and ARS Medal Certificates.

Class 8. *By The Blue Sea.* A modern transparency arrangement.

Class 9. *19th Hole.* A modern abstract arrangement

Section D: STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER

Eligible for ARS Oriental Award and ARS Medal Certificates.

Class 10. *River of Grass.* A Free Style arrangement in the oriental manner.

Class 11. *Orange Blossom Express.* An arrangement in a tall container in the oriental manner.

Section E: SPECIAL CLASSES

Eligible for ARS Medal Certificates. Exhibitor may choose style of design which **must** be written on entry tag.

Class 12. *It's Five O'clock Somewhere.* Eligible for ARS Duke of Arrangements Award. Roses of any classification or type. Arrangement must be larger than 10 inches and less than 20 inches in height, width and depth. Staging may not exceed 20 inches in height, width and depth. No accessories permitted.

Class 13. *Deep in the Mangroves.* Eligible for ARS Princess of Arrangements Award. Fresh roses with any other parts of the rose bush, including, but not limited to hips, canes (with or without foliage) and roots. No other plant materials or accessories allowed.

Eligible for ARS Miniature Medal Certificates. Exhibitor may choose style of design which **must** be written on entry tag. Arrangements must be staged in accordance to miniature staging.

Class 14. *Shelling at Captiva.* Eligible for ARS Miniature Duchess of Arrangements Award. Fresh roses and rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. No accessories permitted.

Section F: TABLE CLASSES

Class 15. *Pina Coladas by the Pool.* Eligible for ARS Court of Etiquette Award and ARS Medal Certificates. A Standard informal Exhibition Table including an arrangement featuring fresh roses, a dish for food, a vessel for drinking, and other decorative components as desired. No flatware allowed.

Section G: DRIED EXHIBITS

Class 16. *Holidays with the Grandparents.* Eligible for ARS Rosecraft Award. A decorative wall embellishment (wreath, picture, plaque, etc) using dried roses as the dominant feature, with or without other dried and/or treated dried materials. Staging may not exceed 24 inches in width or 30 inches in depth. Exhibitor may provide background and/or underlay, easel or stand for display. Ribbons and other decorative materials are allowed subject to general rules.

Class 17. *Fall is in the Air.* Eligible for ARS Miniature Rosecraft Award. A freestanding tabletop decorative item (candlestick, box, etc.) not to exceed 10 inches in height width or depth, using dried miniature and/or miniflora roses as the dominant feature, with or without other dried and/or treated dried materials. Staging may not exceed 11 inches in width or 10 inches in depth. Exhibitor may provide background and/or underlay. Ribbons and other decorative materials are allowed subject to general rules.

Section H: MINIATURE TRADITIONAL ARRANGEMENTS

Eligible for ARS Mini Royalty Award and Miniature Medal Certificates.

Class 18. *Blooms of the Flame Tree.* A traditional mass arrangement.

Class 19. *Highway 1 to Key West.* A traditional line arrangement

Section I: MINIATURE MODERN ARRANGEMENTS

Eligible for ARS Mini Artist's Award and ARS Miniature Medal Certificates.

Class 20. *Tropical Storm Warning.* A modern free-form design.

Class 21. *Hurricane Winds.* A modern synergistic design.

Section J: MINIATURE ORIENTAL ARRANGEMENTS

Eligible for the ARS Mini Oriental Award and ARS Miniature Medal Certificates.

Class 22: *A Sleepy Lagoon.* An arrangement in the oriental manner in a low container or compote with water showing.

Class 23. *Sailing Down the Intracoastal.* An arrangement in the oriental manner. Any style of design other than that of Class 22. Style of design **must** be written on entry tag.