

## *Division II*

### *Guidelines and Rules for Arrangements*

#### **Exhibitors**

**Exhibitors must be registered for the Convention to be eligible to submit entries. The Convention Registration Number will be the Exhibitor Number and must be on the entry tag. See note in Section K, Class 20 and Section L, Class 21.**

Exhibitors may make only one entry in each class, and may enter all classes except the classes which are restricted to DSD and ARS members, Junior, Novice and Judge Exhibitors. By entering this show given under American Rose Society rules and practices, exhibitors agree to abide by these ARS rules. Advice may be solicited; however, each entry must be the work of the exhibitor (No team entries are allowed). No one but the exhibitor may touch or move an arrangement. In special circumstances the arrangements chairman may move an arrangement if necessary.

#### **Restricted Classes**

Section A Class 1 is restricted to DSD members and Class 2 is restricted to ARS members. Section K, Class 20 is restricted to Junior Exhibitors ages 17 years and under. Section L, Class 21 is restricted to Novice Exhibitors who have never won an arrangement award in an official ARS rose show. Section M, Class 22 is restricted to Horticulture and/or Arrangement Judges of the show.

**Entries** Pre-registration is required. Contact Joanne Maxheimer, 505 Dillon Rd., Thomasville, GA 31757-2178, telephone 229-228-7358, E-mail iamjomax@rose.net, by Wednesday, October 3, 2012.

All roses used must be outdoor grown and of high quality. A rose(s) must be the dominant flower(s) in all arrangements. If all the roses in the arrangement are arranger grown, AG (arranger grown) is to be written in the upper right hand corner of the entry tag so that the entry will be eligible for ARS Medal Certificates. Accessories, flowers other than roses, dried and/or treated dried plant materials are allowed except where prohibited by the schedule.

ARS entry tags will be provided and both sections of the tag must be completed to include section, class, title, roses, exhibitor's name and address and exhibitor number. ARS exhibition names of all roses in each entry must be written on the entry tag. Miniature designs are limited in the use of roses to those classified as Miniature and/or Miniflora roses. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.

Standard designs may not exceed the width or depth specified for the class. Niches available on a reservation or first come basis are straight side 36" high x 24" wide x 12" deep. Miniature niches are 10" high x 10" wide x 10" deep. The arranger may drape or cover the back and floor of the niche. Tables will be covered with white. Freestanding backgrounds may be provided by the arranger, but must conform to the width and depth of available space allowed. There are no height restrictions on standard designs; however, entries may not extend beyond the niche or freestanding background. All miniature designs will be judged at eye level and staged raised above table height. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.

Entries will be accepted between 7:00 a.m. and 10:00 a.m., on Saturday, October 6, 2012. The preparation area will be opened at 5:30 a.m. Exhibitors should leave their areas clean. Exhibitors are asked to mark all containers and accessories with their names; however, markings should not be visible to the judges. Roses should be conditioned and mechanics suitable to maintain freshness of design for two days.

Arrangements will remain in place until the close of the show at 5:00 p.m., on Sunday, October 7, 2012. Exhibitors claim awards at this time. Out of town exhibitors may be allowed to claim awards earlier. Exhibitors are responsible for removal of their designs, ARS rosettes and ARS certificates.

#### **Judging**

Judging will be in accordance with rules and regulations of the American Rose Society. Decisions of the judges will be final. Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed. The following score card will be used by the judges:

Conformance – 15 points

- a. naming of roses
- b. conformance to type of design
- c. other specific requirements of schedule

Design (5 points per principle) – 30 points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the rose(s) – 30 points

Including condition of other plant material

Creativity and Expressiveness – 15 points

Distinction – 10 points

Uniqueness sets the design apart, superiority in every respect – including technical execution/construction.

Total – 100 points

Judges will severely penalize arrangements for the following reasons: use of painted or dyed fresh plant materials, live creatures, plant materials on the state or local conservation lists and the American flag or flag of any country as a decoration. Judges will disqualify arrangements for the following reasons: roses not outdoor grown and use of artificial plant material. Disqualified exhibits receive no awards.

### Awards

First place designs must score 90 points or more; second place designs must score 85 points or more; third place designs must score 80 points or more. Fourth place (honorable mention) may be awarded. A design must be a first place winner for the class award. Only one first, second, third place may be awarded in each class. Fourth place ribbons may be awarded. A design must place first and must score at least 92 points to be eligible for ARS higher awards (rosettes and certificates). ARS Royalty, ARS Artist's, ARS Oriental, ARS Mini Royalty, ARS Mini Artist's, ARS Mini Oriental, ARS Duchess of Arrangements, ARS Duke of Arrangements rosette, ARS Junior Royalty rosettes, ARS Court of Etiquette Certificate, ARS Rosecraft Award Certificate, ARS Best Novice Award, and ARS Best Judge's Entry certificate may be awarded. A set of ARS Gold, Silver and Bronze Medal certificates may be awarded to the highest scoring first place designs using fresh arranger grown roses ("AG" must be on the entry tag) from Classes 3-8 and Classes 15-18. A set of ARS Miniature Gold, Silver and Bronze Medal certificates may be awarded to the highest scoring first place designs using fresh Miniature and/or Miniflora roses ("AG" must be on the entry tag) from Classes 9-14. The Arrangement sweepstakes award will be awarded to the exhibitor with the highest total number of first place ribbons won in Classes 3-18. In case of a tie, second, third, and fourth place ribbons will be counted.

### General

The show is open to the public at the conclusion of judging. There is no admission charge. The Deep South District, the Tallahassee Area Rose Society, The Thomasville Rose Society, The Wiregrass Rose Society, The Department of Agriculture and Consumer Services, nor any member of the show committee will assume responsibility for liability for loss or damage to any person or property.

## *Characteristics of Designs*

### Traditional

- **Line** --Line is dominant and must show movement in one direction. Design has height and width but very little depth except in focal area. Small amounts of plant materials are used.
- **Line-Mass** -- Line is plainly visible. Must have depth as well as height and width with more roses and foliage than traditional line but should remain light and airy. Shows gradation of color (light to dark) and size of bloom and/or progression of bloom development (small to large).
- **Mass** – Mass designs are a closed silhouette. Plant materials are not crowded. Each bloom is distinct. Designs are symmetrical and can be oval, circular, fan-shaped or triangular. There is a single focal area and a single point of emergence. Gradation in colors and/or size of forms, if applicable.

### Modern

- **Abstract Design** – is purely a composition of space, texture, color and form and are not constructed around a central focal area. It may have several emergence points for plant material. Plant materials can be altered, manipulated, and/or distorted and placed in a non-conventional manner. Abstraction is dominant and the design must have two or more abstract qualities. The rose bloom(s) should never be abstracted by distorting.
- **Free Form Design** – is an irregular design with a curving outline. It is inspired by nature and is non-geometric. Plant materials are used in a naturalistic way. The natural forms determine the pattern of the design. The design may have more than one center of interest and more than one point of emergence.
- **Reflective Design** – contains materials, which reflect or give back images of light, other components, or viewer.
- **Stabile** – is a sculptural design fixed in position at the base and having implied motion.

### In the Oriental Manner

- **Free Style (Jiyuka)** --The design is a creative expression of the designer's moods, motives, feelings, and/or of a show or class theme in both naturalistic and abstract arrangements. There is a freedom from all rules and in choice of materials; uses more modern containers, less adherence to basic dimensions
- **Moribana Style** -- Moribana Style creates the impression that one is looking into a garden of natural growth. Plant materials are arranged in a low shallow container or in a compote with the use of a needlepoint (kenzan). One-half to two-thirds of the bottom of the container is free of plant material. Water must show and is an integral part of the design. **Foliage must not touch the water.** The needlepoint (kenzan) is always placed off-center depending on the season and the needlepoint (kenzan) does not have to be covered with anything other than water. Moribana Style allows the arranger free choice of plant materials. One may use from **one to not more than five varieties** of plant materials. Two or three materials are simpler,

more artistic and considered ideal. **Lines may cross and even numbers of stems may be used.** Dimensions are merely guides and should not be measured exactly or taken too literally. The three main stems are:

First main stem (Shin) One and one-half times the diameter of the container plus depth, excluding the tip of the material.

Second main stem (Soe) should equal two-thirds of the first main stem (shin).

Third main stem (Tai) should equal one-third of the first main stem (Shin).

Fillers or assistant stems (Ashirai) should be shorter than the stem they are supporting.

There should always be simplicity in construction and restraint in the use of plant material .

Moribana arrangements need not fill the niche. *The basic Moribana styles are: 1. Upright (chokutai) 2. Slanting (shatai) 3. Hanging (suitai)*

- Nageire – A freely arranged grouping of branches and flowers in a tall container. There is a basic triangular structure. Stems may be braced against the side of the container for support, and/or supporting cross pieces in the top of the container may be used to keep the stems in a desired position. Plant materials are permitted to rest on the lip of the container. About one-half of the container's opening is filled.
- Shoka Shimputai – This contemporary style may be exhibited in low, medium or tall containers. Usually two or three materials are used but are most often composed of only three main parts including roses. There should be an uneven number of lines (i.e., stems or branches) whenever possible. They should appear as a single stem from the front, just above the water's edge to about 3 to 4 inches (Miniature designs would be less) up to where the branches begin to extend outward to form a scalene triangle of different length stems.

# *Arrangement Sections and Classes*

## *“Honoring Rose Queens and Kings of the DSD”*

### **SECTION A – Challenge Classes**

(Not eligible for ARS Medal Certificates)

#### **Deep South District Perpetual Trophy** (Restricted to DSD Members)

##### **Class 1 – “Honoring Rose Queens and Kings of the DSD”** (2012 Show Theme)

Two (2) arrangements (one standard and one miniature). The miniature should be a copy of the standard. The two arrangements should relate to each other and be visually unified. The miniature arrangement must use miniature and/or mini-flora roses and may not exceed 10 inches in height, width or depth. The design, not to exceed 24 inches in width or 18 inches in depth. There is no height restriction. Exhibitor’s choice of style, but style must be shown on entry tag. Perpetual Trophy and Award.

#### **The District Director Arrangement Trophy**

(Restricted to ARS Members. Reservations are not required, but are requested.)

##### **Class 2 – “Her Majesty”**

A miniature arrangement using arranger grown (AG) fresh Miniflora roses. Arrangement not to exceed 12 inches in height, width or depth. Exhibitor’s choice of style, but style must be shown on entry tag. Perpetual Trophy. ARS Certificate and Award.

### **SECTION B - Standard Traditional Designs**

(Eligible for ARS Medal Certificates)

(Best of section award: ARS Royalty Award rosette)

##### **Class 3 – “The King’s’ Highway”**

A line design, not to exceed 24 inches in width or 18 inches in depth. Award.

##### **Class 4 – “A Grand Parade”**

A line-mass design, not to exceed 24 inches in width or 18 inches in depth. Award.

### **SECTION C - Standard Modern Designs**

(Eligible for ARS Medal Certificates)

(Best of section award: ARS Artist’s Award rosette)

##### **Class 5 – “Lofty Grandeur”**

A modern abstract design, not to exceed 24 inches in width or 18 inches in depth. Award.

##### **Class 6 – “The Jeweled Crown”**

A reflective design, not to exceed 24 inches in width or 18 inches in depth. Award.

### **SECTION D - Standard Designs in the Oriental Manner**

(Eligible for ARS Medal Certificates)

(Best of section award: ARS Oriental Award rosette)

##### **Class 7 – “Stately Nobility”**

A design in the oriental manner, in a low container e.g. Moribana, not to exceed 24 inches in width or 18 inches in depth. Award.

##### **Class 8 – “Royalty Reigns”**

A design in the oriental manner, free style, not to exceed 24 inches in width or 18 inches in depth. Award.

### **SECTION E - Miniature Traditional Designs**

(Eligible for ARS Miniature Medal Certificates)

(Best of section award: ARS Mini-Royalty Award rosette)

(Miniature and/or Miniflora Roses)

##### **Class 9 – “Pomp and Grand”**

A mass arrangement, not to exceed 10 inches in height, width or depth. Award.

##### **Class 10 – “Royal Road”**

A line arrangement, not to exceed 10 inches, in height, width or depth. Award.

**SECTION F – Miniature Modern Designs**  
(Eligible for ARS Miniature Medal Certificates)  
(Best of section award: ARS Mini-Artist’s Award rosette)  
(Miniature and/or Miniflora Roses)

**Class 11 – “Noble Minded”**

A free form design, not to exceed 10 inches in height, width or depth. Award.

**Class 12 – “In a Queenly Manner”**

A stabile design, not to exceed 10 inches in height, width or depth. Award.

**SECTION G – Miniature Designs in the Oriental Manner**  
(Eligible for ARS Miniature Medal Certificates)  
(Best of section award: ARS Mini-Oriental Award rosette)  
(Miniature and/or Miniflora Roses)

**Class 13 – “A Realm of Glory”**

A design in the oriental manner, in a tall container e.g. Nageire, not to exceed 10 inches height, width or depth. Award.

**Class 14 – “Guards on Patrol”**

A design in the oriental manner, shoka shimputai, not to exceed 10 inches in height, width or depth. Award.

**SECTION H- Special Classes**  
(Eligible for ARS Medal Certificates)  
**Duchess of Arrangements**  
(Best of class award: ARS Duchess of Arrangements Award rosette)

**Class 15 – “A Duchess Rules”**

Fresh roses and rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated plant material. No accessories are permitted. Exhibitor’s choice of style, but style must be shown on entry tag. Award.

**Duke of Arrangements**  
(Best of class award: ARS Duke of Arrangements Award rosette)

**Class 16 – “A Sovereign Nobleman”**

A design using fresh roses any classification type, with or without other fresh and/or dried plant material. Arrangement to be larger than 10 inches in height, width and depth, but not to exceed 20 inches in height, width or depth. No accessories are permitted. Exhibitor’s choice of style, but style must be shown on entry tag. Award.

**SECTION I – Table Designs**  
(Eligible for ARS Medal Certificates)  
(Best of section award: ARS Court of Etiquette Certificate)

**Class 17– “A Feast for a King”**

A standard Formal Functional Table, including an arrangement featuring roses with dishes for food, vessels for drinking, generally implied service for two (may be one) and other components as desired, excluding flatware. Staged on a 30 inch round, 30 inch high table. Exhibitor provides table covering. Award.

**Class 18 – “Breakfast for the Queen”**

A standard informal functional tray. Requirements are a dish for food, a vessel for drinking and a rose arrangement. Other components or accessories may be used. No flatware is allowed. Design not to exceed 24 inches in width or 18 inches in depth. Award.

**SECTION J – Dried Arrangements**  
(Not eligible for ARS Medal Certificates)  
(Best of class award: ARS Rosecraft Award Certificate)

**Class 19 – “A fine Gift”**

A wreath, wall hanging, picture, card, plaque, swath or other form of creative interpretation using dried roses. Other dried plant materials may be used, but roses must predominate. Exhibit not to exceed 24 inches in width or 18 inches in depth. Award.

**SECTION K – Junior**  
(Not eligible for ARS Medal Certificates)  
(Best of section award: ARS Junior Royalty rosette)  
(Restricted to Junior Exhibitors ages 17 years and under. Junior Exhibitors may use Registration Number of parent or sponsor as Exhibitor Number.)

**Class 20 – “Magnanimous Gesture”**

A standard arrangement, exhibitor's choice style of arrangement (traditional, modern or oriental manner), but style must be shown on entry tag. Design not to exceed 24 inches in width or 18 inches in depth. Award.

**SECTION L– Novice**

(Best of section award: ARS Best Novice Certificate)

(Restricted to novice exhibitors who have never won an award in an arrangement section of an ARS show. Novice Exhibitors may use Registration Number of sponsor as Exhibitor Number.)

**Class 21 – “A Curtsy to a Queen”**

A Standard arrangement, exhibitor may choose style of arrangement (traditional, modern or oriental manner), but style must be shown on entry tag. Design not to exceed 24 inches in width or 18 inches in depth. Award.

**SECTION M– Judges Challenges**

(Not eligible for ARS Medal Certificates)

(Best of section award: ARS Best Judges Entry Certificate)

(Restricted to judges judging the show. To be judged by judges specified by the Chairperson of Judges.)

**Class 22 – “Honorable Occasion”**

A standard arrangement, exhibitor's choice of style (traditional, modern or oriental) but style must be shown on entry tag. Design not to exceed 24 inches in width or 18 inches in depth. Award.